

## Useful Mode 1/4 Minor Pentatonic Native American Flute Scales


From Clint Goss's "Comprehensive Scale Catalog" spreadsheet.









































This is intended as a tool for identifying useful / new / interesting scales on the instrument.


















































All 12-tone Equal Temperament scales in Scala as of 2/10/2015 playable on a contemporary Mode 1/4 Minor Pentatonic Native American flute with root notes in various positions.














































This page shows only scales that typically involve "straight-fingering" or "cross-fingering" but no half-holing.








































Scales that involve only "straight-fingering" are shaded in light green.







































See the NOTE at the end of the table (on the last page) regarding scales with roots above 






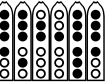

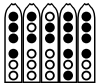


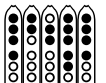

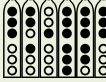
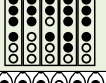
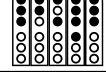

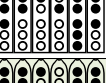

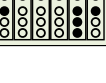

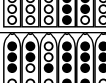


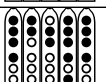

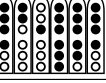




#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
1	Minor Second Ditonic					2	1-11	1-m2-8	C C# c	
2	Vietnamese Ditonic					2	2-10	1-2-8	C D c	Vietnamese ditonic
3	Cheremis Ditonic					2	3-9	1-m3-8	C D# c	
4	Major Third Ditonic					2	4-8	1-3-8	C E c	
5	Honchoshi					2	5-7	1-4-8	C F c	Honchoshi: Japan
6	Tritone Ditonic					2	6-6	1-d5-8	C F# c	
7	Niagari					2	7-5	1-5-8	C G c	Niagari: Japan
8	Minor Sixth Ditonic					2	8-4	1-m6-8	C Ab c	
9	Major Sixth Ditonic					2	9-3	1-6-8	C A c	
10	Warao Ditonic					2	10-2	1-m7-8	C Bb c	Warao ditonic: South America
11	Major Seventh Ditonic					2	11-1	1-7-8	C B c	














































#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
		<i>Clint's designation</i>					Notes			
12	Vietnamese tritonic					3	3-2-7	1-m3-4-8	C D# F c	Vietnamese tritonic
13	Ute Tritonic					3	3-4-5	1-m3-5-8	C D# G c	Ute tritonic, Peruvian tritonic 2
14	Ute Tritonic Augmented					3	3-5-4	1-m3-m6-8	C D# Ab c	
15	Major Tritonic					3	4-3-5	1-3-5-8	C E G c	Raga Malasri, Peruvian tritonic 1
16	Balanced Tritonic					3	4-4-4	1-3-m6-8	C E Ab c	
17	Bilwadala					3	4-5-3	1-3-6-8	C E A c	Raga Bilwadala
18	Sarvasri					3	5-2-5	1-4-5-8	C F G c	Raga Sarvasri, Warao tritonic: South America
19	Sarvasri Augmented					3	5-3-4	1-4-m6-8	C F Ab c	
20	Bugle					3	5-4-3	1-4-6-8	C F A c	
21	Sansagari					3	5-5-2	1-4-m7-8	C F Bb c	Sansagari: Japan
22	Sansagari Mode Three					3	2-5-5	1-2-5-8	C D G c	
23	Ongkari					3	6-1-5	1-d5-5-8	C F# G c	Raga Ongkari
24	Pattern Scale 3					3	1-1-10	1-m2-2-8	C C# D c	
25	Pattern Scale 5					3	1-2-9	1-m2-m3-8	C C# D# c	
26	Pattern Scale 6					3	2-1-9	1-2-m3-8	C D D# c	






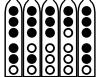
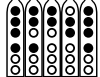
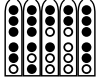
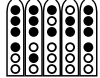
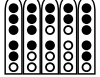
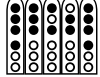

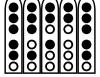
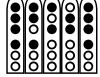

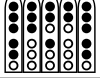
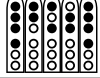
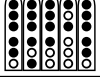
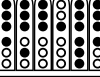
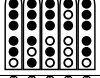
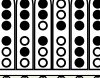
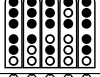
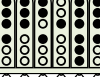
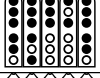
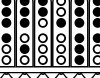

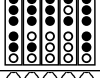
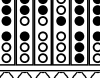
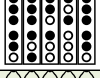
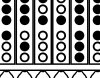

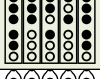
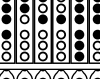
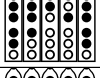
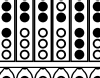

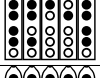
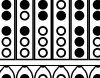

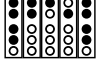
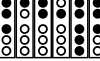
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
		<i>Clint's designation</i>					Notes			
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28	Pattern Scale 10					3	2-2-8	1-2-3-8	C D E c	
29	Pattern Scale 12					3	3-1-8	1-m3-3-8	C D# E c	
30	Pattern Scale 17					3	1-4-7	1-m2-4-8	C C# F c	
31	Pattern Scale 18					3	2-3-7	1-2-4-8	C D F c	
32	Pattern Scale 24					3	4-1-7	1-3-4-8	C E F c	
33	Pattern Scale 33					3	1-5-6	1-m2-d5-8	C C# F# c	
34	Pattern Scale 34					3	2-4-6	1-2-d5-8	C D F# c	
35	Pattern Scale 36					3	3-3-6	1-m3-d5-8	C D# F# c	
36	Pattern Scale 40					3	4-2-6	1-3-d5-8	C E F# c	
37	Pattern Scale 48					3	5-1-6	1-4-d5-8	C F F# c	
38	Pattern Scale 65					3	1-6-5	1-m2-5-8	C C# G c	
39	Pattern Scale 129					3	1-7-4	1-m2-m6-8	C C# Ab c	
40	Pattern Scale 130					3	2-6-4	1-2-m6-8	C D Ab c	
41	Pattern Scale 160					3	6-2-4	1-d5-m6-8	C F# Ab c	





































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		<i>Clint's designation</i>					Notes			
42	Pattern Scale 192					3	7-1-4	1-5-m6-8	C G Ab c	
43	Pattern Scale 257					3	1-8-3	1-m2-6-8	C C# A c	
44	Pattern Scale 258					3	2-7-3	1-2-6-8	C D A c	
45	Pattern Scale 260					3	3-6-3	1-m3-6-8	C D# A c	
46	Pattern Scale 288					3	6-3-3	1-d5-6-8	C F# A c	
47	Pattern Scale 320					3	7-2-3	1-5-6-8	C G A c	
48	Pattern Scale 384					3	8-1-3	1-m6-6-8	C Ab A c	
49	Pattern Scale 513					3	1-9-2	1-m2-m7-8	C C# Bb c	
50	Pattern Scale 514					3	2-8-2	1-2-m7-8	C D Bb c	
51	Pattern Scale 516					3	3-7-2	1-m3-m7-8	C D# Bb c	
52	Pattern Scale 520					3	4-6-2	1-3-m7-8	C E Bb c	
53	Pattern Scale 544					3	6-4-2	1-d5-m7-8	C F# Bb c	
54	Pattern Scale 576					3	7-3-2	1-5-m7-8	C G Bb c	
55	Pattern Scale 640					3	8-2-2	1-m6-m7-8	C Ab Bb c	
56	Pattern Scale 768					3	9-1-2	1-6-m7-8	C A Bb c	






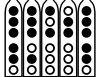

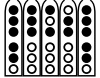

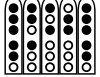

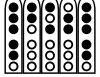
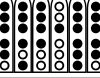
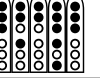
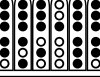
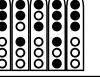
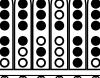
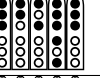
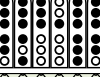
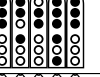
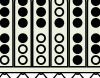
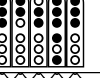

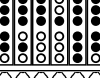
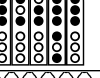
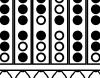
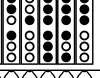

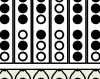
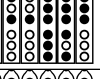

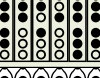
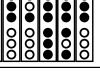
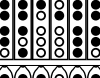
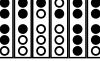
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
57	Pattern Scale 1025					3	1-10-1	1-m2-7-8	C C# B c	
58	Pattern Scale 1026					3	2-9-1	1-2-7-8	C D B c	
59	Pattern Scale 1028					3	3-8-1	1-m3-7-8	C D# B c	
60	Pattern Scale 1032					3	4-7-1	1-3-7-8	C E B c	
61	Pattern Scale 1040					3	5-6-1	1-4-7-8	C F B c	
62	Pattern Scale 1056					3	6-5-1	1-d5-7-8	C F# B c	
63	Pattern Scale 1088					3	7-4-1	1-5-7-8	C G B c	
64	Pattern Scale 1152					3	8-3-1	1-m6-7-8	C Ab B c	
65	Pattern Scale 1280					3	9-2-1	1-6-7-8	C A B c	
66	Pattern Scale 1536					3	10-1-1	1-m7-7-8	C Bb B c	
67	Upper Minor Tetratonic					4	5-2-3-2	1-4-5-m7-8	C F G Bb c	Genus primum inverse
68	Bi Yu					4	3-4-3-2	1-m3-5-m7-8	C D# G Bb c	Bi Yu: China
69	Minor Tetratonic					4	3-2-5-2	1-m3-4-m7-8	C D# F Bb c	
70	Lower Minor Tetratonic					4	3-2-2-5	1-m3-4-5-8	C D# F G c	Vietnamese tetratonic




































#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
71	Messiaen Truncated Mode 5					4	1-5-1-5	1-m2-d5-5-8	C C# F# G c	Messiaen truncated mode 5
72	Messiaen Truncated Mode 5 Inverse					4	5-1-5-1	1-4-d5-7-8	C F F# B c	Messiaen truncated mode 5 inverse
73	Messiaen Truncated Mode 6					4	2-4-2-4	1-2-d5-m6-8	C D F# Ab c	Messiaen truncated mode 6
74	Messiaen Truncated Mode 6 Inverse					4	4-2-4-2	1-3-d5-m7-8	C E F# Bb c	Messiaen truncated mode 6 inverse
75	Lavangi					4	1-4-3-4	1-m2-4-m6-8	C C# F Ab c	Raga Lavangi, Gowleeswari
76	Warao Tetratonic					4	2-1-7-2	1-2-m3-m7-8	C D D# Bb c	Warao tetratonic: South America
77	Eskimo Tetratonic					4	2-2-3-5	1-2-3-5-8	C D E G c	Eskimo tetratonic (Alaska: Bethel)
78	Genus Primum					4	2-3-2-5	1-2-4-5-8	C D F G c	Genus primum
79	Haripriya					4	2-3-3-4	1-2-4-m6-8	C D F Ab c	Raga Haripriya
80	Bhavani					4	2-3-4-3	1-2-4-6-8	C D F A c	Raga Bhavani
81	Sumukam					4	2-4-5-1	1-2-d5-7-8	C D F# B c	Raga Sumukam
82	Nigamagamini					4	4-2-5-1	1-3-d5-7-8	C E F# B c	Raga Nigamagamini
83	Mahathi					4	4-3-3-2	1-3-5-m7-8	C E G Bb c	Raga Mahathi, Antara Kaishiaki
84	Major Tritonic plus Sixth					4	4-3-2-3	1-3-5-6-8	C E G A c	

































#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
85	Pattern Scale 7					4	1-1-1-9	1-m2-2-m3-8	C C# D D# c	
86	Pattern Scale 11					4	1-1-2-8	1-m2-2-3-8	C C# D E c	
87	Pattern Scale 13					4	1-2-1-8	1-m2-m3-3-8	C C# D# E c	
88	Pattern Scale 14					4	2-1-1-8	1-2-m3-3-8	C D D# E c	
89	Pattern Scale 19					4	1-1-3-7	1-m2-2-4-8	C C# D F c	
90	Pattern Scale 21					4	1-2-2-7	1-m2-m3-4-8	C C# D# F c	
91	Pattern Scale 22					4	2-1-2-7	1-2-m3-4-8	C D D# F c	
92	Pattern Scale 25					4	1-3-1-7	1-m2-3-4-8	C C# E F c	
93	Pattern Scale 26					4	2-2-1-7	1-2-3-4-8	C D E F c	
94	Pattern Scale 28					4	3-1-1-7	1-m3-3-4-8	C D# E F c	
95	Pattern Scale 35					4	1-1-4-6	1-m2-2-d5-8	C C# D F# c	
96	Pattern Scale 37					4	1-2-3-6	1-m2-m3-d5-8	C C# D# F# c	
97	Pattern Scale 38					4	2-1-3-6	1-2-m3-d5-8	C D D# F# c	
98	Pattern Scale 41					4	1-3-2-6	1-m2-3-d5-8	C C# E F# c	
99	Pattern Scale 42					4	2-2-2-6	1-2-3-d5-8	C D E F# c	



























#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
100	Pattern Scale 44					4	3-1-2-6	1-m3-3-d5-8	C D# E F# c	
101	Pattern Scale 49					4	1-4-1-6	1-m2-4-d5-8	C C# F F# c	
102	Pattern Scale 50					4	2-3-1-6	1-2-4-d5-8	C D F F# c	
103	Pattern Scale 52					4	3-2-1-6	1-m3-4-d5-8	C D# F F# c	
104	Pattern Scale 56					4	4-1-1-6	1-3-4-d5-8	C E F F# c	
105	Pattern Scale 67					4	1-1-5-5	1-m2-2-5-8	C C# D G c	
106	Pattern Scale 69					4	1-2-4-5	1-m2-m3-5-8	C C# D# G c	
107	Pattern Scale 70					4	2-1-4-5	1-2-m3-5-8	C D D# G c	
108	Pattern Scale 73					4	1-3-3-5	1-m2-3-5-8	C C# E G c	
109	Pattern Scale 76					4	3-1-3-5	1-m3-3-5-8	C D# E G c	
110	Pattern Scale 81					4	1-4-2-5	1-m2-4-5-8	C C# F G c	
111	Pattern Scale 88					4	4-1-2-5	1-3-4-5-8	C E F G c	
112	Pattern Scale 98					4	2-4-1-5	1-2-d5-5-8	C D F# G c	
113	Pattern Scale 100					4	3-3-1-5	1-m3-d5-5-8	C D# F# G c	
114	Pattern Scale 104					4	4-2-1-5	1-3-d5-5-8	C E F# G c	



































