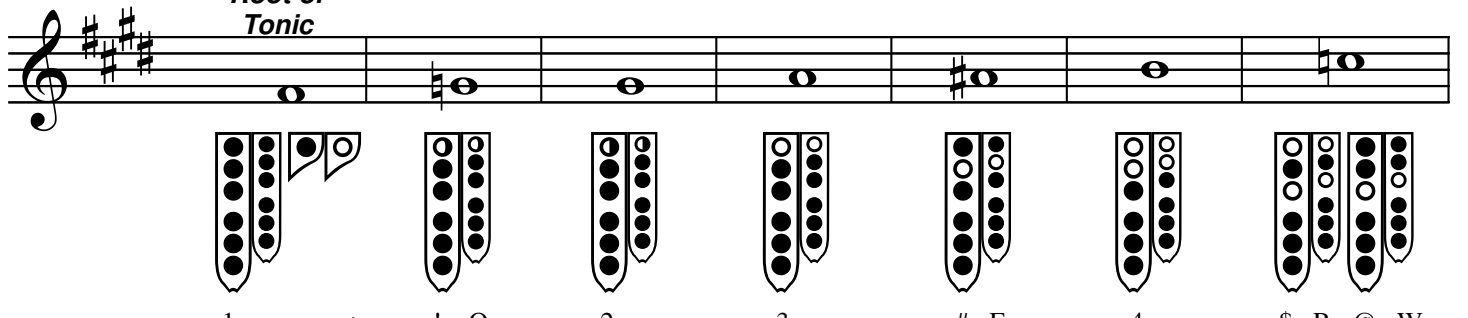


# NAFTracks Six Hole Inverted - TrueType Font Key

based on Nakai Tablature for Native American Flute

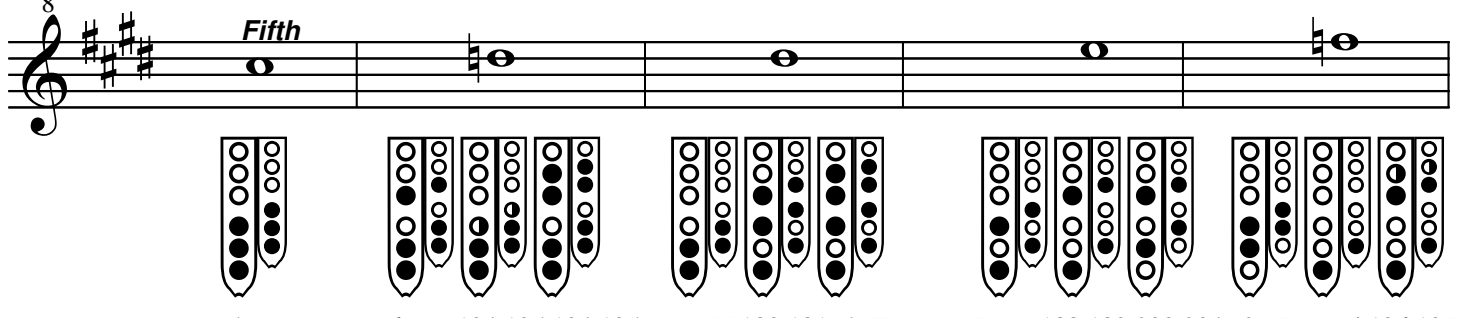
developed by Clint Goss

*Root or Tonic*



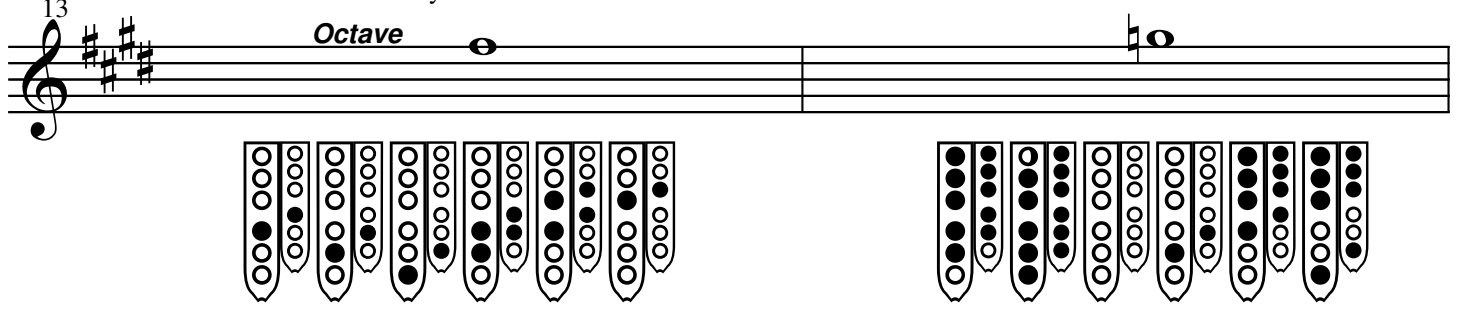
1 q = + ! Q 2 w 3 e # E 4 r \$ R @ W

*Fifth*

