

Useful Anasasi-7 Scales

From Clint Goss's "Comprehensive Scale Catalog" spreadsheet.

All 12-tone Equal Temperament scales in Scala as of 2/10/2015 playable on an Anasazi-7 tuned Native American flute which are rooted at the fundamental note.

This page shows only scales that typically involve "straight-fingering" or "cross-fingering" but no half-holing.

Scales that involve only "straight-fingering" are shaded in light green.

#	Name Clint's designation	Fingerings <i>NAFTracks SevenHoleThumb font</i>	Per Octave		Scale Degrees	Notes based on C	Scala Info
			Notes	Steps			
1	Vietnamese Ditonic		2	2-10	1-2-8	C D c	Vietnamese ditonic
2	Cheremis Ditonic		2	3-9	1-m3-8	C D# c	
3	Major Third Ditonic		2	4-8	1-3-8	C E c	
4	Tritone Ditonic		2	6-6	1-d5-8	C F# c	
5	Niagari		2	7-5	1-5-8	C G c	Niagari: Japan
6	Minor Sixth Ditonic		2	8-4	1-m6-8	C Ab c	
7	Major Sixth Ditonic		2	9-3	1-6-8	C A c	
8	Warao Ditonic		2	10-2	1-m7-8	C Bb c	Warao ditonic: South America
9	Major Seventh Ditonic		2	11-1	1-7-8	C B c	
10	Ute Tritonic		3	3-4-5	1-m3-5-8	C D# G c	Ute tritonic, Peruvian tritonic 2
11	Ute Tritonic Augmented		3	3-5-4	1-m3-m6-8	C D# Ab c	
12	Major Tritonic		3	4-3-5	1-3-5-8	C E G c	Raga Malasri, Peruvian tritonic 1
13	Balanced Tritonic		3	4-4-4	1-3-m6-8	C E Ab c	
14	Bilwadala		3	4-5-3	1-3-6-8	C E A c	Raga Bilwadala
15	Sansagari Mode Three		3	2-5-5	1-2-5-8	C D G c	
16	Ongkari		3	6-1-5	1-d5-5-8	C F# G c	Raga Ongkari
17	Pattern Scale 6		3	2-1-9	1-2-m3-8	C D D# c	

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			Notes	Steps			
18	Pattern Scale 10		3	2-2-8	1-2-3-8	C D E c	
19	Pattern Scale 12		3	3-1-8	1-m3-3-8	C D# E c	
20	Pattern Scale 34		3	2-4-6	1-2-d5-8	C D F# c	
21	Pattern Scale 36		3	3-3-6	1-m3-d5-8	C D# F# c	
22	Pattern Scale 40		3	4-2-6	1-3-d5-8	C E F# c	
23	Pattern Scale 130		3	2-6-4	1-2-m6-8	C D Ab c	
24	Pattern Scale 160		3	6-2-4	1-d5-m6-8	C F# Ab c	
25	Pattern Scale 192		3	7-1-4	1-5-m6-8	C G Ab c	
26	Pattern Scale 258		3	2-7-3	1-2-6-8	C D A c	
27	Pattern Scale 260		3	3-6-3	1-m3-6-8	C D# A c	
28	Pattern Scale 288		3	6-3-3	1-d5-6-8	C F# A c	
29	Pattern Scale 320		3	7-2-3	1-5-6-8	C G A c	
30	Pattern Scale 384		3	8-1-3	1-m6-6-8	C Ab A c	
31	Pattern Scale 514		3	2-8-2	1-2-m7-8	C D Bb c	
32	Pattern Scale 516		3	3-7-2	1-m3-m7-8	C D# Bb c	
33	Pattern Scale 520		3	4-6-2	1-3-m7-8	C E Bb c	
34	Pattern Scale 544		3	6-4-2	1-d5-m7-8	C F# Bb c	
35	Pattern Scale 576		3	7-3-2	1-5-m7-8	C G Bb c	
36	Pattern Scale 640		3	8-2-2	1-m6-m7-8	C Ab Bb c	
37	Pattern Scale 768		3	9-1-2	1-6-m7-8	C A Bb c	

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			Notes	Steps			
38	Pattern Scale 1026		3	2-9-1	1-2-7-8	C D B c	
39	Pattern Scale 1028		3	3-8-1	1-m3-7-8	C D# B c	
40	Pattern Scale 1032		3	4-7-1	1-3-7-8	C E B c	
41	Pattern Scale 1056		3	6-5-1	1-d5-7-8	C F# B c	
42	Pattern Scale 1088		3	7-4-1	1-5-7-8	C G B c	
43	Pattern Scale 1152		3	8-3-1	1-m6-7-8	C Ab B c	
44	Pattern Scale 1280		3	9-2-1	1-6-7-8	C A B c	
45	Pattern Scale 1536		3	10-1-1	1-m7-7-8	C Bb B c	
46	Bi Yu		4	3-4-3-2	1-m3-5-m7-8	C D# G Bb c	Bi Yu: China
47	Messiaen Truncated Mode 6		4	2-4-2-4	1-2-d5-m6-8	C D F# Ab c	Messiaen truncated mode 6
48	Messiaen Truncated Mode 6 Inverse		4	4-2-4-2	1-3-d5-m7-8	C E F# Bb c	Messiaen truncated mode 6 inverse
49	Warao Tetratonic		4	2-1-7-2	1-2-m3-m7-8	C D D# Bb c	Warao tetratonic: South America
50	Eskimo Tetratonic		4	2-2-3-5	1-2-3-5-8	C D E G c	Eskimo tetratonic (Alaska: Bethel)
51	Sumukam		4	2-4-5-1	1-2-d5-7-8	C D F# B c	Raga Sumukam
52	Nigamagamini		4	4-2-5-1	1-3-d5-7-8	C E F# B c	Raga Nigamagamini
53	Mahathi		4	4-3-3-2	1-3-5-m7-8	C E G Bb c	Raga Mahathi, Antara Kaishiaki
54	Major Tritonic plus Sixth		4	4-3-2-3	1-3-5-6-8	C E G A c	
55	Pattern Scale 14		4	2-1-1-8	1-2-m3-3-8	C D D# E c	
56	Pattern Scale 38		4	2-1-3-6	1-2-m3-d5-8	C D D# F# c	
57	Pattern Scale 42		4	2-2-2-6	1-2-3-d5-8	C D E F# c	

