

# NATIVE AMERICAN FLUTE FINGERINGS

This document provides fingerings charts that work on many Native American Flutes. Versions are included for six-hole and five-hole flutes with pentatonic minor tuning as well as six-hole diatonic flutes. Most fingering charts are provided with finger diagrams in two orientations: mouth-end up and mouth end down ("inverted").

The primary fingerings for each chromatic note are shown in black, with alternate fingerings shown in blue.

This document is part of a collection of Native American Flute resources available at <a href="http://www.Flutopedia.com/">http://www.Flutopedia.com/</a>. The Flutopedia web site includes, among many other things, an extensive set of finger diagram fonts for engraving sheet music that are similar to the finger diagrams in this document. All fonts have been embedded in this PDF file, so that it should display identically on various systems.

You are free to distribute unmodified versions of this document.

If you have any questions about this document or issues with its distribution, please visit <a href="http://www.Flutopedia.com/">http://www.Flutopedia.com/</a>, which has information on how to contact us.

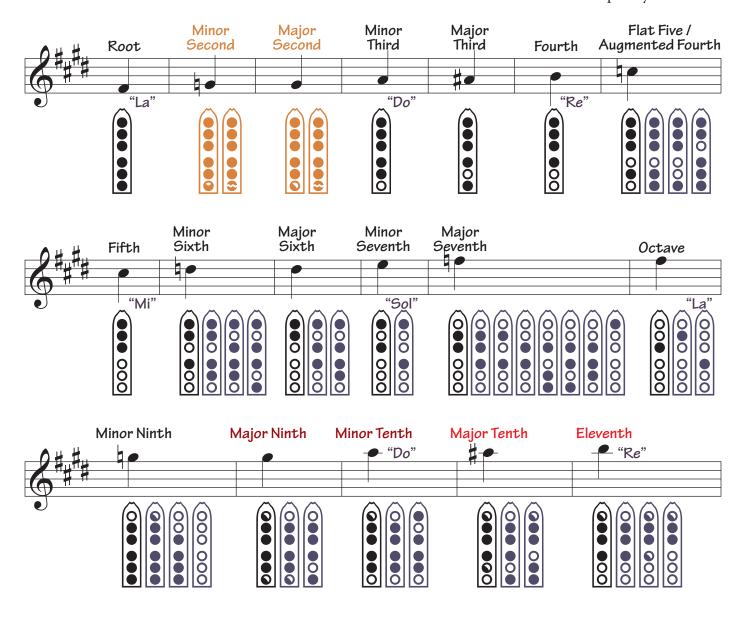
This document was last updated August 9, 2014 by Clint Goss [clint@goss.com]