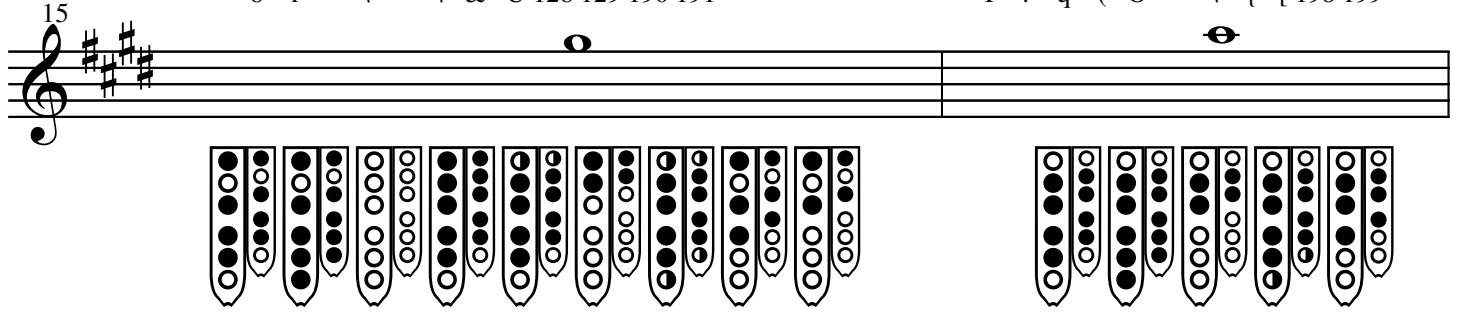


5 t 6 y 134 135 194 195 ^ Y 180 181 % T 7 u 188 189 203 204 & U ~ | 196 197

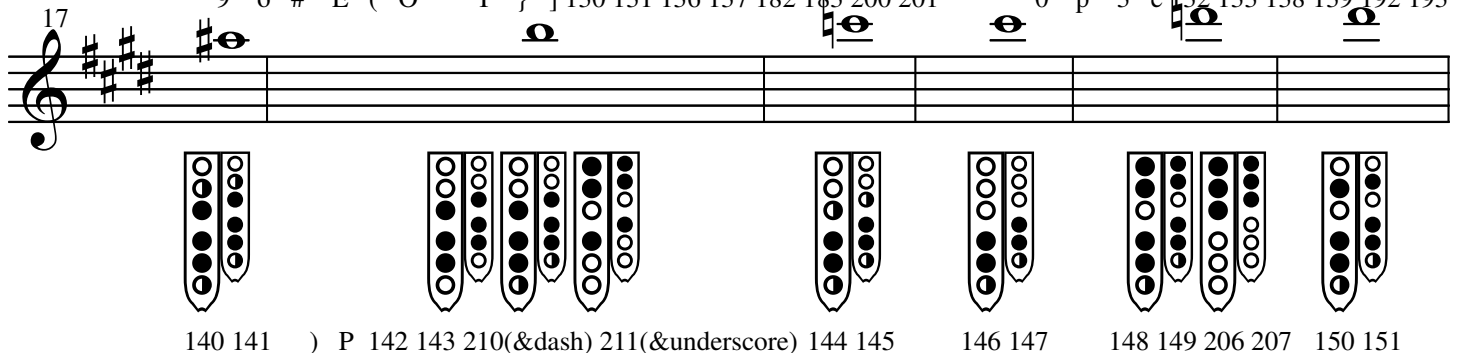
*Octave*



8 i ` \ ~ | & U 128 129 190 191 \* I ! q ( O ` \ { [ 198 199



9 o # E ( O \* I } ] 130 131 136 137 182 183 200 201 0 p 3 e 132 133 138 139 192 193