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58	Pattern Scale 44		4	3-1-2-6	1-m3-3-d5-8	C D# E F# c	
59	Pattern Scale 70		4	2-1-4-5	1-2-m3-5-8	C D D# G c	
60	Pattern Scale 76		4	3-1-3-5	1-m3-3-5-8	C D# E G c	
61	Pattern Scale 98		4	2-4-1-5	1-2-d5-5-8	C D F# G c	
62	Pattern Scale 100		4	3-3-1-5	1-m3-d5-5-8	C D# F# G c	
63	Pattern Scale 104		4	4-2-1-5	1-3-d5-5-8	C E F# G c	
64	Pattern Scale 134		4	2-1-5-4	1-2-m3-m6-8	C D D# Ab c	
65	Pattern Scale 138		4	2-2-4-4	1-2-3-m6-8	C D E Ab c	
66	Pattern Scale 140		4	3-1-4-4	1-m3-3-m6-8	C D# E Ab c	
67	Pattern Scale 164		4	3-3-2-4	1-m3-d5-m6-8	C D# F# Ab c	
68	Pattern Scale 168		4	4-2-2-4	1-3-d5-m6-8	C E F# Ab c	
69	Pattern Scale 194		4	2-5-1-4	1-2-5-m6-8	C D G Ab c	
70	Pattern Scale 196		4	3-4-1-4	1-m3-5-m6-8	C D# G Ab c	
71	Pattern Scale 200		4	4-3-1-4	1-3-5-m6-8	C E G Ab c	
72	Pattern Scale 224		4	6-1-1-4	1-d5-5-m6-8	C F# G Ab c	
73	Pattern Scale 262		4	2-1-6-3	1-2-m3-6-8	C D D# A c	
74	Pattern Scale 266		4	2-2-5-3	1-2-3-6-8	C D E A c	
75	Pattern Scale 268		4	3-1-5-3	1-m3-3-6-8	C D# E A c	
76	Pattern Scale 290		4	2-4-3-3	1-2-d5-6-8	C D F# A c	
77	Pattern Scale 292		4	3-3-3-3	1-m3-d5-6-8	C D# F# A c	

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78	Pattern Scale 296		4	4-2-3-3	1-3-d5-6-8	C E F# A c	
79	Pattern Scale 322		4	2-5-2-3	1-2-5-6-8	C D G A c	
80	Pattern Scale 324		4	3-4-2-3	1-m3-5-6-8	C D# G A c	
81	Pattern Scale 352		4	6-1-2-3	1-d5-5-6-8	C F# G A c	
82	Pattern Scale 386		4	2-6-1-3	1-2-m6-6-8	C D Ab A c	
83	Pattern Scale 388		4	3-5-1-3	1-m3-m6-6-8	C D# Ab A c	
84	Pattern Scale 392		4	4-4-1-3	1-3-m6-6-8	C E Ab A c	
85	Pattern Scale 416		4	6-2-1-3	1-d5-m6-6-8	C F# Ab A c	
86	Pattern Scale 448		4	7-1-1-3	1-5-m6-6-8	C G Ab A c	
87	Pattern Scale 522		4	2-2-6-2	1-2-3-m7-8	C D E Bb c	
88	Pattern Scale 524		4	3-1-6-2	1-m3-3-m7-8	C D# E Bb c	
89	Pattern Scale 546		4	2-4-4-2	1-2-d5-m7-8	C D F# Bb c	
90	Pattern Scale 548		4	3-3-4-2	1-m3-d5-m7-8	C D# F# Bb c	
91	Pattern Scale 578		4	2-5-3-2	1-2-5-m7-8	C D G Bb c	
92	Pattern Scale 608		4	6-1-3-2	1-d5-5-m7-8	C F# G Bb c	
93	Pattern Scale 642		4	2-6-2-2	1-2-m6-m7-8	C D Ab Bb c	
94	Pattern Scale 644		4	3-5-2-2	1-m3-m6-m7-8	C D# Ab Bb c	
95	Pattern Scale 648		4	4-4-2-2	1-3-m6-m7-8	C E Ab Bb c	
96	Pattern Scale 672		4	6-2-2-2	1-d5-m6-m7-8	C F# Ab Bb c	
97	Pattern Scale 704		4	7-1-2-2	1-5-m6-m7-8	C G Ab Bb c	

