

SCALE CATALOG

HIGH SPIRITS

MID-TONE A MINOR

FINGERINGS

This document provides fingerings charts for a wide variety of scales. The fingerings are specific to High Spirits Mid-Tone A minor Native American flutes.

This list of 66 scales is meant to be a tool for exploration of scales from various world music traditions. Most players of Native American flutes use a very small number of alternate scales, so please do not feel compelled to learn the full set of scales provided.

The primary reference for the scales in this collection is the Scala application by Manuel Op de Coul, dated August 10, 2014. It is available at <http://www.huygens-fokker.org/scala/>.

This document is part of a collection of Native American Flute resources available at <http://www.Flutopedia.com/>. The Flutopedia web site includes, among many other things, an extensive set of finger diagram fonts for engraving sheet music that are similar to the finger diagrams in this document. All fonts have been embedded in this PDF file, so that it should display identically on various systems.

If you have any questions about this document or issues with its distribution, please visit <http://www.Flutopedia.com/>, which has information on how to contact us.

This document was last updated April 3, 2016 by Clint Goss [clint@goss.com]



CORE SCALES FOR NATIVE AMERICAN FLUTES

Fingerings for High Spirits Mid-Tone A minor Native American flutes

Developed by Clint Goss

Bugle Scale							Taps			
Pentatonic Minor								Zuni Sunrise		
Pentatonic Major										
Pentatonic Celtic										
Mode Four Pentatonic Minor										
Mode Four Hexatonic Minor								Summertime Greensleeves *		
Chromatic										All the notes - not usually used in songs.

= Primary notes on Native American flutes
 (A) B^b A[#] B C D^b D E^b E F G^b G A^b G[#] (A) B^b A[#] B C



Root note of the scale



Orange: half-hole fingerings (Avoid!)



Notes in the second register

Standard fingerings from www.HighSpirits.com

3-NOTE AND 4-NOTE SCALES FOR NATIVE AMERICAN FLUTES

Fingerings for High Spirits Mid-Tone A minor Native American flutes

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Ute Tritonic						
Sansagari						
Major Triad						
Upper Minor Tetratonic						Pentatonic Minor with no minor third
Bi Yu						Pentatonic Minor with no perfect fourth
Minor Tetratonic						Pentatonic Minor with no perfect fifth
Lower Minor Tetratonic						Pentatonic Minor with no minor seventh