#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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116	Pattern Scale 131					4	1-1-6-4	1-m2-2-m6-8	C C# D Ab c	
117	Pattern Scale 133					4	1-2-5-4	1-m2-m3-m6-8	C C# D# Ab c	
118	Pattern Scale 134					4	2-1-5-4	1-2-m3-m6-8	C D D# Ab c	
119	Pattern Scale 137					4	1-3-4-4	1-m2-3-m6-8	C C# E Ab c	
120	Pattern Scale 138					4	2-2-4-4	1-2-3-m6-8	C D E Ab c	
121	Pattern Scale 140					4	3-1-4-4	1-m3-3-m6-8	C D# E Ab c	
122	Pattern Scale 148					4	3-2-3-4	1-m3-4-m6-8	C D# F Ab c	
123	Pattern Scale 152					4	4-1-3-4	1-3-4-m6-8	C E F Ab c	
124	Pattern Scale 161					4	1-5-2-4	1-m2-d5-m6-8	C C# F# Ab c	
125	Pattern Scale 164					4	3-3-2-4	1-m3-d5-m6-8	C D# F# Ab c	
126	Pattern Scale 168					4	4-2-2-4	1-3-d5-m6-8	C E F# Ab c	
127	Pattern Scale 176					4	5-1-2-4	1-4-d5-m6-8	C F F# Ab c	
128	Pattern Scale 193					4	1-6-1-4	1-m2-5-m6-8	C C# G Ab c	
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




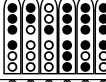

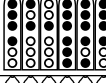

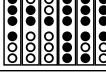







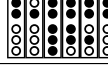









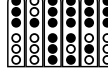
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
130	Pattern Scale 196					4	3-4-1-4	1-m3-5-m6-8	C D# G Ab c	
131	Pattern Scale 200					4	4-3-1-4	1-3-5-m6-8	C E G Ab c	
132	Pattern Scale 208					4	5-2-1-4	1-4-5-m6-8	C F G Ab c	
133	Pattern Scale 224					4	6-1-1-4	1-d5-5-m6-8	C F# G Ab c	
134	Pattern Scale 259					4	1-1-7-3	1-m2-2-6-8	C C# D A c	
135	Pattern Scale 261					4	1-2-6-3	1-m2-m3-6-8	C C# D# A c	
136	Pattern Scale 262					4	2-1-6-3	1-2-m3-6-8	C D D# A c	
137	Pattern Scale 265					4	1-3-5-3	1-m2-3-6-8	C C# E A c	
138	Pattern Scale 266					4	2-2-5-3	1-2-3-6-8	C D E A c	
139	Pattern Scale 268					4	3-1-5-3	1-m3-3-6-8	C D# E A c	
140	Pattern Scale 273					4	1-4-4-3	1-m2-4-6-8	C C# F A c	
141	Pattern Scale 276					4	3-2-4-3	1-m3-4-6-8	C D# F A c	
142	Pattern Scale 280					4	4-1-4-3	1-3-4-6-8	C E F A c	
143	Pattern Scale 289					4	1-5-3-3	1-m2-d5-6-8	C C# F# A c	
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






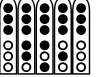

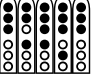

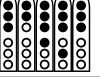


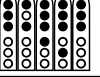


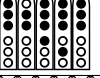


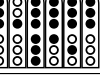





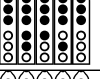

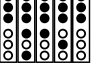
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
145	Pattern Scale 292					4	3-3-3-3	1-m3-d5-6-8	C D# F# A c	
146	Pattern Scale 296					4	4-2-3-3	1-3-d5-6-8	C E F# A c	
147	Pattern Scale 304					4	5-1-3-3	1-4-d5-6-8	C F F# A c	
148	Pattern Scale 321					4	1-6-2-3	1-m2-5-6-8	C C# G A c	
149	Pattern Scale 322					4	2-5-2-3	1-2-5-6-8	C D G A c	
150	Pattern Scale 324					4	3-4-2-3	1-m3-5-6-8	C D# G A c	
151	Pattern Scale 336					4	5-2-2-3	1-4-5-6-8	C F G A c	
152	Pattern Scale 352					4	6-1-2-3	1-d5-5-6-8	C F# G A c	
153	Pattern Scale 385					4	1-7-1-3	1-m2-m6-6-8	C C# Ab A c	
154	Pattern Scale 386					4	2-6-1-3	1-2-m6-6-8	C D Ab A c	
155	Pattern Scale 388					4	3-5-1-3	1-m3-m6-6-8	C D# Ab A c	
156	Pattern Scale 392					4	4-4-1-3	1-3-m6-6-8	C E Ab A c	
157	Pattern Scale 400					4	5-3-1-3	1-4-m6-6-8	C F Ab A c	
158	Pattern Scale 416					4	6-2-1-3	1-d5-m6-6-8	C F# Ab A c	
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



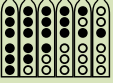
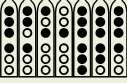
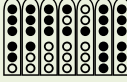
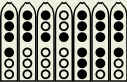
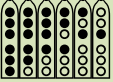
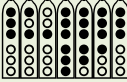
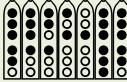
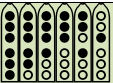
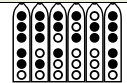
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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161	Pattern Scale 517					4	1-2-7-2	1-m2-m3-m7-8	C C# D# Bb c	
162	Pattern Scale 521					4	1-3-6-2	1-m2-3-m7-8	C C# E Bb c	
163	Pattern Scale 522					4	2-2-6-2	1-2-3-m7-8	C D E Bb c	
164	Pattern Scale 524					4	3-1-6-2	1-m3-3-m7-8	C D# E Bb c	
165	Pattern Scale 529					4	1-4-5-2	1-m2-4-m7-8	C C# F Bb c	
166	Pattern Scale 530					4	2-3-5-2	1-2-4-m7-8	C D F Bb c	
167	Pattern Scale 536					4	4-1-5-2	1-3-4-m7-8	C E F Bb c	
168	Pattern Scale 545					4	1-5-4-2	1-m2-d5-m7-8	C C# F# Bb c	
169	Pattern Scale 546					4	2-4-4-2	1-2-d5-m7-8	C D F# Bb c	
170	Pattern Scale 548					4	3-3-4-2	1-m3-d5-m7-8	C D# F# Bb c	
171	Pattern Scale 560					4	5-1-4-2	1-4-d5-m7-8	C F F# Bb c	
172	Pattern Scale 577					4	1-6-3-2	1-m2-5-m7-8	C C# G Bb c	
173	Pattern Scale 578					4	2-5-3-2	1-2-5-m7-8	C D G Bb c	
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



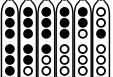
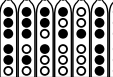

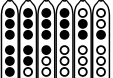
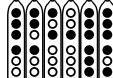
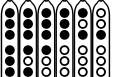
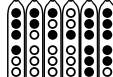
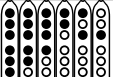
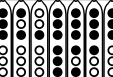
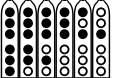
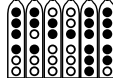
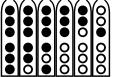
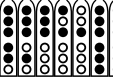
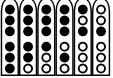
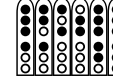
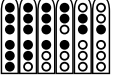
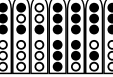
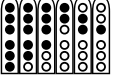
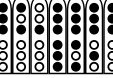
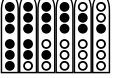
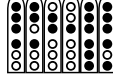
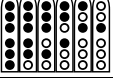
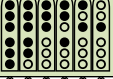
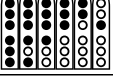
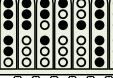
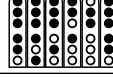
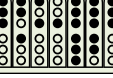
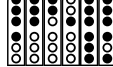
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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176	Pattern Scale 642					4	2-6-2-2	1-2-m6-m7-8	C D Ab Bb c	
177	Pattern Scale 644					4	3-5-2-2	1-m3-m6-m7-8	C D# Ab Bb c	
178	Pattern Scale 648					4	4-4-2-2	1-3-m6-m7-8	C E Ab Bb c	
179	Pattern Scale 656					4	5-3-2-2	1-4-m6-m7-8	C F Ab Bb c	
180	Pattern Scale 672					4	6-2-2-2	1-d5-m6-m7-8	C F# Ab Bb c	
181	Pattern Scale 704					4	7-1-2-2	1-5-m6-m7-8	C G Ab Bb c	
182	Pattern Scale 769					4	1-8-1-2	1-m2-6-m7-8	C C# A Bb c	
183	Pattern Scale 770					4	2-7-1-2	1-2-6-m7-8	C D A Bb c	
184	Pattern Scale 772					4	3-6-1-2	1-m3-6-m7-8	C D# A Bb c	
185	Pattern Scale 776					4	4-5-1-2	1-3-6-m7-8	C E A Bb c	
186	Pattern Scale 784					4	5-4-1-2	1-4-6-m7-8	C F A Bb c	
187	Pattern Scale 800					4	6-3-1-2	1-d5-6-m7-8	C F# A Bb c	
188	Pattern Scale 832					4	7-2-1-2	1-5-6-m7-8	C G A Bb c	
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



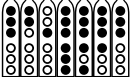
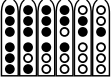
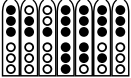
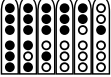
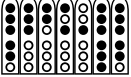
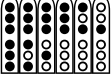
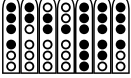
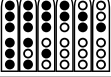
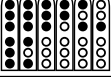
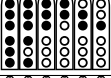
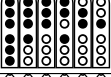
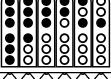
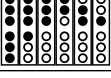
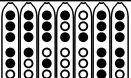
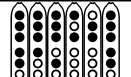
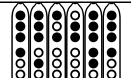
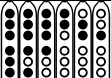
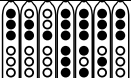
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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191	Pattern Scale 1029					4	1-2-8-1	1-m2-m3-7-8	C C# D# B c	
192	Pattern Scale 1030					4	2-1-8-1	1-2-m3-7-8	C D D# B c	
193	Pattern Scale 1033					4	1-3-7-1	1-m2-3-7-8	C C# E B c	
194	Pattern Scale 1034					4	2-2-7-1	1-2-3-7-8	C D E B c	
195	Pattern Scale 1036					4	3-1-7-1	1-m3-3-7-8	C D# E B c	
196	Pattern Scale 1041					4	1-4-6-1	1-m2-4-7-8	C C# F B c	
197	Pattern Scale 1042					4	2-3-6-1	1-2-4-7-8	C D F B c	
198	Pattern Scale 1044					4	3-2-6-1	1-m3-4-7-8	C D# F B c	
199	Pattern Scale 1048					4	4-1-6-1	1-3-4-7-8	C E F B c	
200	Pattern Scale 1057					4	1-5-5-1	1-m2-d5-7-8	C C# F# B c	
201	Pattern Scale 1060					4	3-3-5-1	1-m3-d5-7-8	C D# F# B c	
202	Pattern Scale 1089					4	1-6-4-1	1-m2-5-7-8	C C# G B c	
203	Pattern Scale 1090					4	2-5-4-1	1-2-5-7-8	C D G B c	
204	Pattern Scale 1092					4	3-4-4-1	1-m3-5-7-8	C D# G B c	





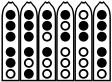
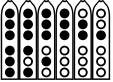
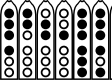
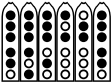
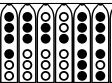
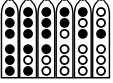
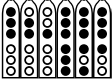
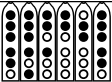
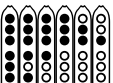
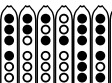
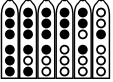
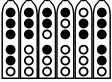
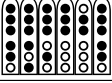
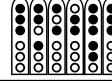
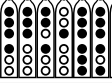
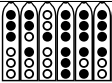
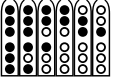
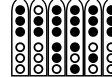
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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206	Pattern Scale 1104					4	5-2-4-1	1-4-5-7-8	C F G B c	
207	Pattern Scale 1120					4	6-1-4-1	1-d5-5-7-8	C F# G B c	
208	Pattern Scale 1153					4	1-7-3-1	1-m2-m6-7-8	C C# Ab B c	
209	Pattern Scale 1154					4	2-6-3-1	1-2-m6-7-8	C D Ab B c	
210	Pattern Scale 1156					4	3-5-3-1	1-m3-m6-7-8	C D# Ab B c	
211	Pattern Scale 1160					4	4-4-3-1	1-3-m6-7-8	C E Ab B c	
212	Pattern Scale 1168					4	5-3-3-1	1-4-m6-7-8	C F Ab B c	
213	Pattern Scale 1184					4	6-2-3-1	1-d5-m6-7-8	C F# Ab B c	
214	Pattern Scale 1216					4	7-1-3-1	1-5-m6-7-8	C G Ab B c	
215	Pattern Scale 1281					4	1-8-2-1	1-m2-6-7-8	C C# A B c	
216	Pattern Scale 1282					4	2-7-2-1	1-2-6-7-8	C D A B c	
217	Pattern Scale 1284					4	3-6-2-1	1-m3-6-7-8	C D# A B c	
218	Pattern Scale 1288					4	4-5-2-1	1-3-6-7-8	C E A B c	
219	Pattern Scale 1296					4	5-4-2-1	1-4-6-7-8	C F A B c	