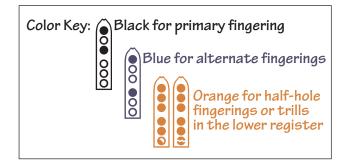


Six-hole flutes — Pentatonic Minor Tuning

Nakai Tablature for Native American Flute

Developed by Clint Goss



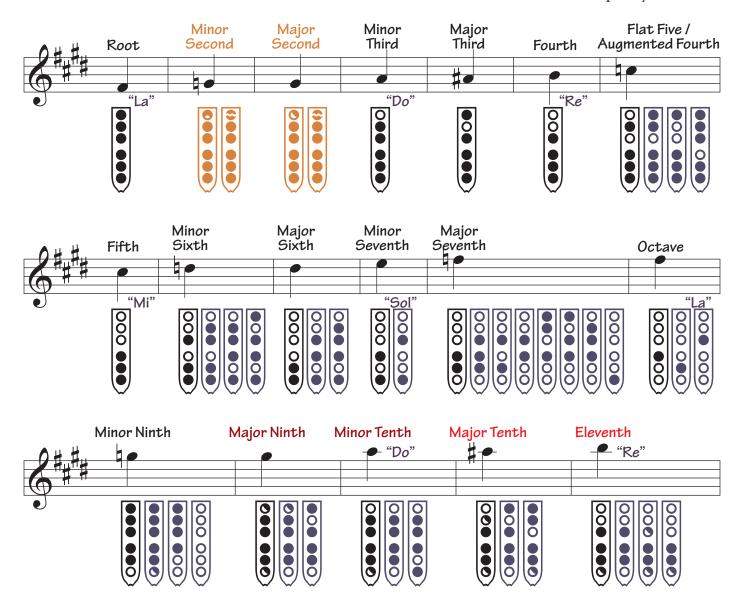


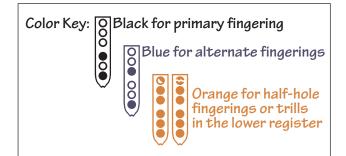
- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored find the fingering that sounds best on each flute.
- Notes from the Major Ninth and up may not resonate on a particular flute, and the Major Tenth and up resonate only on "extended range" flutes.

Six-hole flutes — Pentatonic Minor Tuning — Inverted Finger Diagrams

Nakai Tablature for Native American Flute

Developed by Clint Goss



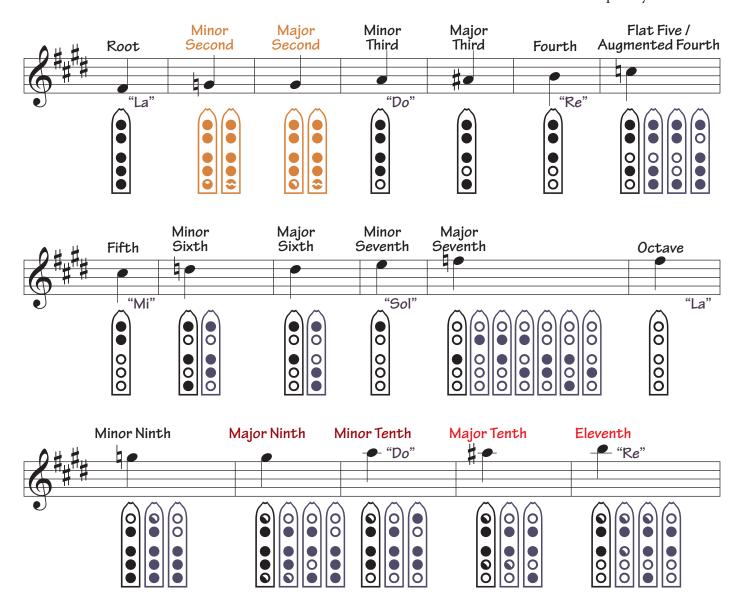


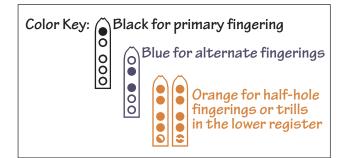
- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored find the fingering that sounds best on each flute.
- Notes from the Major Ninth and up may not resonate on a particular flute, and the Major Tenth and up resonate only on "extended range" flutes.