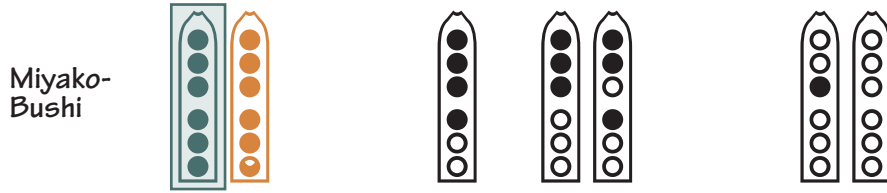


Standard fingerings from www.HighSpirits.com

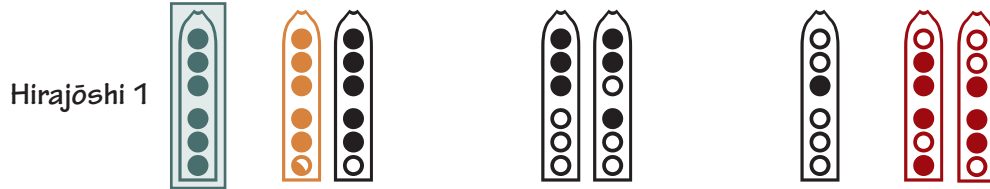
EXOTIC PENTATONIC SCALES FOR NATIVE AMERICAN FLUTES

Fingerings for High Spirits Mid-Tone A minor Native American flutes

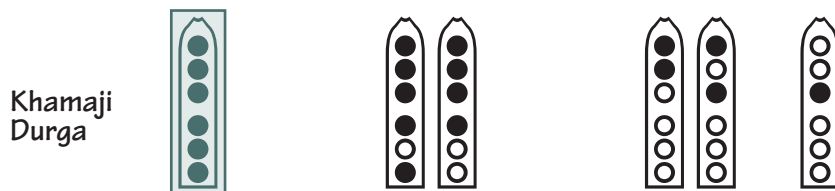
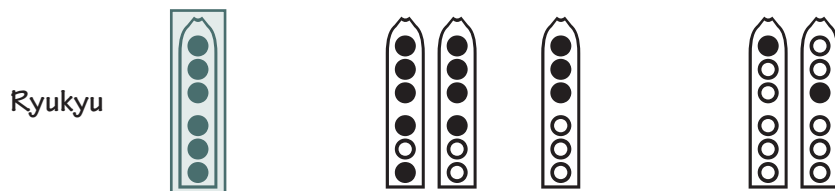
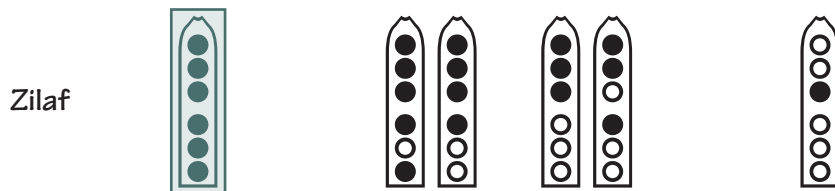
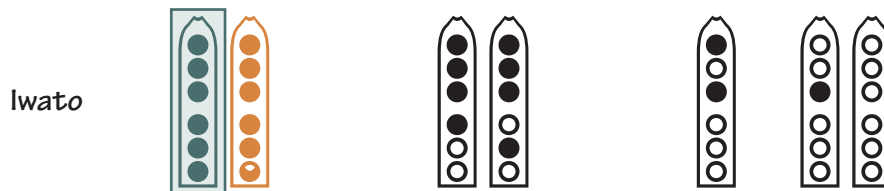
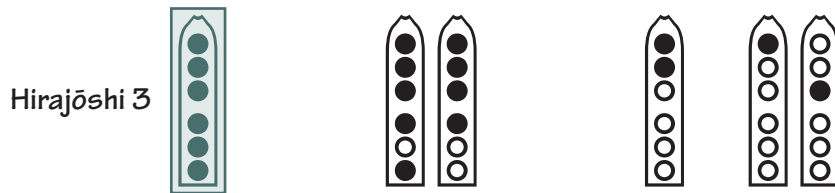
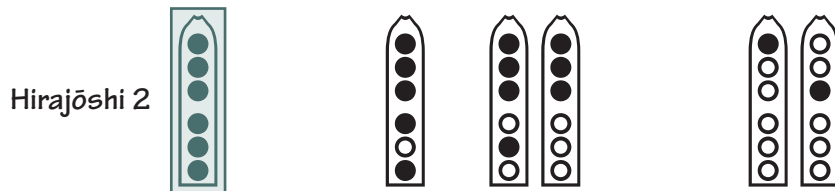
Developed by Clint Goss



Rotation of Hirajōshi



AKA: "Ake Bono"
Sakura



Root note of the scale

Orange: half-hole fingerings (Avoid!)

Red: Notes above the octave

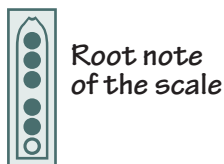
Standard fingerings from www.HighSpirits.com

VARIANTS OF PENTATONIC MINOR

Fingerings for High Spirits Mid-Tone A minor Native American flutes

Developed by Clint Goss

Pentatonic Minor								Zuni Sunrise
Mixolydian Pentatonic		**						
Priya			**					
Varamu				**				
Kokil Pancham					**			
Northern					**			Scale notes and name suggested by Ash Dargan
Madhuran-jani					**			



Standard fingerings from www.HighSpirits.com

**Indicates the note that differs from Pentatonic Minor

EXPANDED SCALES FOR NATIVE AMERICAN FLUTES

Fingerings for High Spirits Mid-Tone A minor Native American flutes

Developed by Clint Goss

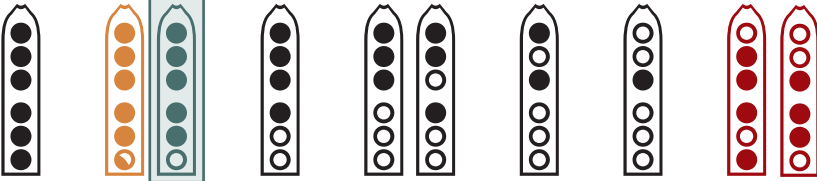
Upper Major		<p>Oh Tannenbaum Amazing Grace (lower) Simple Gifts Kayowajineh</p>		
High Major		<p>Oh Come All Ye Faithful Amazing Grace (upper)</p>		
Blues Six-Note				
Blues Seven-Note				
Spanish Gypsy		<p>Streets of Cairo (AKA: The Snake Charmer Song)</p>		
Byzantine				
Neveseri		<p>Greek folk music</p>		
	<p>Root note of the scale</p>			<p>Standard fingerings from www.HighSpirits.com</p>