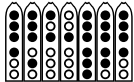
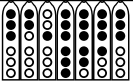
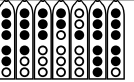
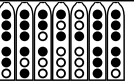
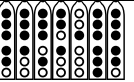
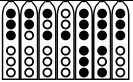
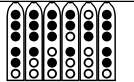
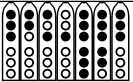
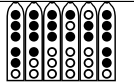
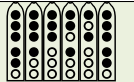
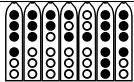
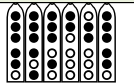
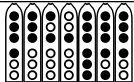
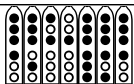
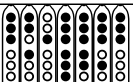
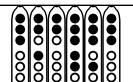
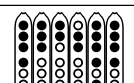
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
220	Pattern Scale 1312					4	6-3-2-1	1-d5-6-7-8	C F# A B c	
221	Pattern Scale 1344					4	7-2-2-1	1-5-6-7-8	C G A B c	
222	Pattern Scale 1408					4	8-1-2-1	1-m6-6-7-8	C Ab A B c	
223	Pattern Scale 1537					4	1-9-1-1	1-m2-m7-7-8	C C# Bb B c	
224	Pattern Scale 1538					4	2-8-1-1	1-2-m7-7-8	C D Bb B c	
225	Pattern Scale 1540					4	3-7-1-1	1-m3-m7-7-8	C D# Bb B c	
226	Pattern Scale 1544					4	4-6-1-1	1-3-m7-7-8	C E Bb B c	
227	Pattern Scale 1552					4	5-5-1-1	1-4-m7-7-8	C F Bb B c	
228	Pattern Scale 1568					4	6-4-1-1	1-d5-m7-7-8	C F# Bb B c	
229	Pattern Scale 1600					4	7-3-1-1	1-5-m7-7-8	C G Bb B c	
230	Pattern Scale 1664					4	8-2-1-1	1-m6-m7-7-8	C Ab Bb B c	
231	Pattern Scale 1792					4	9-1-1-1	1-6-m7-7-8	C A Bb B c	





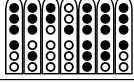
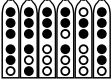
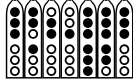
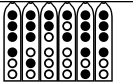
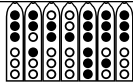
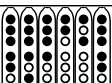
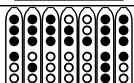
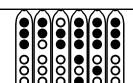
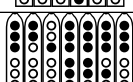
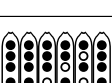
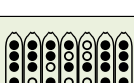
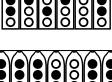

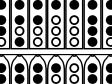




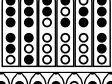
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
232	Minor Pentatonic					5	3-2-2-3-2	1-m3-4-5-m7-8	C D# F G Bb c	Minor Pentatonic, Raga Dhani (Suddha Dhanyasi), Abheri, Udhayaravi Chandrika, Qing Shang, Gu Xian, Jia Zhong, Yu: China, P'yongjo-kyemyonjo: Korea, Minyo: Japan, Lai Yai, Lai Noi: Laos, Nam, Northern Sa mac: Vietnam, Peruvian Pentatonic 2, Blues Pentatonic, Bati: Ethiopia
233	Major Pentatonic					5	2-2-3-2-3	1-2-3-5-6-8	C D E G A c	Major Pentatonic, Ryosen, Yona Nuki Major: Japan, Man Jue, Gong: China, Raga Bhopali (Bhup), Mohanam, Deskar, Bilahari, Kokila, Jait Kalyan, Peruvian Pentatonic 1, Ghana Pentatonic 2, Tezeta Major (Tizita): Ethiopia
234	Suspended Pentatonic					5	2-3-2-3-2	1-2-4-5-m7-8	C D F G Bb c	Yo: Japan, Suspended Pentatonic, Raga Madhyamavati, Madhmat Sarang, Megh, Egyptian, Shang, Rui Bin, Jin Yu, Qing Yu: China, Ngu Cung Dao: Vietnam
235	Chinese Pentatonic					5	3-2-3-2-2	1-m3-4-m6-m7-8	C D# F Ab Bb c	Raga Malkauns (Malakosh), Raga Hindola, Blues Minor, Man Gong, Quan Ming, Yi Ze, Jiao: China
236	Celtic Pentatonic					5	2-3-2-2-3	1-2-4-5-6-8	C D F G A c	Ritusen, Ritsu (Gagaku): Japan, Zhi, Zheng: China, Ujo, P'yongjo: Korea, Bac: Vietnam, Lai Soutsanaen, Lai Po Sai, Lai Soi: Laos, Raga Devakriya, Durga, Suddha Saveri, Arabhi, Scottish Pentatonic, Blues Major, Major complement
237	Kokil Panoram					5	3-2-2-1-4	1-m3-4-5-m6-8	C D# F G Ab c	Raga Kokil Panoram





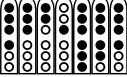
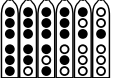
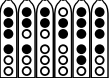
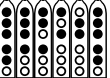
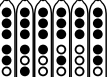
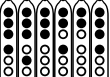
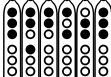
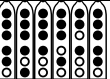
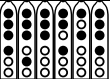
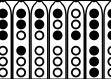
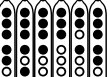
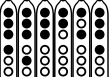
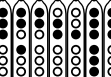
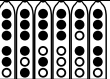
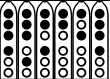
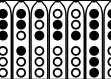
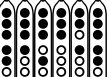
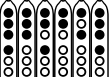
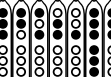
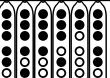
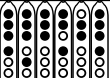
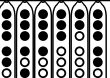
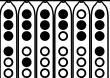
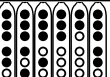
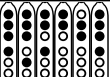
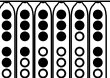
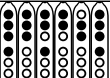
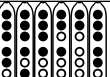
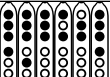
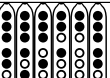
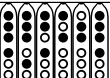
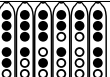
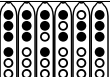
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
238	Northern					5	3-2-2-2-3	1-m3-4-5-6-8	C D# F G A c	Minor added sixth Pentatonic, Kyemyonjo: Korea
239	Madhuranjani					5	3-2-2-4-1	1-m3-4-5-7-8	C D# F G B c	Raga Nata, Udayaravicandrika, Madhuranjani
240	Mixolydian Pentatonic					5	4-1-2-3-2	1-3-4-5-m7-8	C E F G Bb c	Mixolydian Pentatonic, Nam ai, Oan: Vietnam, Raga Savethri
241	Varamu					5	3-2-4-1-2	1-m3-4-6-m7-8	C D# F A Bb c	Raga Chandrakauns (Kafi), Surya, Varamu
242	Priya					5	3-3-1-3-2	1-m3-d5-5-m7-8	C D# F# G Bb c	Raga Samudhra Priya, Madhukauns (pentatonic)
243	Mohanangi					5	3-1-3-2-3	1-m3-3-5-6-8	C D# E G A c	Raga Mohanangi
244	Jayakauns					5	3-2-1-4-2	1-m3-4-d5-m7-8	C D# F F# Bb c	Raga Jayakauns
245	Kiravani					5	3-2-3-3-1	1-m3-4-m6-7-8	C D# F Ab B c	Raga Chandrakauns (Kiravani)
246	Marga Hindola					5	3-2-4-2-1	1-m3-4-6-7-8	C D# F A B c	Raga Chandrakauns (modern), Marga Hindola, Rajeshwari
247	Multani					5	3-3-1-4-1	1-m3-d5-5-7-8	C D# F# G B c	Raga Multani
248	Chin					5	3-3-2-2-2	1-m3-d5-m6-m7-8	C D# F# Ab Bb c	Raga Harikauns, Chin: China
249	Varini					5	3-4-1-2-2	1-m3-5-m6-m7-8	C D# G Ab Bb c	Raga Shailaja, Varini
250	Mand					5	4-1-2-2-3	1-3-4-5-6-8	C E F G A c	Raga Nagasvaravali, Raga Mand
251	Varini 3					5	1-2-2-3-4	1-m2-m3-4-m6-8	C C# D# F Ab c	Raga Chitthakarshini
252	Varini 4					5	2-2-3-4-1	1-2-3-5-7-8	C D E G B c	Raga Hamsadhvani (Hansadhvani)





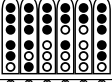
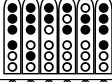
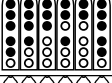
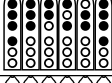
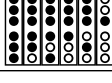
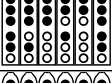
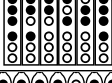
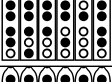
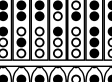
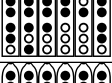
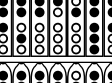
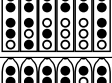
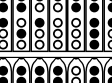
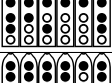
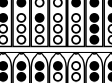
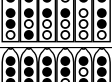
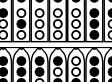
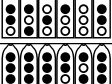
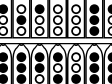
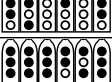
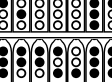
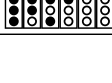
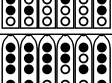
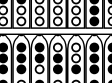
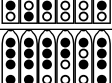
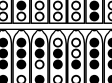
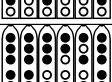
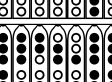
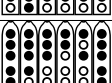
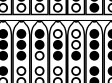
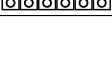
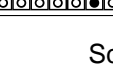
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
253	Varini 5					5	2-3-4-1-2	1-2-4-6-m7-8	C D F A Bb c	Raga Guhamanohari
254	Bacovia					5	4-1-3-3-1	1-3-4-m6-7-8	C E F Ab B c	Bacovia: Romania, Raga Girija
255	Dhavalashri					5	4-2-1-2-3	1-3-d5-5-6-8	C E F# G A c	Raga Dhavalashri
256	Mayan Long Count					5	4-2-1-3-2	1-3-d5-5-m7-8	C E F# G Bb c	
257	Hindol					5	4-2-3-2-1	1-3-d5-6-7-8	C E F# A B c	Raga Hindol (Sunada Vinodini), Sanjh ka Hindol
258	Valaji					5	4-3-2-1-2	1-3-5-6-m7-8	C E G A Bb c	Raga Valaji
259	Mamata					5	4-3-2-2-1	1-3-5-6-7-8	C E G A B c	Raga Mamata
260	Devaranji					5	5-2-1-3-1	1-4-5-m6-7-8	C F G Ab B c	Raga Devaranjani (Devaranji)
261	Kuntvarali					5	5-2-2-1-2	1-4-5-6-m7-8	C F G A Bb c	Raga Kuntvarali (Kuntalavarali)
262	Purukutika					5	5-2-2-2-1	1-4-5-6-7-8	C F G A B c	Raga Puruhutika, Purvaholika
263	Kumoi					5	2-1-4-2-3	1-2-m3-5-6-8	C D D# G A c	Raga Sivaranjini (Shivranjani), Akebono I: Japan, Dorian Pentatonic
264	Hirajōshi Mode 1					5	2-1-4-1-4	1-2-m3-5-m6-8	C D D# G Ab c	Hira-joshi, Kata-kumoi, Yona Nuki Minor: Japan, Aeolian Pentatonic
265	Iwato					5	1-4-1-4-2	1-m2-4-d5-m7-8	C C# F F# Bb c	Iwato: Japan
266	Hirajōshi Mode 3					5	4-1-4-2-1	1-3-4-6-7-8	C E F A B c	Raga Bhinna Shadja, Kaushikdhvani, Hindolita





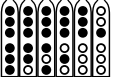
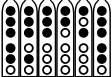
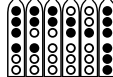
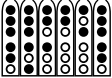
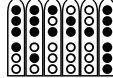
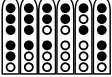
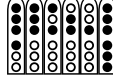
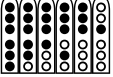
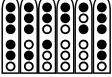
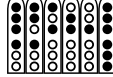
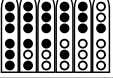
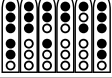
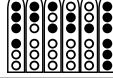
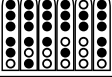
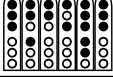
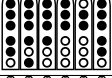
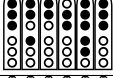
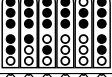
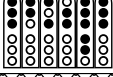
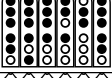
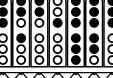
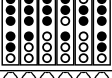
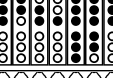
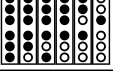
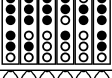
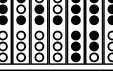
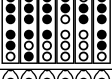
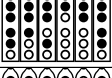
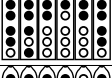
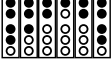
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
267	Miyako-Bushi					5	1-4-2-1-4	1-m2-4-5-m6-8	C C# F G Ab c	Hon-kumoi-joshi, Sakura, Akebono II: Japan, Olympos Enharmonic, Raga Salanganata, Saveri, Gunakri (Gunakali), Latantapriya, Ambassel: Ethiopia
268	Hirajōshi Mode 5					5	4-2-1-4-1	1-3-d5-5-7-8	C E F# G B c	Raga Amritavarshini, Malashri, Shilangi, Lydian Pentatonic
269	Tezeta Minor					5	1-2-4-1-4	1-m2-m3-5-m6-8	C C# D# G Ab c	Balinese Pelog, Madenda Modern, Phrygian Pentatonic, Raga Bhupalam, Bhupala Todi, Bibhas, Tezeta Minor: Ethiopia
270	Tezeta Minor Mode 2					5	2-4-1-4-1	1-2-d5-5-7-8	C D F# G B c	Raga Vaijayanti, Hamsanada
271	Khamaji Durga					5	4-1-4-1-2	1-3-4-6-m7-8	C E F A Bb c	Raga Khamaji Durga
272	Tezeta Minor Mode 4					5	1-4-1-2-4	1-m2-4-d5-m6-8	C C# F F# Ab c	
273	Ryukyu					5	4-1-2-4-1	1-3-4-5-7-8	C E F G B c	Raga Gambhiranata, Ionian Pentatonic, Ryukyu: Japan, Pelog Degung Modern, Vong co: Vietnam
274	Zilaf					5	4-1-2-1-4	1-3-4-5-m6-8	C E F G Ab c	Raga Zilaf
275	Zilaf Mode 2					5	1-2-1-4-4	1-m2-m3-3-m6-8	C C# D# E Ab c	
276	Zilaf Mode 3					5	2-1-4-4-1	1-2-m3-5-7-8	C D D# G B c	
277	Zilaf Mode 4					5	1-4-4-1-2	1-m2-4-6-m7-8	C C# F A Bb c	
278	Zilaf Mode 5					5	4-4-1-2-1	1-3-m6-6-7-8	C E Ab A B c	