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98	Pattern Scale 770		4	2-7-1-2	1-2-6-m7-8	C D A Bb c	
99	Pattern Scale 772		4	3-6-1-2	1-m3-6-m7-8	C D# A Bb c	
100	Pattern Scale 776		4	4-5-1-2	1-3-6-m7-8	C E A Bb c	
101	Pattern Scale 800		4	6-3-1-2	1-d5-6-m7-8	C F# A Bb c	
102	Pattern Scale 832		4	7-2-1-2	1-5-6-m7-8	C G A Bb c	
103	Pattern Scale 896		4	8-1-1-2	1-m6-6-m7-8	C Ab A Bb c	
104	Pattern Scale 1030		4	2-1-8-1	1-2-m3-7-8	C D D# B c	
105	Pattern Scale 1034		4	2-2-7-1	1-2-3-7-8	C D E B c	
106	Pattern Scale 1036		4	3-1-7-1	1-m3-3-7-8	C D# E B c	
107	Pattern Scale 1060		4	3-3-5-1	1-m3-d5-7-8	C D# F# B c	
108	Pattern Scale 1090		4	2-5-4-1	1-2-5-7-8	C D G B c	
109	Pattern Scale 1092		4	3-4-4-1	1-m3-5-7-8	C D# G B c	
110	Pattern Scale 1096		4	4-3-4-1	1-3-5-7-8	C E G B c	
111	Pattern Scale 1120		4	6-1-4-1	1-d5-5-7-8	C F# G B c	
112	Pattern Scale 1154		4	2-6-3-1	1-2-m6-7-8	C D Ab B c	
113	Pattern Scale 1156		4	3-5-3-1	1-m3-m6-7-8	C D# Ab B c	
114	Pattern Scale 1160		4	4-4-3-1	1-3-m6-7-8	C E Ab B c	
115	Pattern Scale 1184		4	6-2-3-1	1-d5-m6-7-8	C F# Ab B c	
116	Pattern Scale 1216		4	7-1-3-1	1-5-m6-7-8	C G Ab B c	
117	Pattern Scale 1282		4	2-7-2-1	1-2-6-7-8	C D A B c	

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118	Pattern Scale 1284		4	3-6-2-1	1-m3-6-7-8	C D# A B c	
119	Pattern Scale 1288		4	4-5-2-1	1-3-6-7-8	C E A B c	
120	Pattern Scale 1312		4	6-3-2-1	1-d5-6-7-8	C F# A B c	
121	Pattern Scale 1344		4	7-2-2-1	1-5-6-7-8	C G A B c	
122	Pattern Scale 1408		4	8-1-2-1	1-m6-6-7-8	C Ab A B c	
123	Pattern Scale 1538		4	2-8-1-1	1-2-m7-7-8	C D Bb B c	
124	Pattern Scale 1540		4	3-7-1-1	1-m3-m7-7-8	C D# Bb B c	
125	Pattern Scale 1544		4	4-6-1-1	1-3-m7-7-8	C E Bb B c	
126	Pattern Scale 1568		4	6-4-1-1	1-d5-m7-7-8	C F# Bb B c	
127	Pattern Scale 1600		4	7-3-1-1	1-5-m7-7-8	C G Bb B c	
128	Pattern Scale 1664		4	8-2-1-1	1-m6-m7-7-8	C Ab Bb B c	
129	Pattern Scale 1792		4	9-1-1-1	1-6-m7-7-8	C A Bb B c	
130	Major Pentatonic		5	2-2-3-2-3	1-2-3-5-6-8	C D E G A c	Major Pentatonic, Ryosen, Yona Nuki Major: Japan, Man Jue, Gong: China, Raga Bhopali (Bhup), Mohanam, Deskar, Bilahari, Kokila, Jait Kalyan, Peruvian Pentatonic 1, Ghana Pentatonic 2, Tezeta Major (Tizita): Ethiopia
131	Priya		5	3-3-1-3-2	1-m3-d5-5-m7-8	C D# F# G Bb c	Raga Samudhra Priya, Madhukauns (pentatonic)
132	Mohanangi		5	3-1-3-2-3	1-m3-3-5-6-8	C D# E G A c	Raga Mohanangi
133	Multani		5	3-3-1-4-1	1-m3-d5-5-7-8	C D# F# G B c	Raga Multani
134	Chin		5	3-3-2-2-2	1-m3-d5-m6-m7-8	C D# F# Ab Bb c	Raga Harikauns, Chin: China
135	Varini		5	3-4-1-2-2	1-m3-5-m6-m7-8	C D# G Ab Bb c	Raga Shailaja, Varini
136	Varini 4		5	2-2-3-4-1	1-2-3-5-7-8	C D E G B c	Raga Hamsadhvani (Hansadhvani)