Five-hole flutes — Pentatonic Minor Tuning

Nakai Tablature for Native American Flute

Developed by Clint Goss



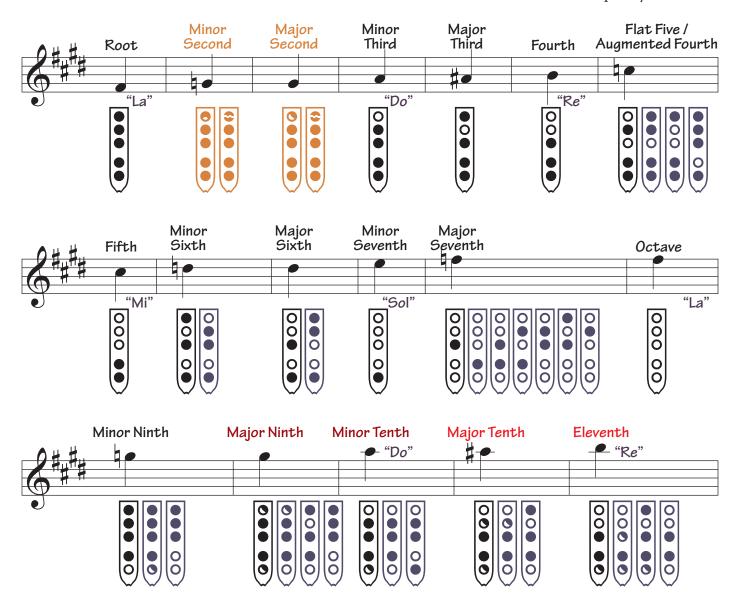


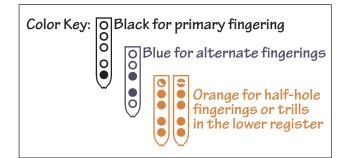
- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored find the fingering that sounds best on each flute.
- Notes from the Major Ninth and up may not resonate on a particular flute, and the Major Tenth and up resonate only on "extended range" flutes.

Five-hole flutes — Pentatonic Minor Tuning — Inverted Finger Diagrams

Nakai Tablature for Native American Flute

Developed by Clint Goss



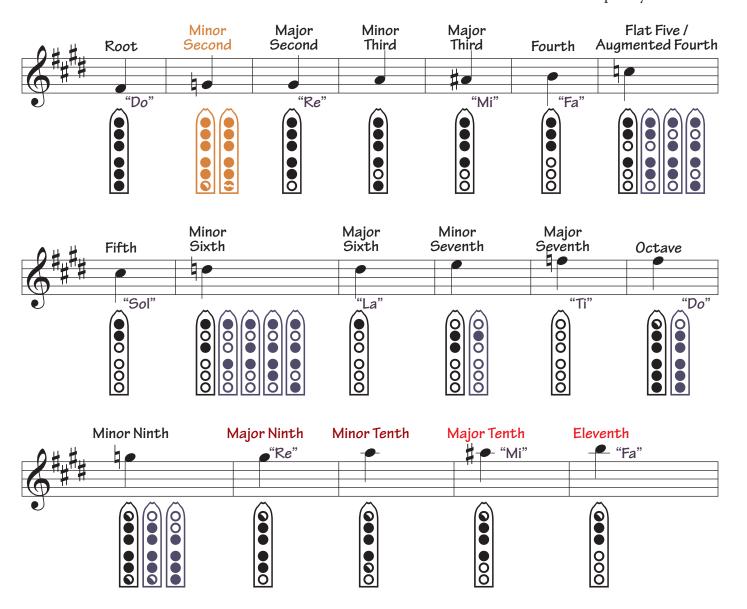


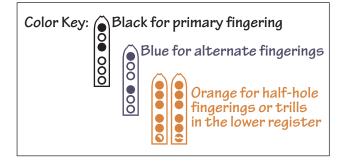
- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored find the fingering that sounds best on each flute.
- Notes from the Major Ninth and up may not resonate on a particular flute, and the Major Tenth and up resonate only on "extended range" flutes.