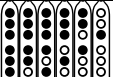
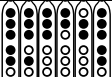
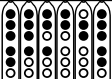
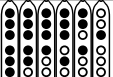
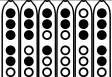
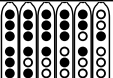
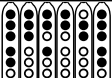
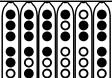
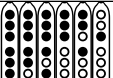
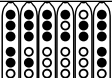
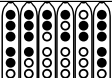
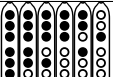
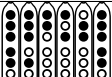
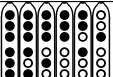
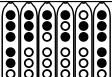
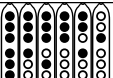
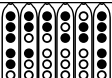
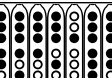
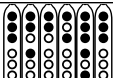
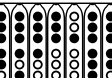
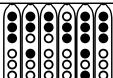
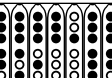
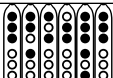
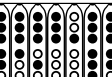
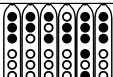
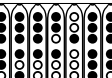
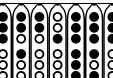
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
279	Kokin-joshi					5	1-4-2-3-2	1-m2-4-5-m7-8	C C# F G Bb c	Kokin-joshi, Miyakobushi, Han-Iwato, In Sen: Japan, Raga Vibhavari (Revati), Bairagi, Lasaki
280	Chaio					5	2-3-3-2-2	1-2-4-m6-m7-8	C D F Ab Bb c	Chaio: China
281	Kung					5	2-2-2-3-3	1-2-3-d5-6-8	C D E F# A c	Kung: China
282	Altered Pentatonic					5	1-4-2-2-3	1-m2-4-5-6-8	C C# F G A c	Altered Pentatonic, Raga Manaranjani II
283	Raga Abhogi					5	2-1-2-4-3	1-2-m3-4-6-8	C D D# F A c	Raga Abhogi
284	Raga Audav Tukhari					5	2-1-2-3-4	1-2-m3-4-m6-8	C D D# F Ab c	Raga Audav Tukhari
285	Raga Bhupeshwari					5	2-2-3-1-4	1-2-3-5-m6-8	C D E G Ab c	Raga Bhupeshwari, Janasammodini
286	Raga Budhamanohari					5	2-2-1-2-5	1-2-3-4-5-8	C D E F G c	Raga Budhamanohari
287	Raga Chhaya Todi					5	1-2-3-2-4	1-m2-m3-d5-m6-8	C C# D# F# Ab c	Raga Chhaya Todi, Locrian Pentatonic 1
288	Raga Desh					5	2-3-2-4-1	1-2-4-5-7-8	C D F G B c	Raga Desh, Tcherepnin Major Pentatonic, Nam xuan: Vietnam
289	Raga Gauri					5	1-4-2-4-1	1-m2-4-5-7-8	C C# F G B c	Raga Gauri
290	Raga Kshanika					5	1-4-3-3-1	1-m2-4-m6-7-8	C C# F Ab B c	Raga Kshanika
291	Raga Kumarapriya					5	1-1-6-3-1	1-m2-2-m6-7-8	C C# D Ab B c	Raga Kumarapriya
292	Raga Kumurdaki (Kumudki)					5	2-2-2-5-1	1-2-3-d5-7-8	C D E F# B c	Raga Kumurdaki (Kumudki)





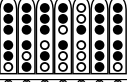
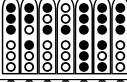
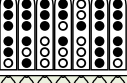
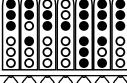
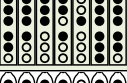
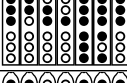
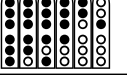
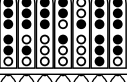
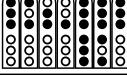
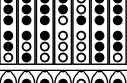
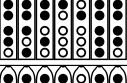
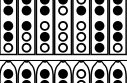
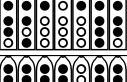
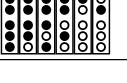
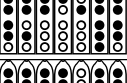
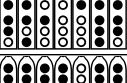
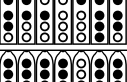
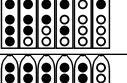
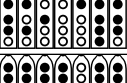
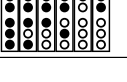
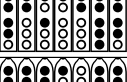
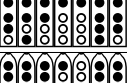
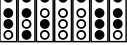
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
293	Raga Manaranjani I					5	1-3-3-3-2	1-m2-3-5-m7-8	C C# E G Bb c	Raga Manaranjani I
294	Raga Megharanjani					5	1-3-1-3-4	1-m2-3-4-m6-8	C C# E F Ab c	Raga Megharanjani, Syrian Pentatonic
295	Raga Megharanji					5	1-3-1-6-1	1-m2-3-4-7-8	C C# E F B c	Raga Megharanji
296	Raga Nabhomani					5	1-1-4-1-5	1-m2-2-d5-5-8	C C# D F# G c	Raga Nabhomani
297	Raga Neroshta					5	2-2-5-2-1	1-2-3-6-7-8	C D E A B c	Raga Neroshta
298	Raga Priyadharshini					5	2-3-3-3-1	1-2-4-m6-7-8	C D F Ab B c	Raga Priyadharshini
299	Raga Purnalalita					5	2-1-2-2-5	1-2-m3-4-5-8	C D D# F G c	Raga Purnalalita, Chad Gadyo: Jewish, Ghana Pentatonic 1, Nando-kyemyonjo: Korea
300	Raga Putrika					5	1-1-6-1-3	1-m2-2-m6-6-8	C C# D Ab A c	Raga Putrika
301	Raga Rasika Ranjani					5	1-3-3-2-3	1-m2-3-5-6-8	C C# E G A c	Raga Rasika Ranjani, Vibhas (Marva), Scriabin
302	Raga Rasranjani					5	2-3-4-2-1	1-2-4-6-7-8	C D F A B c	Raga Rasranjani
303	Raga Reva					5	1-3-3-1-4	1-m2-3-5-m6-8	C C# E G Ab c	Raga Reva, Revagupti, Ramkali, Vibhas (Bhairava)
304	Raga Rukmangi					5	1-2-4-3-2	1-m2-m3-5-m7-8	C C# D# G Bb c	Raga Rukmangi
305	Raga Saugandhini					5	1-5-1-1-4	1-m2-d5-5-m6-8	C C# F# G Ab c	Raga Saugandhini, Yashranjani
306	Raga Shri Kalyan					5	2-4-1-2-3	1-2-d5-5-6-8	C D F# G A c	Raga Shri Kalyan





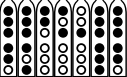
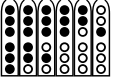
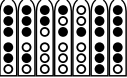
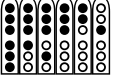
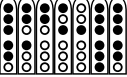
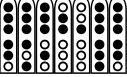
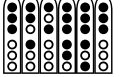
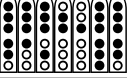
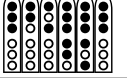
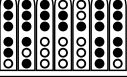
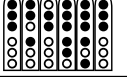
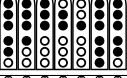
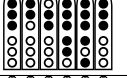
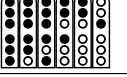
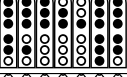
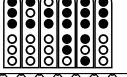
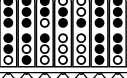
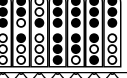
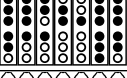
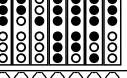
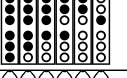
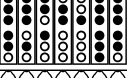
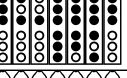
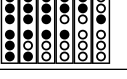
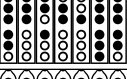
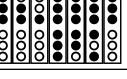
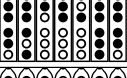
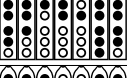
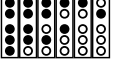
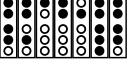
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
307	Dominant Pentatonic					5	2-2-3-3-2	1-2-3-5-m7-8	C D E G Bb c	Dominant Pentatonic
308	Locrian Pentatonic 2					5	3-1-2-4-2	1-m3-3-d5-m7-8	C D# E F# Bb c	Locrian Pentatonic 2
309	Japanese					5	2-3-2-1-4	1-2-4-5-m6-8	C D F G Ab c	Han-kumoi: Japan, Raga Shobhavari, Sutradhari
310	Pattern Scale 15					5	1-1-1-1-8	1-m2-2-m3-3-8	C C# D D# E c	
311	Pattern Scale 23					5	1-1-1-2-7	1-m2-2-m3-4-8	C C# D D# F c	
312	Pattern Scale 27					5	1-1-2-1-7	1-m2-2-3-4-8	C C# D E F c	
313	Pattern Scale 29					5	1-2-1-1-7	1-m2-m3-3-4-8	C C# D# E F c	
314	Pattern Scale 30					5	2-1-1-1-7	1-2-m3-3-4-8	C D D# E F c	
315	Pattern Scale 39					5	1-1-1-3-6	1-m2-2-m3-d5-8	C C# D D# F# c	
316	Pattern Scale 43					5	1-1-2-2-6	1-m2-2-3-d5-8	C C# D E F# c	
317	Pattern Scale 45					5	1-2-1-2-6	1-m2-m3-3-d5-8	C C# D# E F# c	
318	Pattern Scale 46					5	2-1-1-2-6	1-2-m3-3-d5-8	C D D# E F# c	
319	Pattern Scale 51					5	1-1-3-1-6	1-m2-2-4-d5-8	C C# D F F# c	
320	Pattern Scale 53					5	1-2-2-1-6	1-m2-m3-4-d5-8	C C# D# F F# c	
321	Pattern Scale 54					5	2-1-2-1-6	1-2-m3-4-d5-8	C D D# F F# c	





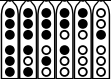
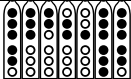
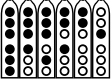
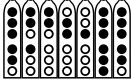
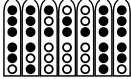
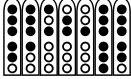
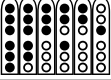
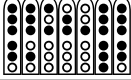
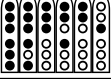
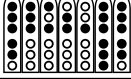
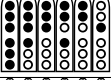
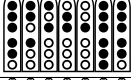
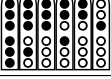
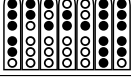
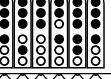
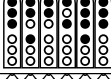
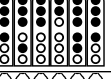
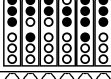
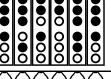
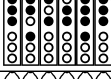
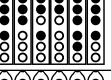
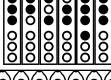
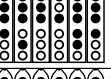
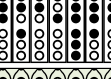
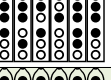
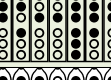
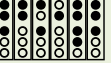
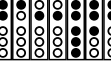
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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323	Pattern Scale 58					5	2-2-1-1-6	1-2-3-4-d5-8	C D E F F# c	
324	Pattern Scale 60					5	3-1-1-1-6	1-m3-3-4-d5-8	C D# E F F# c	
325	Pattern Scale 71					5	1-1-1-4-5	1-m2-2-m3-5-8	C C# D D# G c	
326	Pattern Scale 75					5	1-1-2-3-5	1-m2-2-3-5-8	C C# D E G c	
327	Pattern Scale 77					5	1-2-1-3-5	1-m2-m3-3-5-8	C C# D# E G c	
328	Pattern Scale 78					5	2-1-1-3-5	1-2-m3-3-5-8	C D D# E G c	
329	Pattern Scale 83					5	1-1-3-2-5	1-m2-2-4-5-8	C C# D F G c	
330	Pattern Scale 85					5	1-2-2-2-5	1-m2-m3-4-5-8	C C# D# F G c	
331	Pattern Scale 89					5	1-3-1-2-5	1-m2-3-4-5-8	C C# E F G c	
332	Pattern Scale 92					5	3-1-1-2-5	1-m3-3-4-5-8	C D# E F G c	
333	Pattern Scale 101					5	1-2-3-1-5	1-m2-m3-d5-5-8	C C# D# F# G c	
334	Pattern Scale 102					5	2-1-3-1-5	1-2-m3-d5-5-8	C D D# F# G c	
335	Pattern Scale 105					5	1-3-2-1-5	1-m2-3-d5-5-8	C C# E F# G c	
336	Pattern Scale 106					5	2-2-2-1-5	1-2-3-d5-5-8	C D E F# G c	





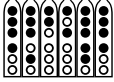
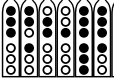
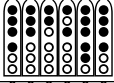
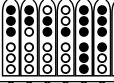
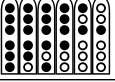
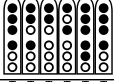
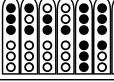
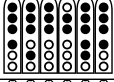
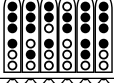
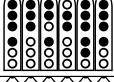
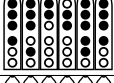
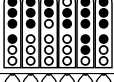