DIATONIC SCALES FOR NATIVE AMERICAN FLUTES ROOTED ON

Fingerings for High Spirits Mid-Tone A minor Native American flutes

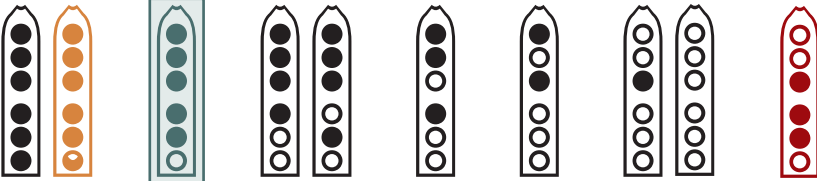
Developed by Clint Goss

Diatonic Major



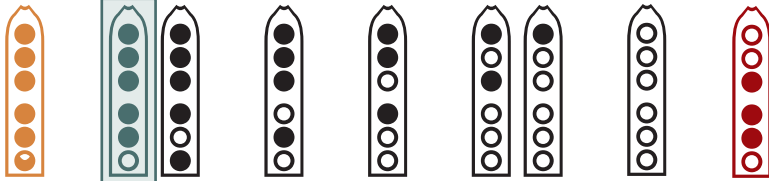
*Joy to the World
Over the Rainbow
The First Noel
Shenandoah
Colors of the Wind*

Dorian

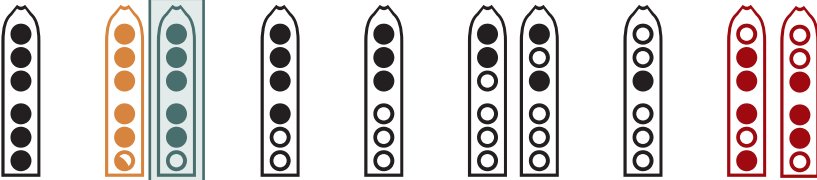


*Scarborough Fair
Eleanor Rigby*

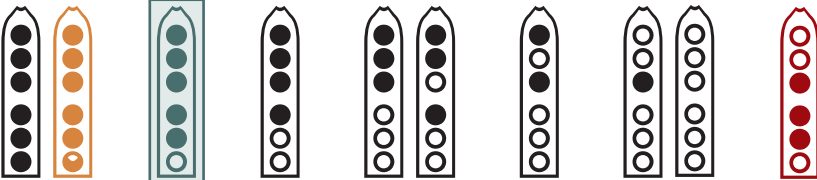
Phrygian



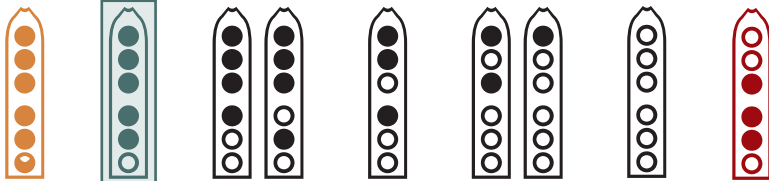
Lydian



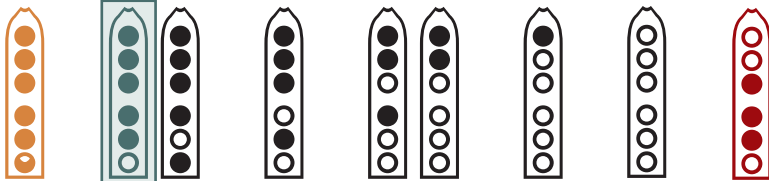
Mixolydian



Aeolian



Locrian




Root note of the scale



Orange: half-hole fingerings (Avoid!)


































































Notes in the second register

Standard fingerings from www.HighSpirits.com

DIATONIC SCALES FOR NATIVE AMERICAN FLUTES ROOTED ON

Fingerings for High Spirits Mid-Tone A minor Native American flutes

Developed by Clint Goss

Diatonic Major									
Dorian									
Phrygian									
Lydian									
Mixolydian									
Aeolian									
Locrian									



Root note of the scale



Orange: half-hole fingerings (Avoid!)



