

# Common Scales for Native American Flutes

Typical fingerings for contemporary Native American flutes

Developed by Clint Goss

Pentatonic Minor		Zuni Sunrise
Mode Four Hexatonic Minor		Summertime Greensleeves *
Diatonic Major		Joy to the World Over the Rainbow The First Noel Shenandoah Colors of the Wind
Bugle Scale		Taps
Upper Major		Oh Tannenbaum Amazing Grace (lower) Simple Gifts Kayowajineh
High Major		Oh Come All Ye Faithful Amazing Grace (upper)
Chromatic		All the notes - not usually used in songs.

A B<sup>b</sup> A<sup>#</sup> B C D<sup>b</sup> C<sup>#</sup> D E<sup>b</sup> D<sup>#</sup> E F G<sup>b</sup> F<sup>#</sup> G A<sup>b</sup> G<sup>#</sup> A B<sup>b</sup> A<sup>#</sup> B C



Root note of the scale



Orange: half-hole fingerings (Avoid!)



Notes in the second register

○ = Primary notes on Native American flutes

These fingerings are typical for contemporary Native American flutes. However, fingerings can vary widely, especially for cross-fingered notes.

# Exotic Scales for Native American Flutes

Typical fingerings for contemporary Native American flutes

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Blues Six-Note								
Blues Seven-Note								
Miyako- Bushi								Rotation of Hirajōshi
Hirajōshi								AKA: "Ake Bono" Sakura
Spanish Gypsy								Streets of Cairo (AKA: The Snake Charmer Song)
Byzantine								
Neveseri								Greek folk music
								These fingerings are typical for contemporary Native American flutes. However, fingerings can vary widely, especially for cross-fingered notes.