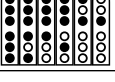
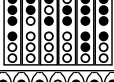
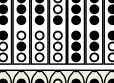
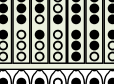
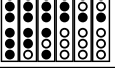
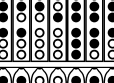
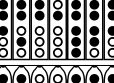

#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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338	Pattern Scale 113					5	1-4-1-1-5	1-m2-4-d5-5-8	C C# F F# G c	
339	Pattern Scale 114					5	2-3-1-1-5	1-2-4-d5-5-8	C D F F# G c	
340	Pattern Scale 116					5	3-2-1-1-5	1-m3-4-d5-5-8	C D# F F# G c	
341	Pattern Scale 120					5	4-1-1-1-5	1-3-4-d5-5-8	C E F F# G c	
342	Pattern Scale 135					5	1-1-1-5-4	1-m2-2-m3-m6-8	C C# D D# Ab c	
343	Pattern Scale 139					5	1-1-2-4-4	1-m2-2-3-m6-8	C C# D E Ab c	
344	Pattern Scale 142					5	2-1-1-4-4	1-2-m3-3-m6-8	C D D# E Ab c	
345	Pattern Scale 147					5	1-1-3-3-4	1-m2-2-4-m6-8	C C# D F Ab c	
346	Pattern Scale 154					5	2-2-1-3-4	1-2-3-4-m6-8	C D E F Ab c	
347	Pattern Scale 156					5	3-1-1-3-4	1-m3-3-4-m6-8	C D# E F Ab c	
348	Pattern Scale 163					5	1-1-4-2-4	1-m2-2-d5-m6-8	C C# D F# Ab c	
349	Pattern Scale 166					5	2-1-3-2-4	1-2-m3-d5-m6-8	C D D# F# Ab c	
350	Pattern Scale 169					5	1-3-2-2-4	1-m2-3-d5-m6-8	C C# E F# Ab c	
351	Pattern Scale 170					5	2-2-2-2-4	1-2-3-d5-m6-8	C D E F# Ab c	





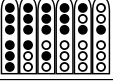
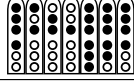
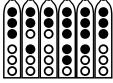
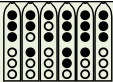
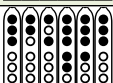
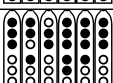
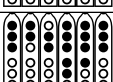
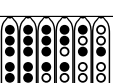
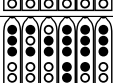
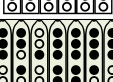
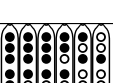
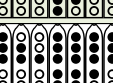
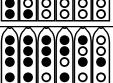
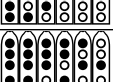
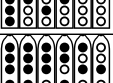
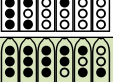
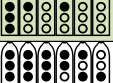
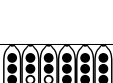
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
		<i>Clint's designation</i>					Notes			
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353	Pattern Scale 178					5	2-3-1-2-4	1-2-4-d5-m6-8	C D F F# Ab c	
354	Pattern Scale 180					5	3-2-1-2-4	1-m3-4-d5-m6-8	C D# F F# Ab c	
355	Pattern Scale 184					5	4-1-1-2-4	1-3-4-d5-m6-8	C E F F# Ab c	
356	Pattern Scale 195					5	1-1-5-1-4	1-m2-2-5-m6-8	C C# D G Ab c	
357	Pattern Scale 204					5	3-1-3-1-4	1-m3-3-5-m6-8	C D# E G Ab c	
358	Pattern Scale 226					5	2-4-1-1-4	1-2-d5-5-m6-8	C D F# G Ab c	
359	Pattern Scale 228					5	3-3-1-1-4	1-m3-d5-5-m6-8	C D# F# G Ab c	
360	Pattern Scale 232					5	4-2-1-1-4	1-3-d5-5-m6-8	C E F# G Ab c	
361	Pattern Scale 240					5	5-1-1-1-4	1-4-d5-5-m6-8	C F F# G Ab c	
362	Pattern Scale 263					5	1-1-1-6-3	1-m2-2-m3-6-8	C C# D D# A c	
363	Pattern Scale 267					5	1-1-2-5-3	1-m2-2-3-6-8	C C# D E A c	
364	Pattern Scale 269					5	1-2-1-5-3	1-m2-m3-3-6-8	C C# D# E A c	
365	Pattern Scale 270					5	2-1-1-5-3	1-2-m3-3-6-8	C D D# E A c	
366	Pattern Scale 275					5	1-1-3-4-3	1-m2-2-4-6-8	C C# D F A c	





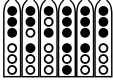
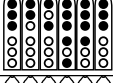
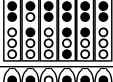
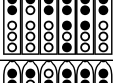
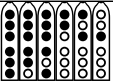
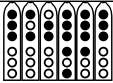
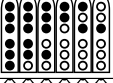
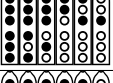
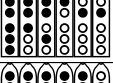
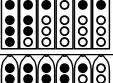
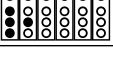
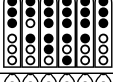
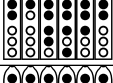
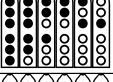
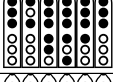
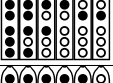
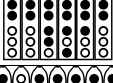
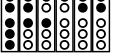

#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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368	Pattern Scale 281					5	1-3-1-4-3	1-m2-3-4-6-8	C C# E F A c	
369	Pattern Scale 282					5	2-2-1-4-3	1-2-3-4-6-8	C D E F A c	
370	Pattern Scale 284					5	3-1-1-4-3	1-m3-3-4-6-8	C D# E F A c	
371	Pattern Scale 291					5	1-1-4-3-3	1-m2-2-d5-6-8	C C# D F# A c	
372	Pattern Scale 293					5	1-2-3-3-3	1-m2-m3-d5-6-8	C C# D# F# A c	
373	Pattern Scale 294					5	2-1-3-3-3	1-2-m3-d5-6-8	C D D# F# A c	
374	Pattern Scale 297					5	1-3-2-3-3	1-m2-3-d5-6-8	C C# E F# A c	
375	Pattern Scale 300					5	3-1-2-3-3	1-m3-3-d5-6-8	C D# E F# A c	
376	Pattern Scale 305					5	1-4-1-3-3	1-m2-4-d5-6-8	C C# F F# A c	
377	Pattern Scale 306					5	2-3-1-3-3	1-2-4-d5-6-8	C D F F# A c	
378	Pattern Scale 308					5	3-2-1-3-3	1-m3-4-d5-6-8	C D# F F# A c	
379	Pattern Scale 312					5	4-1-1-3-3	1-3-4-d5-6-8	C E F F# A c	
380	Pattern Scale 323					5	1-1-5-2-3	1-m2-2-5-6-8	C C# D G A c	
381	Pattern Scale 325					5	1-2-4-2-3	1-m2-m3-5-6-8	C C# D# G A c	





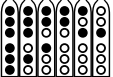
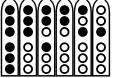
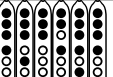
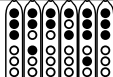
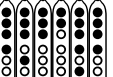
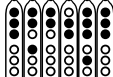
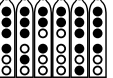
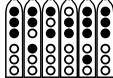
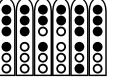
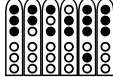
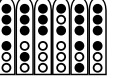
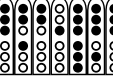
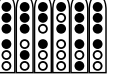
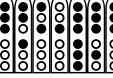
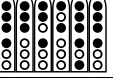
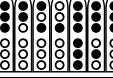
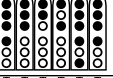
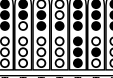
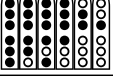
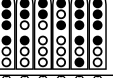
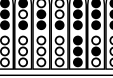
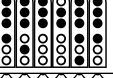
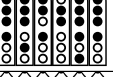
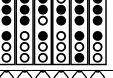
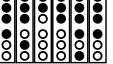
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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383	Pattern Scale 356					5	3-3-1-2-3	1-m3-d5-5-6-8	C D# F# G A c	
384	Pattern Scale 368					5	5-1-1-2-3	1-4-d5-5-6-8	C F F# G A c	
385	Pattern Scale 389					5	1-2-5-1-3	1-m2-m3-m6-6-8	C C# D# Ab A c	
386	Pattern Scale 390					5	2-1-5-1-3	1-2-m3-m6-6-8	C D D# Ab A c	
387	Pattern Scale 393					5	1-3-4-1-3	1-m2-3-m6-6-8	C C# E Ab A c	
388	Pattern Scale 394					5	2-2-4-1-3	1-2-3-m6-6-8	C D E Ab A c	
389	Pattern Scale 396					5	3-1-4-1-3	1-m3-3-m6-6-8	C D# E Ab A c	
390	Pattern Scale 401					5	1-4-3-1-3	1-m2-4-m6-6-8	C C# F Ab A c	
391	Pattern Scale 402					5	2-3-3-1-3	1-2-4-m6-6-8	C D F Ab A c	
392	Pattern Scale 404					5	3-2-3-1-3	1-m3-4-m6-6-8	C D# F Ab A c	
393	Pattern Scale 408					5	4-1-3-1-3	1-3-4-m6-6-8	C E F Ab A c	
394	Pattern Scale 417					5	1-5-2-1-3	1-m2-d5-m6-6-8	C C# F# Ab A c	
395	Pattern Scale 418					5	2-4-2-1-3	1-2-d5-m6-6-8	C D F# Ab A c	
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



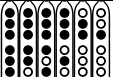
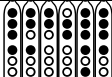
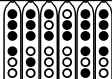
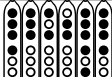
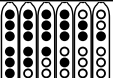
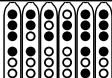
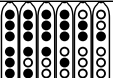
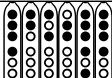
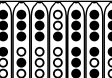
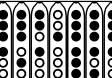
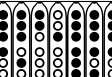
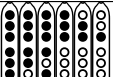
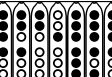
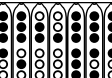
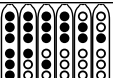
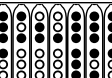
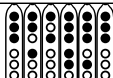
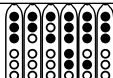
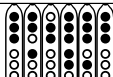
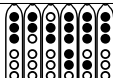
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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398	Pattern Scale 432					5	5-1-2-1-3	1-4-d5-m6-6-8	C F F# Ab A c	
399	Pattern Scale 449					5	1-6-1-1-3	1-m2-5-m6-6-8	C C# G Ab A c	
400	Pattern Scale 450					5	2-5-1-1-3	1-2-5-m6-6-8	C D G Ab A c	
401	Pattern Scale 452					5	3-4-1-1-3	1-m3-5-m6-6-8	C D# G Ab A c	
402	Pattern Scale 456					5	4-3-1-1-3	1-3-5-m6-6-8	C E G Ab A c	
403	Pattern Scale 464					5	5-2-1-1-3	1-4-5-m6-6-8	C F G Ab A c	
404	Pattern Scale 480					5	6-1-1-1-3	1-d5-5-m6-6-8	C F# G Ab A c	
405	Pattern Scale 519					5	1-1-1-7-2	1-m2-2-m3-m7-8	C C# D D# Bb c	
406	Pattern Scale 523					5	1-1-2-6-2	1-m2-2-3-m7-8	C C# D E Bb c	
407	Pattern Scale 525					5	1-2-1-6-2	1-m2-m3-3-m7-8	C C# D# E Bb c	
408	Pattern Scale 526					5	2-1-1-6-2	1-2-m3-3-m7-8	C D D# E Bb c	
409	Pattern Scale 531					5	1-1-3-5-2	1-m2-2-4-m7-8	C C# D F Bb c	
410	Pattern Scale 533					5	1-2-2-5-2	1-m2-m3-4-m7-8	C C# D# F Bb c	
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



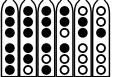
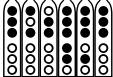
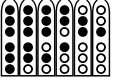
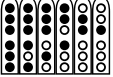
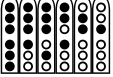
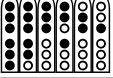
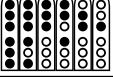
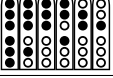
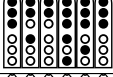
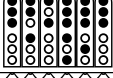
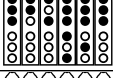
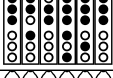
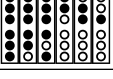
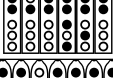
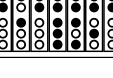
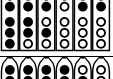
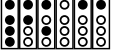
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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413	Pattern Scale 538					5	2-2-1-5-2	1-2-3-4-m7-8	C D E F Bb c	
414	Pattern Scale 540					5	3-1-1-5-2	1-m3-3-4-m7-8	C D# E F Bb c	
415	Pattern Scale 547					5	1-1-4-4-2	1-m2-2-d5-m7-8	C C# D F# Bb c	
416	Pattern Scale 549					5	1-2-3-4-2	1-m2-m3-d5-m7-8	C C# D# F# Bb c	
417	Pattern Scale 550					5	2-1-3-4-2	1-2-m3-d5-m7-8	C D D# F# Bb c	
418	Pattern Scale 553					5	1-3-2-4-2	1-m2-3-d5-m7-8	C C# E F# Bb c	
419	Pattern Scale 554					5	2-2-2-4-2	1-2-3-d5-m7-8	C D E F# Bb c	
420	Pattern Scale 562					5	2-3-1-4-2	1-2-4-d5-m7-8	C D F F# Bb c	
421	Pattern Scale 568					5	4-1-1-4-2	1-3-4-d5-m7-8	C E F F# Bb c	
422	Pattern Scale 579					5	1-1-5-3-2	1-m2-2-5-m7-8	C C# D G Bb c	
423	Pattern Scale 582					5	2-1-4-3-2	1-2-m3-5-m7-8	C D D# G Bb c	
424	Pattern Scale 588					5	3-1-3-3-2	1-m3-3-5-m7-8	C D# E G Bb c	
425	Pattern Scale 609					5	1-5-1-3-2	1-m2-d5-5-m7-8	C C# F# G Bb c	
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