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137	Dhavalashri		5	4-2-1-2-3	1-3-d5-5-6-8	C E F# G A c	Raga Dhavalashri
138	Mayan Long Count		5	4-2-1-3-2	1-3-d5-5-m7-8	C E F# G Bb c	
139	Hindol		5	4-2-3-2-1	1-3-d5-6-7-8	C E F# A B c	Raga Hindol (Sunada Vinodini), Sanjha Hindol
140	Valaji		5	4-3-2-1-2	1-3-5-6-m7-8	C E G A Bb c	Raga Valaji
141	Mamata		5	4-3-2-2-1	1-3-5-6-7-8	C E G A B c	Raga Mamata
142	Kumoi		5	2-1-4-2-3	1-2-m3-5-6-8	C D D# G A c	Raga Sivaranjini (Shivranjani), Akebono I: Japan, Dorian Pentatonic
143	Hirajōshi Mode 1		5	2-1-4-1-4	1-2-m3-5-m6-8	C D D# G Ab c	Hira-joshi, Kata-kumoi, Yona Nuki Minor: Japan, Aeolian Pentatonic
144	Hirajōshi Mode 5		5	4-2-1-4-1	1-3-d5-5-7-8	C E F# G B c	Raga Amritavarshini, Malashri, Shilangi, Lydian Pentatonic
145	Tezeta Minor Mode 2		5	2-4-1-4-1	1-2-d5-5-7-8	C D F# G B c	Raga Vaijayanti, Hamsanada
146	Zilaf Mode 3		5	2-1-4-4-1	1-2-m3-5-7-8	C D D# G B c	
147	Zilaf Mode 5		5	4-4-1-2-1	1-3-m6-6-7-8	C E Ab A B c	
148	Kung		5	2-2-2-3-3	1-2-3-d5-6-8	C D E F# A c	Kung: China
149	Raga Bhupeshwari		5	2-2-3-1-4	1-2-3-5-m6-8	C D E G Ab c	Raga Bhupeshwari, Janasammodini
150	Raga Kumurdaki (Kumudki)		5	2-2-2-5-1	1-2-3-d5-7-8	C D E F# B c	Raga Kumurdaki (Kumudki)
151	Raga Matha Kokila (Matkokil)		5	2-5-2-1-2	1-2-5-6-m7-8	C D G A Bb c	Raga Matha Kokila (Matkokil)
152	Raga Neroshta		5	2-2-5-2-1	1-2-3-6-7-8	C D E A B c	Raga Neroshta
153	Raga Shri Kalyan		5	2-4-1-2-3	1-2-d5-5-6-8	C D F# G A c	Raga Shri Kalyan
154	Raga Shubravarni		5	2-4-3-2-1	1-2-d5-6-7-8	C D F# A B c	Raga Shubravarni
155	Dominant Pentatonic		5	2-2-3-3-2	1-2-3-5-m7-8	C D E G Bb c	Dominant Pentatonic
156	Locrian Pentatonic 2		5	3-1-2-4-2	1-m3-3-d5-m7-8	C D# E F# Bb c	Locrian Pentatonic 2

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157	Pattern Scale 46		5	2-1-1-2-6	1-2-m3-3-d5-8	C D D# E F# c	
158	Pattern Scale 78		5	2-1-1-3-5	1-2-m3-3-5-8	C D D# E G c	
159	Pattern Scale 102		5	2-1-3-1-5	1-2-m3-d5-5-8	C D D# F# G c	
160	Pattern Scale 106		5	2-2-2-1-5	1-2-3-d5-5-8	C D E F# G c	
161	Pattern Scale 108		5	3-1-2-1-5	1-m3-3-d5-5-8	C D# E F# G c	
162	Pattern Scale 142		5	2-1-1-4-4	1-2-m3-3-m6-8	C D D# E Ab c	
163	Pattern Scale 166		5	2-1-3-2-4	1-2-m3-d5-m6-8	C D D# F# Ab c	
164	Pattern Scale 170		5	2-2-2-2-4	1-2-3-d5-m6-8	C D E F# Ab c	
165	Pattern Scale 172		5	3-1-2-2-4	1-m3-3-d5-m6-8	C D# E F# Ab c	
166	Pattern Scale 204		5	3-1-3-1-4	1-m3-3-5-m6-8	C D# E G Ab c	
167	Pattern Scale 226		5	2-4-1-1-4	1-2-d5-5-m6-8	C D F# G Ab c	
168	Pattern Scale 228		5	3-3-1-1-4	1-m3-d5-5-m6-8	C D# F# G Ab c	
169	Pattern Scale 232		5	4-2-1-1-4	1-3-d5-5-m6-8	C E F# G Ab c	
170	Pattern Scale 270		5	2-1-1-5-3	1-2-m3-3-6-8	C D D# E A c	
171	Pattern Scale 294		5	2-1-3-3-3	1-2-m3-d5-6-8	C D D# F# A c	
172	Pattern Scale 300		5	3-1-2-3-3	1-m3-3-d5-6-8	C D# E F# A c	
173	Pattern Scale 356		5	3-3-1-2-3	1-m3-d5-5-6-8	C D# F# G A c	
174	Pattern Scale 390		5	2-1-5-1-3	1-2-m3-m6-6-8	C D D# Ab A c	
175	Pattern Scale 394		5	2-2-4-1-3	1-2-3-m6-6-8	C D E Ab A c	
176	Pattern Scale 396		5	3-1-4-1-3	1-m3-3-m6-6-8	C D# E Ab A c	