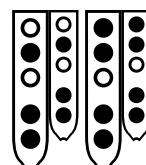
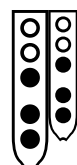
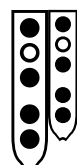
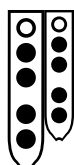
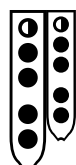
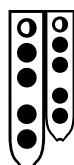
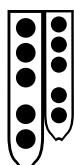
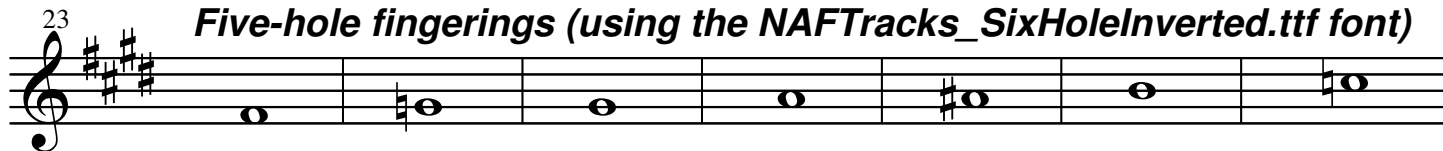
140 141 ) P 142 143 210(&dash) 211(&underscore) 144 145 146 147 148 149 206 207 150 151

This font is freely distributable. Any document, printed, electronic, or otherwise, which uses this font must carry the inscription: "Finger diagrams courtesy of Clint Goss, [www.NAFTracks.com](http://www.NAFTracks.com)".

Nakai Tablature notation used by permission of R. Carlos Nakai.

Printed Friday, October 23, 2009

# Five-hole fingerings (using the NAFTracks\_SixHoleInverted.ttf font)



a z

A Z

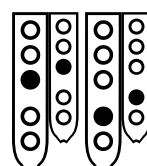
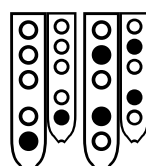
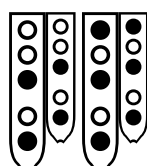
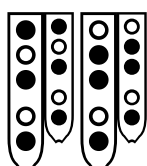
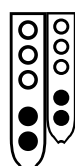
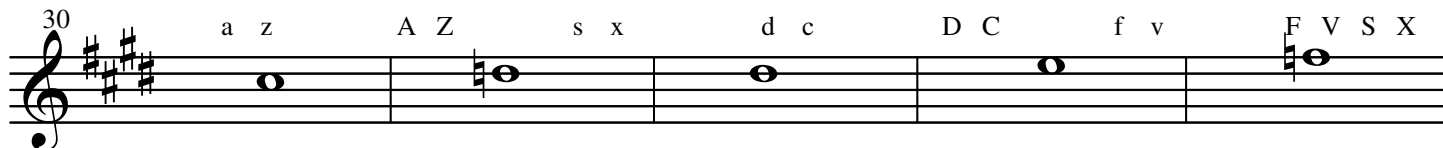
s x

d c

D C

f v

F V S X



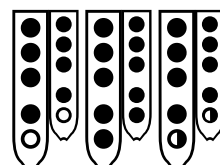
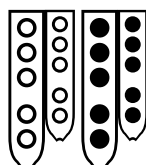
g b

h n G B

H N h n

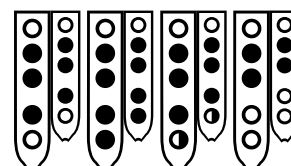
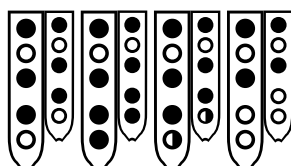
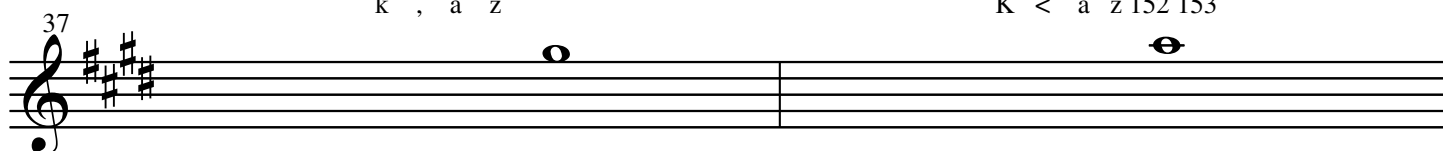
j m 208 209

J M " '



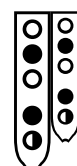
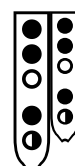
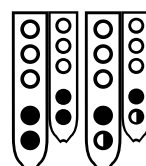
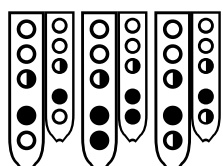
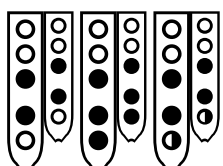
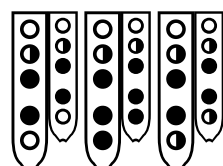
k , a z

K < a z 152 153



l . D C 154 155 186 187

; / d b 156 157 184 185



158 159 178 179 176 161

164 165 166 167 168 169

g b 170 171

172 173

174 175

: ? f v 162 163