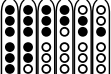
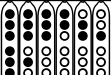
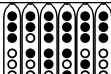
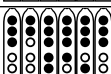
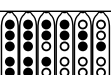
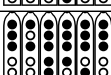
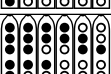
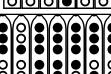
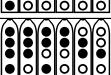
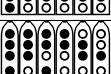
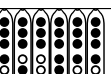
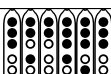
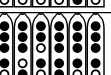
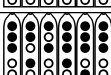
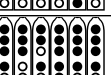
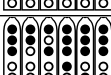
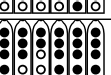
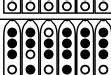
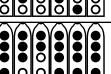
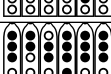
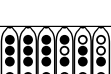
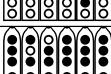
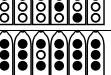
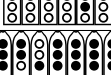
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
		<i>Clint's designation</i>					Notes			
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428	Pattern Scale 643					5	1-1-6-2-2	1-m2-2-m6-m7-8	C C# D Ab Bb c	
429	Pattern Scale 645					5	1-2-5-2-2	1-m2-m3-m6-m7-8	C C# D# Ab Bb c	
430	Pattern Scale 646					5	2-1-5-2-2	1-2-m3-m6-m7-8	C D D# Ab Bb c	
431	Pattern Scale 649					5	1-3-4-2-2	1-m2-3-m6-m7-8	C C# E Ab Bb c	
432	Pattern Scale 650					5	2-2-4-2-2	1-2-3-m6-m7-8	C D E Ab Bb c	
433	Pattern Scale 652					5	3-1-4-2-2	1-m3-3-m6-m7-8	C D# E Ab Bb c	
434	Pattern Scale 657					5	1-4-3-2-2	1-m2-4-m6-m7-8	C C# F Ab Bb c	
435	Pattern Scale 664					5	4-1-3-2-2	1-3-4-m6-m7-8	C E F Ab Bb c	
436	Pattern Scale 680					5	4-2-2-2-2	1-3-d5-m6-m7-8	C E F# Ab Bb c	
437	Pattern Scale 688					5	5-1-2-2-2	1-4-d5-m6-m7-8	C F F# Ab Bb c	
438	Pattern Scale 712					5	4-3-1-2-2	1-3-5-m6-m7-8	C E G Ab Bb c	
439	Pattern Scale 720					5	5-2-1-2-2	1-4-5-m6-m7-8	C F G Ab Bb c	
440	Pattern Scale 736					5	6-1-1-2-2	1-d5-5-m6-m7-8	C F# G Ab Bb c	
441	Pattern Scale 771					5	1-1-7-1-2	1-m2-2-6-m7-8	C C# D A Bb c	





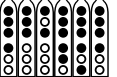
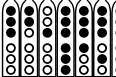
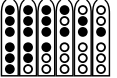
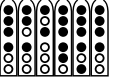
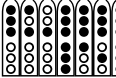
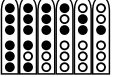
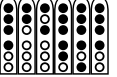
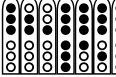
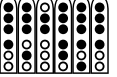
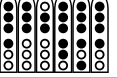
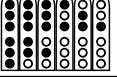
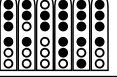
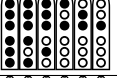
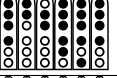
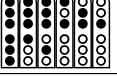
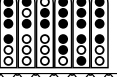
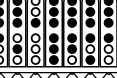
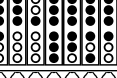
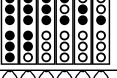
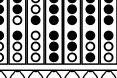
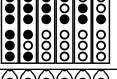
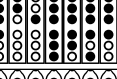
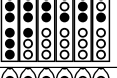
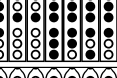
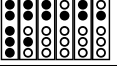
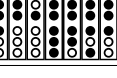
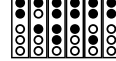
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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443	Pattern Scale 774					5	2-1-6-1-2	1-2-m3-6-m7-8	C D D# A Bb c	
444	Pattern Scale 777					5	1-3-5-1-2	1-m2-3-6-m7-8	C C# E A Bb c	
445	Pattern Scale 778					5	2-2-5-1-2	1-2-3-6-m7-8	C D E A Bb c	
446	Pattern Scale 780					5	3-1-5-1-2	1-m3-3-6-m7-8	C D# E A Bb c	
447	Pattern Scale 804					5	3-3-3-1-2	1-m3-d5-6-m7-8	C D# F# A Bb c	
448	Pattern Scale 808					5	4-2-3-1-2	1-3-d5-6-m7-8	C E F# A Bb c	
449	Pattern Scale 816					5	5-1-3-1-2	1-4-d5-6-m7-8	C F F# A Bb c	
450	Pattern Scale 836					5	3-4-2-1-2	1-m3-5-6-m7-8	C D# G A Bb c	
451	Pattern Scale 864					5	6-1-2-1-2	1-d5-5-6-m7-8	C F# G A Bb c	
452	Pattern Scale 897					5	1-7-1-1-2	1-m2-m6-6-m7-8	C C# Ab A Bb c	
453	Pattern Scale 898					5	2-6-1-1-2	1-2-m6-6-m7-8	C D Ab A Bb c	
454	Pattern Scale 900					5	3-5-1-1-2	1-m3-m6-6-m7-8	C D# Ab A Bb c	
455	Pattern Scale 904					5	4-4-1-1-2	1-3-m6-6-m7-8	C E Ab A Bb c	
456	Pattern Scale 912					5	5-3-1-1-2	1-4-m6-6-m7-8	C F Ab A Bb c	





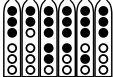
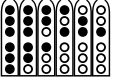
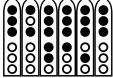
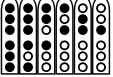
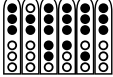
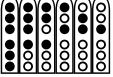
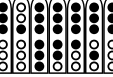
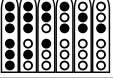
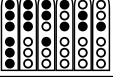
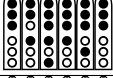
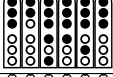
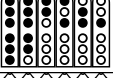
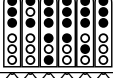
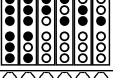
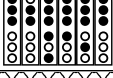
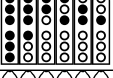
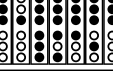
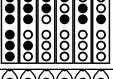
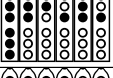
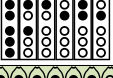
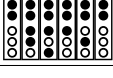
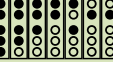
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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458	Pattern Scale 960					5	7-1-1-1-2	1-5-m6-6-m7-8	C G Ab A Bb c	
459	Pattern Scale 1031					5	1-1-1-8-1	1-m2-2-m3-7-8	C C# D D# B c	
460	Pattern Scale 1035					5	1-1-2-7-1	1-m2-2-3-7-8	C C# D E B c	
461	Pattern Scale 1037					5	1-2-1-7-1	1-m2-m3-3-7-8	C C# D# E B c	
462	Pattern Scale 1038					5	2-1-1-7-1	1-2-m3-3-7-8	C D D# E B c	
463	Pattern Scale 1043					5	1-1-3-6-1	1-m2-2-4-7-8	C C# D F B c	
464	Pattern Scale 1045					5	1-2-2-6-1	1-m2-m3-4-7-8	C C# D# F B c	
465	Pattern Scale 1046					5	2-1-2-6-1	1-2-m3-4-7-8	C D D# F B c	
466	Pattern Scale 1050					5	2-2-1-6-1	1-2-3-4-7-8	C D E F B c	
467	Pattern Scale 1052					5	3-1-1-6-1	1-m3-3-4-7-8	C D# E F B c	
468	Pattern Scale 1059					5	1-1-4-5-1	1-m2-2-d5-7-8	C C# D F# B c	
469	Pattern Scale 1061					5	1-2-3-5-1	1-m2-m3-d5-7-8	C C# D# F# B c	
470	Pattern Scale 1062					5	2-1-3-5-1	1-2-m3-d5-7-8	C D D# F# B c	
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



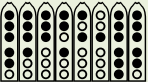
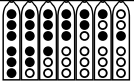
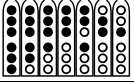
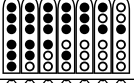
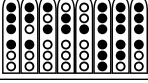
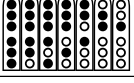
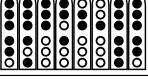
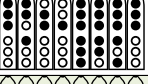

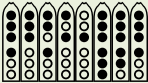
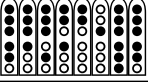
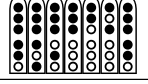
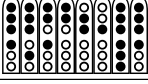
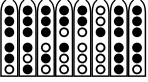
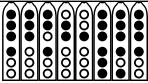
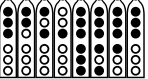
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		<i>Clint's designation</i>					Notes			
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473	Pattern Scale 1073					5	1-4-1-5-1	1-m2-4-d5-7-8	C C# F F# B c	
474	Pattern Scale 1074					5	2-3-1-5-1	1-2-4-d5-7-8	C D F F# B c	
475	Pattern Scale 1076					5	3-2-1-5-1	1-m3-4-d5-7-8	C D# F F# B c	
476	Pattern Scale 1080					5	4-1-1-5-1	1-3-4-d5-7-8	C E F F# B c	
477	Pattern Scale 1091					5	1-1-5-4-1	1-m2-2-5-7-8	C C# D G B c	
478	Pattern Scale 1093					5	1-2-4-4-1	1-m2-m3-5-7-8	C C# D# G B c	
479	Pattern Scale 1097					5	1-3-3-4-1	1-m2-3-5-7-8	C C# E G B c	
480	Pattern Scale 1100					5	3-1-3-4-1	1-m3-3-5-7-8	C D# E G B c	
481	Pattern Scale 1121					5	1-5-1-4-1	1-m2-d5-5-7-8	C C# F# G B c	
482	Pattern Scale 1136					5	5-1-1-4-1	1-4-d5-5-7-8	C F F# G B c	
483	Pattern Scale 1157					5	1-2-5-3-1	1-m2-m3-m6-7-8	C C# D# Ab B c	
484	Pattern Scale 1158					5	2-1-5-3-1	1-2-m3-m6-7-8	C D D# Ab B c	
485	Pattern Scale 1161					5	1-3-4-3-1	1-m2-3-m6-7-8	C C# E Ab B c	
486	Pattern Scale 1162					5	2-2-4-3-1	1-2-3-m6-7-8	C D E Ab B c	





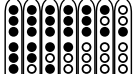
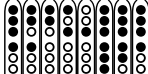
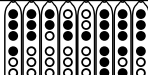
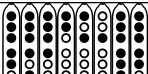
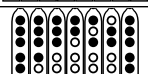
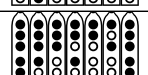
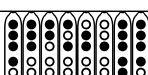
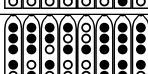
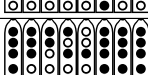
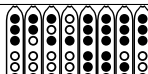

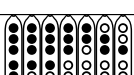
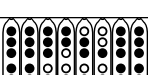


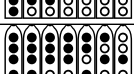
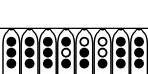
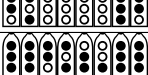
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						Notes	Steps			
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488	Pattern Scale 1188					5	3-3-2-3-1	1-m3-d5-m6-7-8	C D# F# Ab B c	
489	Pattern Scale 1192					5	4-2-2-3-1	1-3-d5-m6-7-8	C E F# Ab B c	
490	Pattern Scale 1200					5	5-1-2-3-1	1-4-d5-m6-7-8	C F F# Ab B c	
491	Pattern Scale 1220					5	3-4-1-3-1	1-m3-5-m6-7-8	C D# G Ab B c	
492	Pattern Scale 1224					5	4-3-1-3-1	1-3-5-m6-7-8	C E G Ab B c	
493	Pattern Scale 1248					5	6-1-1-3-1	1-d5-5-m6-7-8	C F# G Ab B c	
494	Pattern Scale 1283					5	1-1-7-2-1	1-m2-2-6-7-8	C C# D A B c	
495	Pattern Scale 1285					5	1-2-6-2-1	1-m2-m3-6-7-8	C C# D# A B c	
496	Pattern Scale 1286					5	2-1-6-2-1	1-2-m3-6-7-8	C D D# A B c	
497	Pattern Scale 1289					5	1-3-5-2-1	1-m2-3-6-7-8	C C# E A B c	
498	Pattern Scale 1292					5	3-1-5-2-1	1-m3-3-6-7-8	C D# E A B c	
499	Pattern Scale 1297					5	1-4-4-2-1	1-m2-4-6-7-8	C C# F A B c	
500	Pattern Scale 1316					5	3-3-3-2-1	1-m3-d5-6-7-8	C D# F# A B c	
501	Pattern Scale 1328					5	5-1-3-2-1	1-4-d5-6-7-8	C F F# A B c	