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177	Pattern Scale 418		5	2-4-2-1-3	1-2-d5-m6-6-8	C D F# Ab A c	
178	Pattern Scale 420		5	3-3-2-1-3	1-m3-d5-m6-6-8	C D# F# Ab A c	
179	Pattern Scale 424		5	4-2-2-1-3	1-3-d5-m6-6-8	C E F# Ab A c	
180	Pattern Scale 450		5	2-5-1-1-3	1-2-5-m6-6-8	C D G Ab A c	
181	Pattern Scale 452		5	3-4-1-1-3	1-m3-5-m6-6-8	C D# G Ab A c	
182	Pattern Scale 456		5	4-3-1-1-3	1-3-5-m6-6-8	C E G Ab A c	
183	Pattern Scale 480		5	6-1-1-1-3	1-d5-5-m6-6-8	C F# G Ab A c	
184	Pattern Scale 526		5	2-1-1-6-2	1-2-m3-3-m7-8	C D D# E Bb c	
185	Pattern Scale 550		5	2-1-3-4-2	1-2-m3-d5-m7-8	C D D# F# Bb c	
186	Pattern Scale 554		5	2-2-2-4-2	1-2-3-d5-m7-8	C D E F# Bb c	
187	Pattern Scale 582		5	2-1-4-3-2	1-2-m3-5-m7-8	C D D# G Bb c	
188	Pattern Scale 588		5	3-1-3-3-2	1-m3-3-5-m7-8	C D# E G Bb c	
189	Pattern Scale 610		5	2-4-1-3-2	1-2-d5-5-m7-8	C D F# G Bb c	
190	Pattern Scale 646		5	2-1-5-2-2	1-2-m3-m6-m7-8	C D D# Ab Bb c	
191	Pattern Scale 650		5	2-2-4-2-2	1-2-3-m6-m7-8	C D E Ab Bb c	
192	Pattern Scale 652		5	3-1-4-2-2	1-m3-3-m6-m7-8	C D# E Ab Bb c	
193	Pattern Scale 674		5	2-4-2-2-2	1-2-d5-m6-m7-8	C D F# Ab Bb c	
194	Pattern Scale 680		5	4-2-2-2-2	1-3-d5-m6-m7-8	C E F# Ab Bb c	
195	Pattern Scale 706		5	2-5-1-2-2	1-2-5-m6-m7-8	C D G Ab Bb c	
196	Pattern Scale 712		5	4-3-1-2-2	1-3-5-m6-m7-8	C E G Ab Bb c	

#	Name Clint's designation	Fingerings <i>NAFTracks SevenHoleThumb font</i>	Per Octave		Scale Degrees	Notes based on C	Scala Info
			Notes	Steps			
197	Pattern Scale 736		5	6-1-1-2-2	1-d5-5-m6-m7-8	C F# G Ab Bb c	
198	Pattern Scale 774		5	2-1-6-1-2	1-2-m3-6-m7-8	C D D# A Bb c	
199	Pattern Scale 778		5	2-2-5-1-2	1-2-3-6-m7-8	C D E A Bb c	
200	Pattern Scale 780		5	3-1-5-1-2	1-m3-3-6-m7-8	C D# E A Bb c	
201	Pattern Scale 802		5	2-4-3-1-2	1-2-d5-6-m7-8	C D F# A Bb c	
202	Pattern Scale 804		5	3-3-3-1-2	1-m3-d5-6-m7-8	C D# F# A Bb c	
203	Pattern Scale 808		5	4-2-3-1-2	1-3-d5-6-m7-8	C E F# A Bb c	
204	Pattern Scale 836		5	3-4-2-1-2	1-m3-5-6-m7-8	C D# G A Bb c	
205	Pattern Scale 864		5	6-1-2-1-2	1-d5-5-6-m7-8	C F# G A Bb c	
206	Pattern Scale 898		5	2-6-1-1-2	1-2-m6-6-m7-8	C D Ab A Bb c	
207	Pattern Scale 900		5	3-5-1-1-2	1-m3-m6-6-m7-8	C D# Ab A Bb c	
208	Pattern Scale 904		5	4-4-1-1-2	1-3-m6-6-m7-8	C E Ab A Bb c	
209	Pattern Scale 928		5	6-2-1-1-2	1-d5-m6-6-m7-8	C F# Ab A Bb c	
210	Pattern Scale 960		5	7-1-1-1-2	1-5-m6-6-m7-8	C G Ab A Bb c	
211	Pattern Scale 1038		5	2-1-1-7-1	1-2-m3-3-7-8	C D D# E B c	
212	Pattern Scale 1062		5	2-1-3-5-1	1-2-m3-d5-7-8	C D D# F# B c	
213	Pattern Scale 1068		5	3-1-2-5-1	1-m3-3-d5-7-8	C D# E F# B c	
214	Pattern Scale 1100		5	3-1-3-4-1	1-m3-3-5-7-8	C D# E G B c	
215	Pattern Scale 1158		5	2-1-5-3-1	1-2-m3-m6-7-8	C D D# Ab B c	
216	Pattern Scale 1162		5	2-2-4-3-1	1-2-3-m6-7-8	C D E Ab B c	