Six-hole flutes — *Diatonic* Tuning

Nakai Tablature for Native American Flute

Developed by Clint Goss



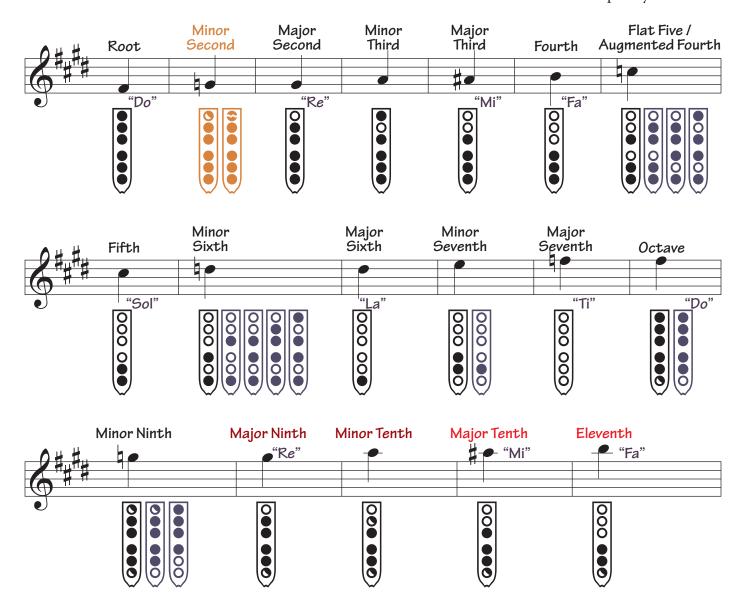


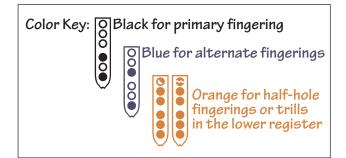
- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored find the fingering that sounds best on each flute.
- Notes from the Major Ninth and up may not resonate on a particular flute, and the Major Tenth and up resonate only on "extended range" flutes.

Six-hole flutes — *Diatonic* Tuning — Inverted Finger Diagrams

Nakai Tablature for Native American Flute

Developed by Clint Goss



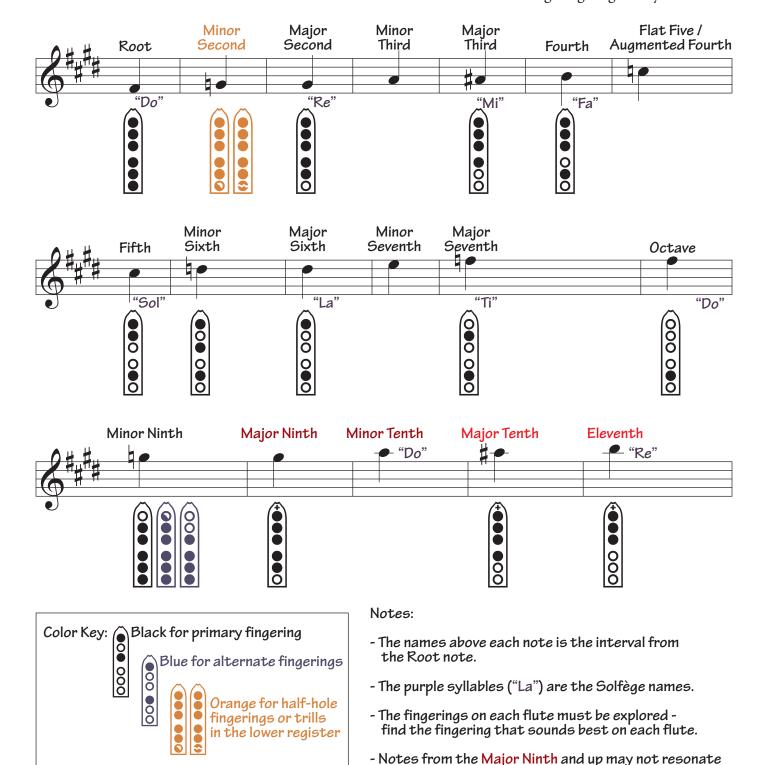


- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored find the fingering that sounds best on each flute.
- Notes from the Major Ninth and up may not resonate on a particular flute, and the Major Tenth and up resonate only on "extended range" flutes.