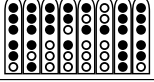
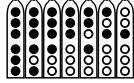
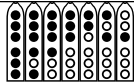
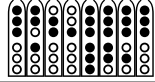
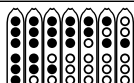
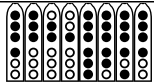
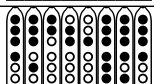
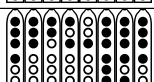
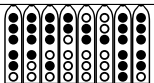
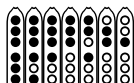
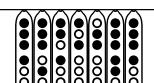
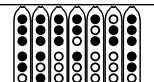
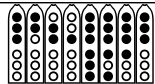
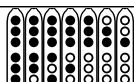
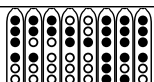
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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503	Pattern Scale 1376					5	6-1-2-2-1	1-d5-5-6-7-8	C F# G A B c	
504	Pattern Scale 1409					5	1-7-1-2-1	1-m2-m6-6-7-8	C C# Ab A B c	
505	Pattern Scale 1410					5	2-6-1-2-1	1-2-m6-6-7-8	C D Ab A B c	
506	Pattern Scale 1412					5	3-5-1-2-1	1-m3-m6-6-7-8	C D# Ab A B c	
507	Pattern Scale 1424					5	5-3-1-2-1	1-4-m6-6-7-8	C F Ab A B c	
508	Pattern Scale 1440					5	6-2-1-2-1	1-d5-m6-6-7-8	C F# Ab A B c	
509	Pattern Scale 1472					5	7-1-1-2-1	1-5-m6-6-7-8	C G Ab A B c	
510	Pattern Scale 1539					5	1-1-8-1-1	1-m2-2-m7-7-8	C C# D Bb B c	
511	Pattern Scale 1541					5	1-2-7-1-1	1-m2-m3-m7-7-8	C C# D# Bb B c	
512	Pattern Scale 1542					5	2-1-7-1-1	1-2-m3-m7-7-8	C D D# Bb B c	
513	Pattern Scale 1545					5	1-3-6-1-1	1-m2-3-m7-7-8	C C# E Bb B c	
514	Pattern Scale 1546					5	2-2-6-1-1	1-2-3-m7-7-8	C D E Bb B c	
515	Pattern Scale 1548					5	3-1-6-1-1	1-m3-3-m7-7-8	C D# E Bb B c	
516	Pattern Scale 1553					5	1-4-5-1-1	1-m2-4-m7-7-8	C C# F Bb B c	





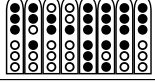
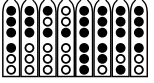
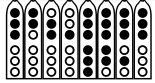
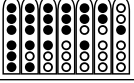
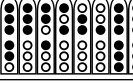
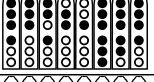
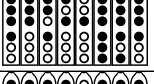
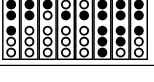
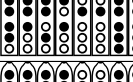
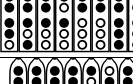
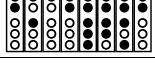
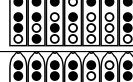
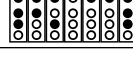
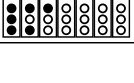
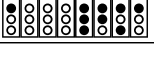
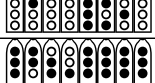
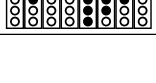
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						Notes	Steps			
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518	Pattern Scale 1556					5	3-2-5-1-1	1-m3-4-m7-7-8	C D# F Bb B c	
519	Pattern Scale 1560					5	4-1-5-1-1	1-3-4-m7-7-8	C E F Bb B c	
520	Pattern Scale 1569					5	1-5-4-1-1	1-m2-d5-m7-7-8	C C# F# Bb B c	
521	Pattern Scale 1570					5	2-4-4-1-1	1-2-d5-m7-7-8	C D F# Bb B c	
522	Pattern Scale 1572					5	3-3-4-1-1	1-m3-d5-m7-7-8	C D# F# Bb B c	
523	Pattern Scale 1576					5	4-2-4-1-1	1-3-d5-m7-7-8	C E F# Bb B c	
524	Pattern Scale 1584					5	5-1-4-1-1	1-4-d5-m7-7-8	C F F# Bb B c	
525	Pattern Scale 1601					5	1-6-3-1-1	1-m2-5-m7-7-8	C C# G Bb B c	
526	Pattern Scale 1602					5	2-5-3-1-1	1-2-5-m7-7-8	C D G Bb B c	
527	Pattern Scale 1604					5	3-4-3-1-1	1-m3-5-m7-7-8	C D# G Bb B c	
528	Pattern Scale 1608					5	4-3-3-1-1	1-3-5-m7-7-8	C E G Bb B c	
529	Pattern Scale 1616					5	5-2-3-1-1	1-4-5-m7-7-8	C F G Bb B c	
530	Pattern Scale 1632					5	6-1-3-1-1	1-d5-5-m7-7-8	C F# G Bb B c	
531	Pattern Scale 1665					5	1-7-2-1-1	1-m2-m6-m7-7-8	C C# Ab Bb B c	





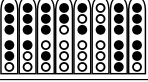
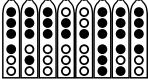
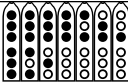
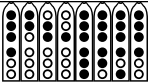
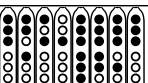
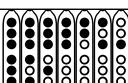
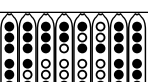
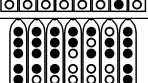
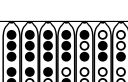
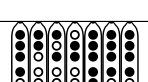
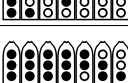





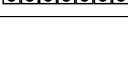
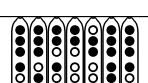
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
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533	Pattern Scale 1668					5	3-5-2-1-1	1-m3-m6-m7-7-8	C D# Ab Bb B c	
534	Pattern Scale 1672					5	4-4-2-1-1	1-3-m6-m7-7-8	C E Ab Bb B c	
535	Pattern Scale 1680					5	5-3-2-1-1	1-4-m6-m7-7-8	C F Ab Bb B c	
536	Pattern Scale 1696					5	6-2-2-1-1	1-d5-m6-m7-7-8	C F# Ab Bb B c	
537	Pattern Scale 1728					5	7-1-2-1-1	1-5-m6-m7-7-8	C G Ab Bb B c	
538	Pattern Scale 1793					5	1-8-1-1-1	1-m2-6-m7-7-8	C C# A Bb B c	
539	Pattern Scale 1794					5	2-7-1-1-1	1-2-6-m7-7-8	C D A Bb B c	
540	Pattern Scale 1796					5	3-6-1-1-1	1-m3-6-m7-7-8	C D# A Bb B c	
541	Pattern Scale 1800					5	4-5-1-1-1	1-3-6-m7-7-8	C E A Bb B c	
542	Pattern Scale 1808					5	5-4-1-1-1	1-4-6-m7-7-8	C F A Bb B c	
543	Pattern Scale 1824					5	6-3-1-1-1	1-d5-6-m7-7-8	C F# A Bb B c	
544	Pattern Scale 1856					5	7-2-1-1-1	1-5-6-m7-7-8	C G A Bb B c	
545	Pattern Scale 1920					5	8-1-1-1-1	1-m6-6-m7-7-8	C Ab A Bb B c	
546	Minor Hexatonic					6	3-2-2-1-2-2	1-m3-4-5-m6-m7-8	C D# F G Ab Bb c	Raga Gopikavasantam, Desya Todi, Jayantasri, Phrygian Hexatonic





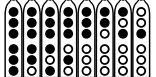
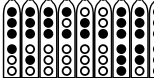
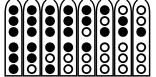
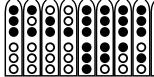
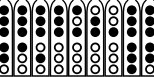
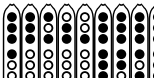
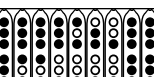
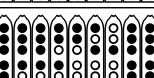
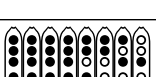
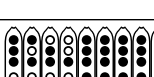
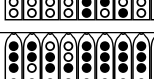
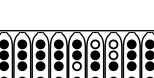
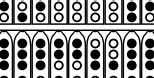
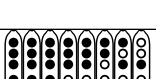
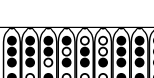
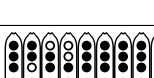
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
547	Scottish Hexatonic					6	2-2-1-2-2-3	1-2-3-4-5-6-8	C D E F G A c	Arezzo Major Diatonic Hexachord, Raga Kambhoji, Devarangini, Sama (Syama), Scottish Hexatonic
548	Malavasri					6	3-2-2-2-1-2	1-m3-4-5-6-m7-8	C D# F G A Bb c	Raga Manohari, Malavasri
549	Takka					6	3-2-2-1-3-1	1-m3-4-5-m6-7-8	C D# F G Ab B c	Raga Takka
550	Blues 6-Tone					6	3-2-1-1-3-2	1-m3-4-d5-5-m7-8	C D# F F# G Bb c	Blues scale I, Raga Nileschwari
551	Augmented					6	3-1-2-2-3-1	1-m3-3-d5-m6-7-8	C D# E F# Ab B c	
552	Six Tone Symmetric					6	1-3-1-3-1-3	1-m2-3-4-m6-6-8	C C# E F Ab A c	Messiaen truncated mode 3, Prometheus (Liszt)
553	Ritsu					6	1-2-2-3-2-2	1-m2-m3-4-m6-m7-8	C C# D# F Ab Bb c	Ritsu: Japan, Raga Suddha Todi
554	Minor Hexatonic					6	2-1-2-2-3-2	1-2-m3-4-5-m7-8	C D D# F G Bb c	Minor Hexatonic, Raga Manirangu, Nayaki, Palasi, Pushpalithika (Puspalatika), Suha Sughrui, Yo: Japan, Eskimo Hexatonic 1 (Alaska: King Island)
555	Pyramid Hexatonic					6	2-1-2-1-3-3	1-2-m3-4-d5-6-8	C D D# F F# A c	Pyramid Hexatonic
556	Istrian					6	1-2-1-2-1-5	1-m2-m3-3-d5-5-8	C C# D# E F# G c	Istrian: Croatia
557	Double-Phrygian Hexatonic					6	1-2-2-1-3-3	1-m2-m3-4-d5-6-8	C C# D# F F# A c	Double-Phrygian Hexatonic
558	Raga Amarasenapriya					6	2-1-3-1-4-1	1-2-m3-d5-5-7-8	C D D# F# G B c	Raga Amarasenapriya
559	Raga Bagesri					6	2-1-2-4-1-2	1-2-m3-4-6-m7-8	C D D# F A Bb c	Raga Bagesri, Sriranjani, Kapjingla, Jayamanohari





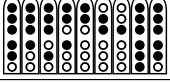
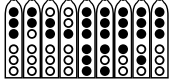
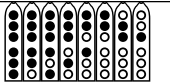
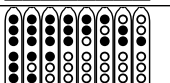
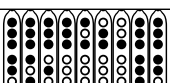
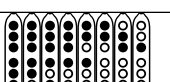
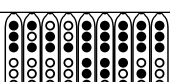
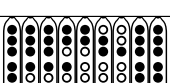
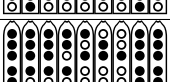
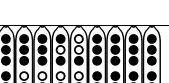
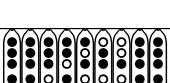
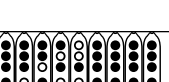
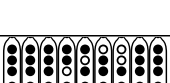
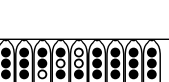
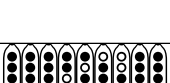
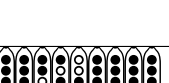
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
560	Raga Bhanumanjari					6	3-1-1-2-3-2	1-m3-3-4-5-m7-8	C D# E F G Bb c	Raga Bhanumanjari, Jog
561	Raga Caturangini					6	2-2-2-1-4-1	1-2-3-d5-5-7-8	C D E F# G B c	Raga Caturangini, Ratnakanthi
562	Raga Chandrajyoti					6	1-1-4-1-2-3	1-m2-2-d5-5-6-8	C C# D F# G A c	Raga Chandrajyoti
563	Raga Dhavalangam					6	1-3-2-1-1-4	1-m2-3-d5-5-m6-8	C C# E F# G Ab c	Raga Dhavalangam
564	Raga Dipak					6	2-2-1-1-1-5	1-2-3-4-d5-5-8	C D E F F# G c	Raga Dipak
565	Raga Gandharavam					6	1-2-2-2-3-2	1-m2-m3-4-5-m7-8	C C# D# F G Bb c	Raga Gandharavam
566	Raga Gaula					6	1-3-1-2-4-1	1-m2-3-4-5-7-8	C C# E F G B c	Raga Gaula
567	Raga Ghantana					6	2-1-2-3-3-1	1-2-m3-4-m6-7-8	C D D# F Ab B c	Raga Ghantana, Kaushiranjani (Kaishikiranjani)
568	Raga Hamsa Vinodini					6	2-2-1-4-2-1	1-2-3-4-6-7-8	C D E F A B c	Raga Hamsa Vinodini
569	Raga Hari Nata					6	4-1-2-2-2-1	1-3-4-5-6-7-8	C E F G A B c	Raga Hari Nata, Genus secundum
570	Raga Hejjajji					6	1-3-2-2-1-3	1-m2-3-d5-m6-6-8	C C# E F# Ab A c	Raga Hejjajji
571	Raga Jivantini					6	3-3-1-3-1-1	1-m3-d5-5-m7-7-8	C D# F# G Bb B c	Raga Jivantini, Gaurikriya
572	Raga Jyoti					6	4-2-1-1-2-2	1-3-d5-5-m6-m7-8	C E F# G Ab Bb c	Raga Jyoti
573	Raga Kalagada (Kalgada)					6	1-3-3-1-1-3	1-m2-3-5-m6-6-8	C C# E G Ab A c	Raga Kalagada (Kalgada)
574	Raga Kalakanthi					6	1-4-2-1-1-3	1-m2-4-5-m6-6-8	C C# F G Ab A c	Raga Kalakanthi





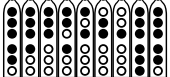
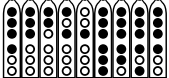
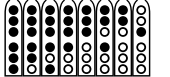
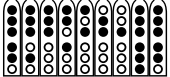
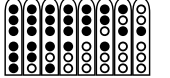
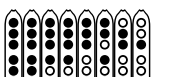