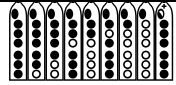
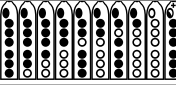
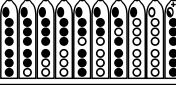
#	Name Clint's designation	Fingerings <i>NAFTracks SevenHoleThumb font</i>	Per Octave		Scale Degrees	Notes based on C	Scala Info
			Notes	Steps			
217	Pattern Scale 1164		5	3-1-4-3-1	1-m3-3-m6-7-8	C D# E Ab B c	
218	Pattern Scale 1186		5	2-4-2-3-1	1-2-d5-m6-7-8	C D F# Ab B c	
219	Pattern Scale 1188		5	3-3-2-3-1	1-m3-d5-m6-7-8	C D# F# Ab B c	
220	Pattern Scale 1192		5	4-2-2-3-1	1-3-d5-m6-7-8	C E F# Ab B c	
221	Pattern Scale 1218		5	2-5-1-3-1	1-2-5-m6-7-8	C D G Ab B c	
222	Pattern Scale 1220		5	3-4-1-3-1	1-m3-5-m6-7-8	C D# G Ab B c	
223	Pattern Scale 1224		5	4-3-1-3-1	1-3-5-m6-7-8	C E G Ab B c	
224	Pattern Scale 1248		5	6-1-1-3-1	1-d5-5-m6-7-8	C F# G Ab B c	
225	Pattern Scale 1286		5	2-1-6-2-1	1-2-m3-6-7-8	C D D# A B c	
226	Pattern Scale 1292		5	3-1-5-2-1	1-m3-3-6-7-8	C D# E A B c	
227	Pattern Scale 1316		5	3-3-3-2-1	1-m3-d5-6-7-8	C D# F# A B c	
228	Pattern Scale 1346		5	2-5-2-2-1	1-2-5-6-7-8	C D G A B c	
229	Pattern Scale 1348		5	3-4-2-2-1	1-m3-5-6-7-8	C D# G A B c	
230	Pattern Scale 1376		5	6-1-2-2-1	1-d5-5-6-7-8	C F# G A B c	
231	Pattern Scale 1410		5	2-6-1-2-1	1-2-m6-6-7-8	C D Ab A B c	
232	Pattern Scale 1412		5	3-5-1-2-1	1-m3-m6-6-7-8	C D# Ab A B c	
233	Pattern Scale 1440		5	6-2-1-2-1	1-d5-m6-6-7-8	C F# Ab A B c	
234	Pattern Scale 1472		5	7-1-1-2-1	1-5-m6-6-7-8	C G Ab A B c	
235	Pattern Scale 1542		5	2-1-7-1-1	1-2-m3-m7-7-8	C D D# Bb B c	
236	Pattern Scale 1546		5	2-2-6-1-1	1-2-3-m7-7-8	C D E Bb B c	

#	Name Clint's designation	Fingerings <i>NAFTracks SevenHoleThumb font</i>	Per Octave		Scale Degrees	Notes based on C	Scala Info
			Notes	Steps			
237	Pattern Scale 1548		5	3-1-6-1-1	1-m3-3-m7-7-8	C D# E Bb B c	
238	Pattern Scale 1570		5	2-4-4-1-1	1-2-d5-m7-7-8	C D F# Bb B c	
239	Pattern Scale 1572		5	3-3-4-1-1	1-m3-d5-m7-7-8	C D# F# Bb B c	
240	Pattern Scale 1576		5	4-2-4-1-1	1-3-d5-m7-7-8	C E F# Bb B c	
241	Pattern Scale 1602		5	2-5-3-1-1	1-2-5-m7-7-8	C D G Bb B c	
242	Pattern Scale 1604		5	3-4-3-1-1	1-m3-5-m7-7-8	C D# G Bb B c	
243	Pattern Scale 1608		5	4-3-3-1-1	1-3-5-m7-7-8	C E G Bb B c	
244	Pattern Scale 1632		5	6-1-3-1-1	1-d5-5-m7-7-8	C F# G Bb B c	
245	Pattern Scale 1666		5	2-6-2-1-1	1-2-m6-m7-7-8	C D Ab Bb B c	
246	Pattern Scale 1668		5	3-5-2-1-1	1-m3-m6-m7-7-8	C D# Ab Bb B c	
247	Pattern Scale 1672		5	4-4-2-1-1	1-3-m6-m7-7-8	C E Ab Bb B c	
248	Pattern Scale 1696		5	6-2-2-1-1	1-d5-m6-m7-7-8	C F# Ab Bb B c	
249	Pattern Scale 1728		5	7-1-2-1-1	1-5-m6-m7-7-8	C G Ab Bb B c	
250	Pattern Scale 1794		5	2-7-1-1-1	1-2-6-m7-7-8	C D A Bb B c	
251	Pattern Scale 1796		5	3-6-1-1-1	1-m3-6-m7-7-8	C D# A Bb B c	
252	Pattern Scale 1800		5	4-5-1-1-1	1-3-6-m7-7-8	C E A Bb B c	
253	Pattern Scale 1824		5	6-3-1-1-1	1-d5-6-m7-7-8	C F# A Bb B c	
254	Pattern Scale 1856		5	7-2-1-1-1	1-5-6-m7-7-8	C G A Bb B c	
255	Pattern Scale 1920		5	8-1-1-1-1	1-m6-6-m7-7-8	C Ab A Bb B c	
256	Whole Tone		6	2-2-2-2-2-2	1-2-3-d5-m6-m7-8	C D E F# Ab Bb c	Whole-tone, Messiaen mode 1, Raga Gopriya, Anhemitonic Hexatonic