Notes in the second register

Standard fingerings from www.HighSpirits.com

OTHER PENTATONIC SCALES FOR NATIVE AMERICAN FLUTE

Fingerings for High Spirits Mid-Tone A minor Native American flutes

Developed by Clint Goss

Mohanangi							
Jayakauns							
Kiravani							
Marga Hindola							
Multani							
Chin							
Varini							
Mand							

Root note of the scale

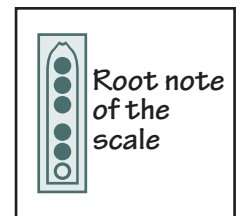
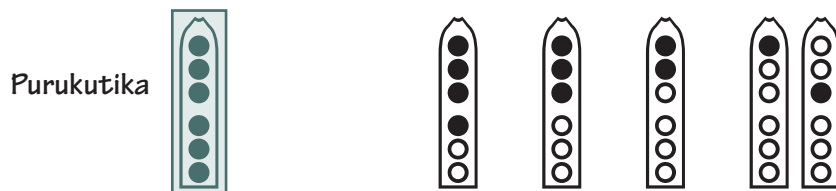
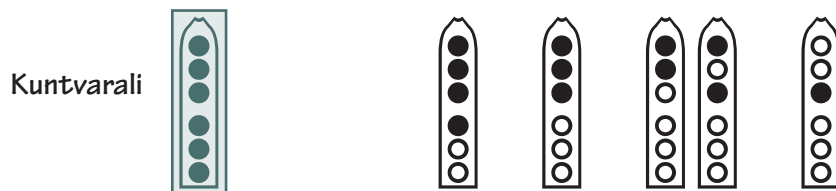
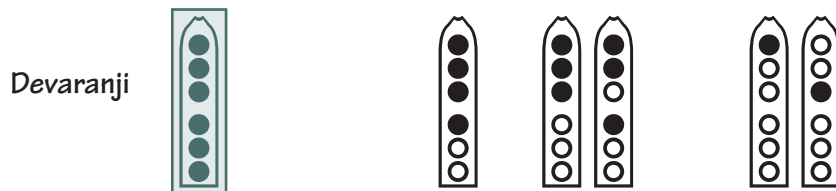
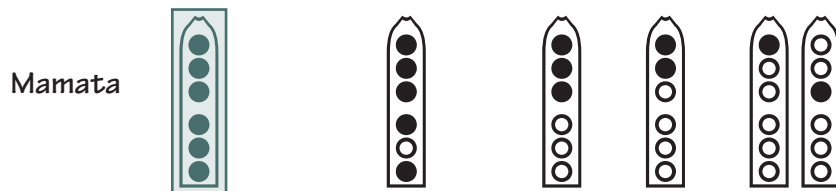
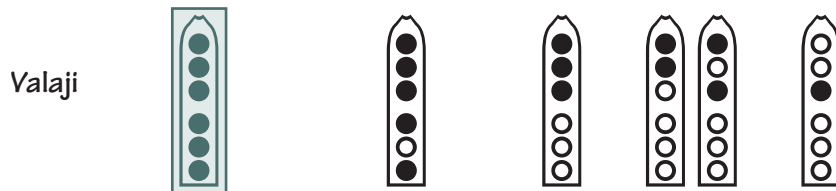
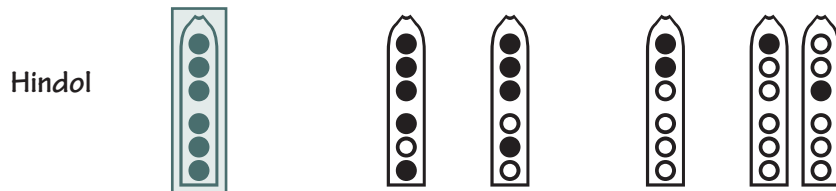
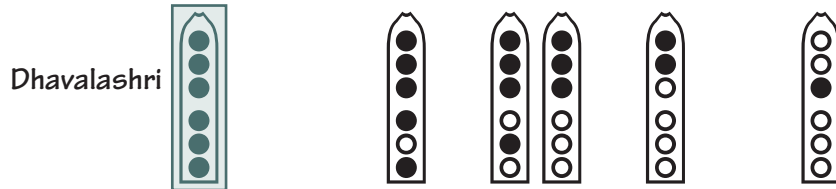
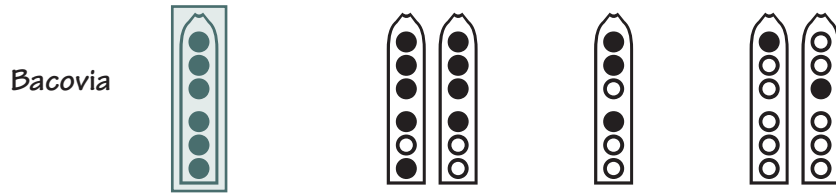
Notes above the octave

Standard fingerings from www.HighSpirits.com

OTHER PENTATONIC SCALES FOR NATIVE AMERICAN FLUTE

Fingerings for High Spirits Mid-Tone A minor Native American flutes

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