

League of the Ho-dé-no-sau-nee or Iroquois, Two volumes in one, New Edition (Excerpt)

by Lewis H. Morgan (1818-1881);
Herbert M. Lloyd (editor of additional
matter) (born 1862)

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man
UNIVERSITY OF CALIFORNIA

LEAGUE
OF THE
HO-DE'-NO-SAU-NEE
OR
IROQUOIS

BY LEWIS H. MORGAN
CORRESPONDING MEMBER OF THE NEW YORK HISTORICAL SOCIETY; OF
THE AMERICAN ETHNOLOGICAL SOCIETY, ETC.

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HORACE *De Art. Poet.*, v. 390

A NEW EDITION, WITH ADDITIONAL MATTER. EDITED
AND ANNOTATED BY

HERBERT M. LLOYD

TWO VOLUMES IN ONE

NEW YORK
DODD, MEAD AND COMPANY
1922

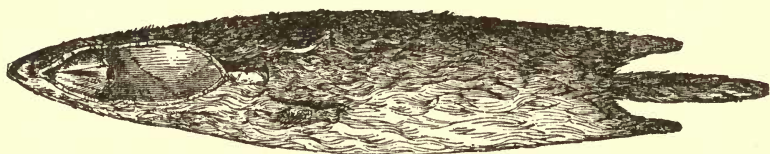
LEAGUE OF THE IROQUOIS



Yä-d'-dä-was-tä, or Indian Flute.

1½ feet.

This instrument is unlike any known among us, but it clearly resembles the clarinet. Its name signifies “a blow pipe.” It is usually made of red cedar, is about eighteen inches in length, and above an inch in diameter. The finger holes, six in number, are equidistant. Between them and the mouth-piece, which is at the end, is the whistle, contrived much upon the same principle as the common whistle. It makes six consecutive notes, from the lowest, on a rising scale. The seventh note is wanting, but the three or four next above are regularly made. This is the whole compass of the instrument. As played by the Indians it affords a species of wild and plaintive music. It is claimed as an Indian invention.



Yun-gä'-sa, or Tobacco Pouch.

The tobacco pouch is made of the skin of some small animal, which is taken off entire. It was anciently an indispensable article, and was worn in the girdle. They were usually made of white weasel, mink, squirrel, and fisher skin.

Bags or pockets of this description, made of the