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257	Sarasvati		6	2-4-1-2-1-2	1-2-d5-5-6-m7-8	C D F# G A Bb c	Raga Sarasvati
258	Hirajōshi Mode 1 + Major Seventh		6	2-1-4-1-3-1	1-2-m3-5-m6-7-8	C D D# G Ab B c	
259	Augmented		6	3-1-2-2-3-1	1-m3-3-d5-m6-7-8	C D# E F# Ab B c	
260	Prometheus		6	2-2-2-3-1-2	1-2-3-d5-6-m7-8	C D E F# A Bb c	Prometheus (Scriabin), Mystic, Raga Barbara
261	Eskimo Hexatonic 2		6	2-2-2-2-3-1	1-2-3-d5-m6-7-8	C D E F# Ab B c	Eskimo Hexatonic 2 (Alaska: Point Hope)
262	Hawaiian		6	2-1-4-2-2-1	1-2-m3-5-6-7-8	C D D# G A B c	Hawaiian
263	Raga Amarasenapriya		6	2-1-3-1-4-1	1-2-m3-d5-5-7-8	C D D# F# G B c	Raga Amarasenapriya
264	Raga Caturangini		6	2-2-2-1-4-1	1-2-3-d5-5-7-8	C D E F# G B c	Raga Caturangini, Ratnakanthi
265	Raga Jaganmohanam		6	2-4-1-1-2-2	1-2-d5-5-m6-m7-8	C D F# G Ab Bb c	Raga Jaganmohanam
266	Raga Jivantini		6	3-3-1-3-1-1	1-m3-d5-5-m7-7-8	C D# F# G Bb B c	Raga Jivantini, Gaurikriya
267	Raga Jyoti		6	4-2-1-1-2-2	1-3-d5-5-m6-m7-8	C E F# G Ab Bb c	Raga Jyoti
268	Raga Kumud		6	2-2-3-2-2-1	1-2-3-5-6-7-8	C D E G A B c	Raga Kumud, Sankara (Shankara), Prabhati, Lydian Hexatonic
269	Raga Latika		6	2-2-3-1-3-1	1-2-3-5-m6-7-8	C D E G Ab B c	Raga Latika
270	Raga Madhukauns (hexatonic)		6	3-3-1-2-1-2	1-m3-d5-5-6-m7-8	C D# F# G A Bb c	Raga Madhukauns (hexatonic)
271	Raga Malarani		6	2-4-1-3-1-1	1-2-d5-5-m7-7-8	C D F# G Bb B c	Raga Malarani, Hamsanada
272	Raga Manavi		6	2-1-4-2-1-2	1-2-m3-5-6-m7-8	C D D# G A Bb c	Raga Manavi
273	Raga Mruganandana		6	2-2-2-3-2-1	1-2-3-d5-6-7-8	C D E F# A B c	Raga Mruganandana
274	Raga Neelangi		6	2-1-3-2-1-3	1-2-m3-d5-m6-6-8	C D D# F# Ab A c	Raga Neelangi
275	Raga Nishadi		6	2-4-1-2-2-1	1-2-d5-5-6-7-8	C D F# G A B c	Raga Nishadi
276	Raga Ranjani		6	2-1-3-3-2-1	1-2-m3-d5-6-7-8	C D D# F# A B c	Raga Ranjani, Rangini

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277	Raga Rasamanjari		6	3-1-2-1-4-1	1-m3-3-d5-5-7-8	C D# E F# G B c	Raga Rasamanjari
278	Raga Simharava (Sinharavam)		6	2-1-3-1-3-2	1-2-m3-d5-5-m7-8	C D D# F# G Bb c	Raga Simharava (Sinharavam), Gopikatilaka
279	Raga Syamalam		6	2-1-3-1-1-4	1-2-m3-d5-5-m6-8	C D D# F# G Ab c	Raga Syamalam
280	Raga Trimurti		6	2-1-4-1-2-2	1-2-m3-5-m6-m7-8	C D D# G Ab Bb c	Raga Trimurti
281	Raga Vijayanagari		6	2-1-3-1-2-3	1-2-m3-d5-5-6-8	C D D# F# G A c	Raga Vijayanagari
282	Raga Vijayavasanta		6	4-2-1-3-1-1	1-3-d5-5-m7-7-8	C E F# G Bb B c	Raga Vijayavasanta
283	Raga Vutari		6	4-2-1-2-1-2	1-3-d5-5-6-m7-8	C E F# G A Bb c	Raga Vutari
284	Raga Yamuna Kalyani		6	2-2-2-1-2-3	1-2-3-d5-5-6-8	C D E F# G A c	Raga Yamuna Kalyani, Kalyani Keseri, Airavati, Ancient Chinese
285	Messiaen Truncated Mode 3 Inverse		6	3-1-3-1-3-1	1-m3-3-5-m6-7-8	C D# E G Ab B c	Messiaen truncated mode 3 inverse, Major Augmented, Genus tertium, Raga Devamani
286	Equal Temperaments 3 and 4 Mixed		6	3-1-2-2-1-3	1-m3-3-d5-m6-6-8	C D# E F# Ab A c	equal temperaments 3 and 4 mixed
287	Takemitsu Tree Line Mode 1		6	2-1-3-2-3-1	1-2-m3-d5-m6-7-8	C D D# F# Ab B c	Takemitsu Tree Line mode 1
288	Takemitsu Tree Line Mode 2		6	2-1-3-2-2-2	1-2-m3-d5-m6-m7-8	C D D# F# Ab Bb c	Takemitsu Tree Line mode 2
289	Lydian		7	2-2-2-1-2-2-1	1-2-3-d5-5-6-7-8	C D E F# G A B c	G.Hypolydian, M.Lydian, Kalyan That (Yaman), Mela Mecakalyani, Raga Shuddh Kalyan, Ping, Kung, Gu: China
290	Sabach		7	2-1-1-3-1-2-2	1-2-m3-3-5-m6-m7-8	C D D# E G Ab Bb c	Sabach (Sambah): Greece
291	Anasazi		7	2-1-1-3-2-2-1	1-2-m3-3-5-6-7-8	C D D# E G A B c	
292	Maqam Nawa Athar		7	2-1-3-1-1-3-1	1-2-m3-d5-5-m6-7-8	C D D# F# G Ab B c	Double Harmonic Minor, Hungarian Minor, Mela Simhendramadhyama, Raga Madhava Manohari, Maqam Nawa Athar, Hisar, Flamenco Mode, Niavent: Greece
293	Hungarian Major		7	3-1-2-1-2-1-2	1-m3-3-d5-5-6-m7-8	C D# E F# G A Bb c	Hungarian Major, Mela Nasikabhusani, Raga Nasamani
294	Leading Whole Tone		7	2-2-2-2-2-1-1	1-2-3-d5-m6-m7-7-8	C D E F# Ab Bb B c	Leading Whole-tone
295	Lydian Augmented		7	2-2-2-2-1-2-1	1-2-3-d5-m6-6-7-8	C D E F# Ab A B c	Lydian Augmented, Lydian sharp 5