Six-hole flutes — Pentatonic Minor *Mode 2/5* Tuning \*\*

Nakai Tablature for Native American Flute

Fingering diagram by Clint Goss



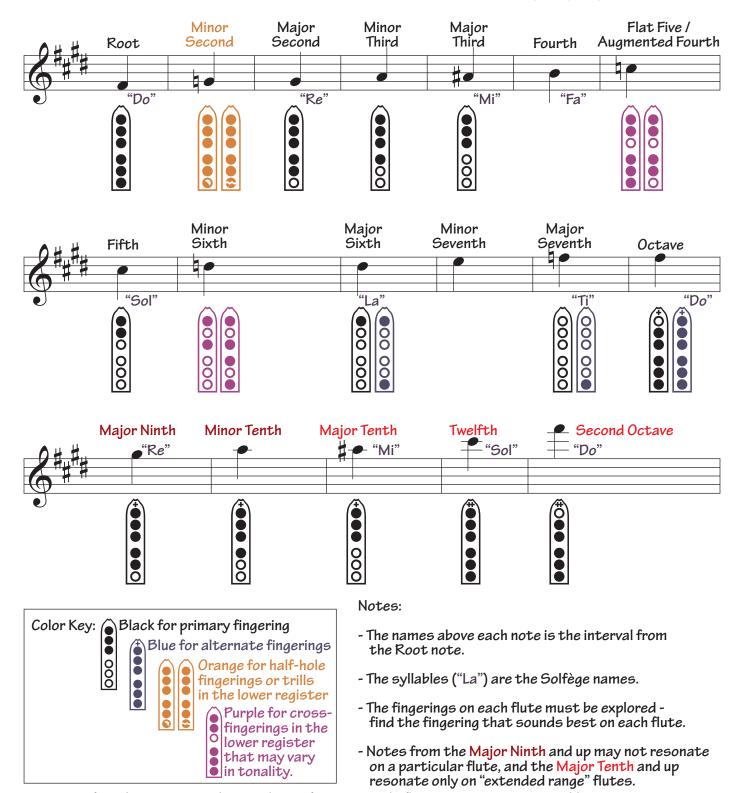
\*\* Fingerings based on a Mode 2/5 flute made by Leonard "Lone Crow" McGann.

on a particular flute, and the Major Tenth and up resonate only on "extended range" flutes.

### **Anasazi** Tuned Flutes \*\*

Nakai Tablature for Native American Flute

Fingering diagram by Clint Goss



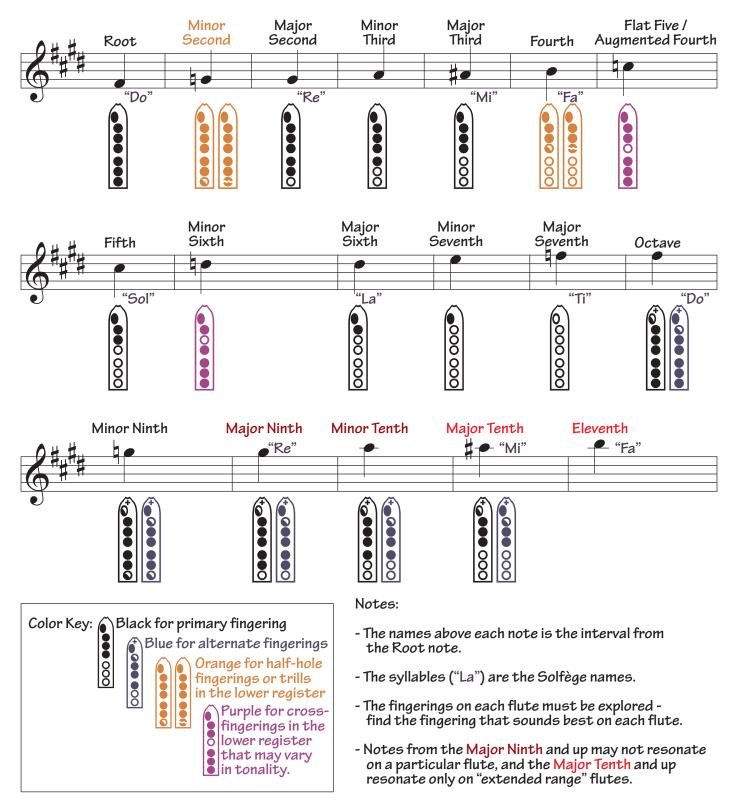
<sup>\*\*</sup> Tuning found on many modern replicas of Anasazi style flute. Fingerings suggested by Scott August, Mark Purtill, Michael Graham Allen, and my own experimentation on these instruments.

Visit www.Flutopedia.com for more Native American Flute resources

Anasazi-7 Tuning \*\*

Nakai Tablature for Native American Flute

Fingering diagram by Clint Goss



<sup>\*\*</sup> Anasazi-7 tuning introduced by Stephen DeRuby on the EZ Anasazi flute in 2009.

Visit www.Flutopedia.com for more Native American Flute resources