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296	Lydian Minor		7	2-2-2-1-1- 2-2	1-2-3-d5-5-m6- m7-8	C D E F# G Ab Bb c	Lydian Minor, Mela Risabhapriya, Raga Ratipriya
297	Lydian Diminished		7	2-1-3-1-2- 2-1	1-2-m3-d5-5-6-7- 8	C D D# F# G A B c	Lydian Diminished, Mela Dharmavati, Raga Arunajualita, Dumyaraga, Madhuvanti, Ambika
298	Roumanian Minor		7	2-1-3-1-2- 1-2	1-2-m3-d5-5-6- m7-8	C D D# F# G A Bb c	Mela Hemavati, Raga Desisimharavam, Maqam Nakriz, Tunisian, Dorian sharp 4, Misheberekh: Jewish, Souzinak (Peiraiotikos Minor), Nigriz: Greece, Ukrainian Minor, Kaffa, Gnossiennes
299	Chromatic Hypodorian		7	2-1-1-3-1- 1-3	1-2-m3-3-5-m6-6- 8	C D D# E G Ab A c	Chromatic Hypodorian, Relative Blues scale, Raga Dvigandharabushini
300	Aeolian flat 1		7	3-1-2-2-1- 2-1	1-m3-3-d5-m6-6- 7-8	C D# E F# Ab A B c	Aeolian flat 1
301	Shamalangi		7	2-1-3-1-1- 1-3	1-2-m3-d5-5-m6- 6-8	C D D# F# G Ab A c	Mela Syamalangi, Raga Shyamalam
302	Shanmukhapriya		7	2-1-3-1-1- 2-2	1-2-m3-d5-5-m6- m7-8	C D D# F# G Ab Bb c	Minor Gipsy, Ukrainian Dorian, Mela Sanmukhapriya, Raga Camara, Chinthamani
303	Neetimati		7	2-1-3-1-3- 1-1	1-2-m3-d5-5-m7- 7-8	C D D# F# G Bb B c	Mela Nitimati, Raga Nisada, Kaikavasi
304	Kantamani		7	2-2-2-1-1- 1-3	1-2-3-d5-5-m6-6- 8	C D E F# G Ab A c	Mela Kantamani, Raga Kuntala, Srutiranjani
305	Latangi		7	2-2-2-1-1- 3-1	1-2-3-d5-5-m6-7- 8	C D E F# G Ab B c	Mela Latangi, Raga Gitapriya, Hamsalata
306	Vachaspati		7	2-2-2-1-2- 1-2	1-2-3-d5-5-6-m7- 8	C D E F# G A Bb c	Lydian Dominant, Mela Vacaspati, Raga Bhusavati, Bhusavali, Overtone, Lydian-Mixolydian, Bartok
307	Chitrambari		7	2-2-2-1-3- 1-1	1-2-3-d5-5-m7-7- 8	C D E F# G Bb B c	Mela Citrambari, Raga Chaturangini
308	Sucharitra		7	3-1-2-1-1- 1-3	1-m3-3-d5-5-m6- 6-8	C D# E F# G Ab A c	Mela Sucharitra, Raga Santanamanjari
309	Jyotiswaroopini		7	3-1-2-1-1- 2-2	1-m3-3-d5-5-m6- m7-8	C D# E F# G Ab Bb c	Mela Jyotisvarupini, Raga Jotismatti
310	Dhatuwardani		7	3-1-2-1-1- 3-1	1-m3-3-d5-5-m6- 7-8	C D# E F# G Ab B c	Mela Dhatuwardhani, Raga Dhauta Pancama, Devarashtra
311	Kosalam		7	3-1-2-1-2- 2-1	1-m3-3-d5-5-6-7- 8	C D# E F# G A B c	Mela Kosalam, Raga Kusumakaram, Lydian sharp 2
312	Rasikapriya		7	3-1-2-1-3- 1-1	1-m3-3-d5-5-m7- 7-8	C D# E F# G Bb B c	Mela Rasikapriya, Raga Rasamanjari, Hamsagiri
313	Anasazi-7		8	2-1-1-3-2- 1-1-1	1-2-m3-3-5-6-m7- 7-8	C D D# E G A Bb B c	
314	Kiva		8	2-1-4-1-1- 1-1-1	1-2-m3-5-m6-6- m7-7-8	C D D# G Ab A Bb B c	

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315	Raga Cintamani		8	2-1-3-1-1-1-1-2	1-2-m3-d5-5-m6-6-m7-8	C D D# F# G Ab A Bb c	Raga Cintamani
316	Nine Tone Scale		9	2-1-1-2-1-1-1-2-1	1-2-m3-3-d5-5-m6-6-7-8	C D D# E F# G Ab A B c	
317	Messiaen Mode 3 inverse		9	2-1-1-2-1-1-2-1-1	1-2-m3-3-d5-5-m6-m7-7-8	C D D# E F# G Ab Bb B c	Messiaen mode 3 inverse, Tcherepnin Nonatonic mode 2