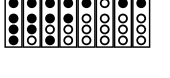
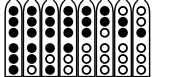






#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
575	Raga Kalavati					6	1-3-1-2-2-3	1-m2-3-4-5-6-8	C C# E F G A c	Raga Kalavati, Ragamalini
576	Raga Kamalamanohari					6	4-1-2-1-2-2	1-3-4-5-m6-m7-8	C E F G Ab Bb c	Raga Kamalamanohari
577	Raga Khamas					6	4-1-2-2-1-2	1-3-4-5-6-m7-8	C E F G A Bb c	Raga Khamas, Desya Khamas, Bahudari
578	Raga Lalita					6	1-3-1-3-3-1	1-m2-3-4-m6-7-8	C C# E F Ab B c	Raga Lalita, Sohini, Hamsanandi, Lalit Bhairav
579	Raga Madhukauns (hexatonic)					6	3-3-1-2-1-2	1-m3-d5-5-6-m7-8	C D# F# G A Bb c	Raga Madhukauns (hexatonic)
580	Raga Malarani					6	2-4-1-3-1-1	1-2-d5-5-m7-7-8	C D F# G Bb B c	Raga Malarani, Hamsanada
581	Raga Mandari					6	1-3-2-1-4-1	1-m2-3-d5-5-7-8	C C# E F# G B c	Raga Mandari, Gamakakriya, Hamsanarayani
582	Raga Nalinakanti					6	2-2-1-2-4-1	1-2-3-4-5-7-8	C D E F G B c	Raga Nalinakanti, Kedaram, Vilasini
583	Raga Neelangi					6	2-1-3-2-1-3	1-2-m3-d5-m6-6-8	C D D# F# Ab A c	Raga Neelangi
584	Raga Paraju					6	4-1-2-1-3-1	1-3-4-5-m6-7-8	C E F G Ab B c	Raga Paraju (Paraz, Pharas), Ramamanohari, Sindhu Ramakriya, Kamalamanohari
585	Honchoshi Plagal Form					6	1-2-2-1-4-2	1-m2-m3-4-d5-m7-8	C C# D# F F# Bb c	Honchoshi plagal form: Japan
586	Raga Purna Pancama					6	1-3-1-2-1-4	1-m2-3-4-5-m6-8	C C# E F G Ab c	Raga Purna Pancama, Malahari, Geyahejjaji, Kannadabangala
587	Raga Rageshri (Rageshwari)					6	2-2-1-4-1-2	1-2-3-4-6-m7-8	C D E F A Bb c	Raga Rageshri (Rageshwari), Nattaikurinji (Natakuranji)
588	Raga Rasamanjari					6	3-1-2-1-4-1	1-m3-3-d5-5-7-8	C D# E F# G B c	Raga Rasamanjari





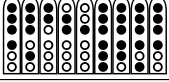
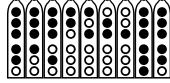
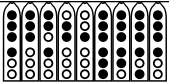
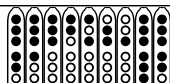
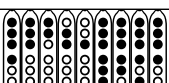
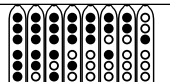
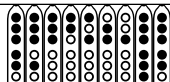
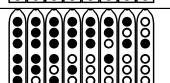
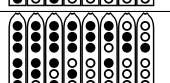
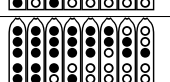
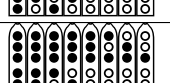
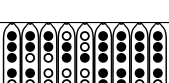


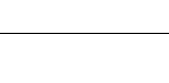
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
589	Raga Rudra Pancama					6	1-3-1-4-1-2	1-m2-3-4-6-m7-8	C C# E F A Bb c	Raga Rudra Pancama
590	Raga Brindabani Sarang					6	2-3-2-3-1-1	1-2-4-5-m7-7-8	C D F G Bb B c	Raga Brindabani Sarang, Megh (Megh Malhar)
591	Raga Sarasanana					6	2-2-1-3-3-1	1-2-3-4-m6-7-8	C D E F Ab B c	Raga Sarasanana
592	Raga Saravati (Sharavati)					6	4-1-2-1-1-3	1-3-4-5-m6-6-8	C E F G Ab A c	Raga Saravati (Sharavati)
593	Raga Simharava (Sinharavam)					6	2-1-3-1-3-2	1-2-m3-d5-5-m7-8	C D D# F# G Bb c	Raga Simharava (Sinharavam), Gopikatilaka
594	Raga Sindhura Kafi					6	2-1-2-2-4-1	1-2-m3-4-5-7-8	C D D# F G B c	Raga Sindhura Kafi
595	Raga Siva Kambhoji					6	2-2-1-2-3-2	1-2-3-4-5-m7-8	C D E F G Bb c	Raga Siva Kambhoji, Vivardhini, Andhali
596	Raga Suddha Bangala					6	2-1-2-2-2-3	1-2-m3-4-5-6-8	C D D# F G A c	Raga Suddha Bangala, Gauri Velavali
597	Raga Suddha Mukhari					6	1-1-3-3-1-3	1-m2-2-4-m6-6-8	C C# D F Ab A c	Raga Suddha Mukhari
598	Raga Suddha Simantini					6	1-2-2-2-1-4	1-m2-m3-4-5-m6-8	C C# D# F G Ab c	Raga Suddha Simantini
599	Raga Syamalam					6	2-1-3-1-1-4	1-2-m3-d5-5-m6-8	C D D# F# G Ab c	Raga Syamalam
600	Raga Tilang					6	4-1-2-3-1-1	1-3-4-5-m7-7-8	C E F G Bb B c	Raga Tilang, Savitri, Brindabani Tilang
601	Raga Vasanta					6	1-3-1-4-2-1	1-m2-3-4-6-7-8	C C# E F A B c	Raga Vasanta, Chayavati
602	Raga Vasantabhairavi					6	1-3-1-3-2-2	1-m2-3-4-m6-m7-8	C C# E F Ab Bb c	Raga Vasantabhairavi





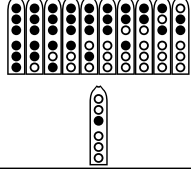
#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
		<i>Clint's designation</i>					Notes			
603	Raga Vijayanagari					6	2-1-3-1-2-3	1-2-m3-d5-5-6-8	C D D# F# G A c	Raga Vijayanagari
604	Raga Vijayasri					6	1-1-4-1-4-1	1-m2-2-d5-5-7-8	C C# D F# G B c	Raga Vijayasri
605	Raga Vijayavasanta					6	4-2-1-3-1-1	1-3-d5-5-m7-7-8	C E F# G Bb B c	Raga Vijayavasanta
606	Raga Viyogavarali					6	1-2-2-3-3-1	1-m2-m3-4-m6-7-8	C C# D# F Ab B c	Raga Viyogavarali
607	Raga Vutari					6	4-2-1-2-1-2	1-3-d5-5-6-m7-8	C E F# G A Bb c	Raga Vutari
608	Raga Yamuna Kalyani					6	2-2-2-1-2-3	1-2-3-d5-5-6-8	C D E F# G A c	Raga Yamuna Kalyani, Kalyani Keseri, Airavati, Ancient Chinese
609	Messiaen Mode 5					6	1-1-4-1-1-1-4	1-m2-2-d5-5-m6-8	C C# D F# G Ab c	Messiaen mode 5, Two-semitone Tritone scale
610	Messiaen Mode 5 inverse					6	4-1-1-4-1-1	1-3-4-d5-m7-7-8	C E F F# Bb B c	Messiaen mode 5 inverse
611	Messiaen Truncated Mode 3 Inverse					6	3-1-3-1-3-1	1-m3-3-5-m6-7-8	C D# E G Ab B c	Messiaen truncated mode 3 inverse, Major Augmented, Genus tertium, Raga Devamani
612	Messiaen Truncated Mode 2					6	1-2-3-1-2-3	1-m2-m3-d5-5-6-8	C C# D# F# G A c	Messiaen truncated mode 2
613	Indupriya					6	1-3-2-1-3-2	1-m2-3-d5-5-m7-8	C C# E F# G Bb c	Messiaen truncated mode 2, Raga Indupriya, Tritone scale
614	Equal Temperaments 3 and 4 Mixed					6	3-1-2-2-1-3	1-m3-3-d5-m6-6-8	C D# E F# Ab A c	equal temperaments 3 and 4 mixed
615	Super-Locrian Hexamirror					6	1-2-1-2-4-2	1-m2-m3-3-d5-m7-8	C C# D# E F# Bb c	Super-Locrian Hexamirror
616	Blues 7-Tone					7	3-2-1-1-3-1-1	1-m3-4-d5-5-m7-7-8	C D# F F# G Bb B c	Chromatic Hypophrygian, Blues scale III

#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
617	Hungarian Major					7	3-1-2-1-2-1-2	1-m3-3-d5-5-6-m7-8	C D# E F# G A Bb c	Hungarian Major, Mela Nasikabhusani, Raga Nasamani
618	Chromatic Mixolydian					7	1-1-3-1-1-3-2	1-m2-2-4-d5-5-m7-8	C C# D F F# G Bb c	Chromatic Mixolydian
619	Chromatic Phrygian					7	3-1-1-3-2-1-1	1-m3-3-4-m6-m7-7-8	C D# E F Ab Bb B c	Chromatic Phrygian
620	Chromatic Hypodorian					7	2-1-1-3-1-1-3	1-2-m3-3-5-m6-6-8	C D D# E G Ab A c	Chromatic Hypodorian, Relative Blues scale, Raga Dvigandharabushini
621	Chromatic Mixolydian inverse					7	2-3-1-1-3-1-1	1-2-4-d5-5-m7-7-8	C D F F# G Bb B c	Chromatic Mixolydian inverse
622	Chromatic Phrygian inverse					7	1-1-2-3-1-1-3	1-m2-2-3-5-m6-6-8	C C# D E G Ab A c	Chromatic Phrygian inverse
623	Chromatic Hypophrygian inverse					7	1-1-3-1-1-2-3	1-m2-2-4-d5-5-6-8	C C# D F F# G A c	Chromatic Hypophrygian inverse
624	Chromatic Hypodorian inverse					7	3-1-1-3-1-1-2	1-m3-3-4-m6-6-m7-8	C D# E F Ab A Bb c	Chromatic Hypodorian inverse
625	Ionian sharp 5					7	2-2-1-3-1-2-1	1-2-3-4-m6-6-7-8	C D E F Ab A B c	Ionian sharp 5
626	Ultra Locrian					7	1-2-1-2-2-1-3	1-m2-m3-3-d5-m6-6-8	C C# D# E F# Ab A c	Ultra Locrian, Mixolydian sharp 1
627	Locrian double-flat 7					7	1-2-2-1-2-1-3	1-m2-m3-4-d5-m6-6-8	C C# D# F F# Ab A c	Locrian double-flat 7
628	Blues Heptatonic II					7	3-2-1-1-2-1-2	1-m3-4-d5-5-6-m7-8	C D# F F# G A Bb c	Blues Heptatonic II
629	Modified Blues					7	2-1-2-1-1-3-2	1-2-m3-4-d5-5-m7-8	C D D# F F# G Bb c	Modified Blues
630	Verdi's Scala enigmatica descending					7	1-3-1-3-2-1-1	1-m2-3-4-m6-m7-7-8	C C# E F Ab Bb B c	Verdi's Scala enigmatica descending

#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
631	Hungarian Major inverse					7	2-1-2-1-2-1-3	1-2-m3-4-d5-m6-6-8	C D D# F F# Ab A c	Hungarian Major inverse
632	Raga Rageshri					7	2-2-1-4-1-1-1	1-2-3-4-6-m7-7-8	C D E F A Bb B c	Raga Rageshri
633	Aeolian flat 1					7	3-1-2-2-1-2-1	1-m3-3-d5-m6-6-7-8	C D# E F# Ab A B c	Aeolian flat 1
634	Raga Madhuri					7	4-1-2-2-1-1-1	1-3-4-5-6-m7-7-8	C E F G A Bb B c	Raga Madhuri
635	Ultraphrygian					7	1-2-1-3-1-1-3	1-m2-m3-3-5-m6-6-8	C C# D# E G Ab A c	
636	Ionian Augmented #2					7	3-1-1-3-1-2-1	1-m3-3-4-m6-6-7-8	C D# E F Ab A B c	
637	Locrian bb3 bb7					7	1-1-3-1-2-1-3	1-m2-2-4-d5-m6-6-8	C C# D F F# Ab A c	
638	Kanakangi					7	1-1-3-2-1-1-3	1-m2-2-4-5-m6-6-8	C C# D F G Ab A c	Chromatic Dorian, Mela Kanakangi, Raga Kanakambari
639	Tanaroopi					7	1-1-3-2-3-1-1	1-m2-2-4-5-m7-7-8	C C# D F G Bb B c	Mela Tanarupi, Raga Tanukirti
640	Senavati					7	1-2-2-2-1-1-3	1-m2-m3-4-5-m6-6-8	C C# D# F G Ab A c	Mela Senavati, Raga Senagrani, Malini
641	Roopavati					7	1-2-2-2-3-1-1	1-m2-m3-4-5-m7-7-8	C C# D# F G Bb B c	Mela Rupavati
642	Gayakapriya					7	1-3-1-2-1-1-3	1-m2-3-4-5-m6-6-8	C C# E F G Ab A c	Mela Gayakapriya, Raga Kalakanti, Gipsy Hexatonic
643	Hatakambari					7	1-3-1-2-3-1-1	1-m2-3-4-5-m7-7-8	C C# E F G Bb B c	Mela Hatakambari, Raga Jeyasuddhamalavi
644	Jhankaradhwani					7	2-1-2-2-1-1-3	1-2-m3-4-5-m6-6-8	C D D# F G Ab A c	Mela Jhankaradhwani, Raga Jhankara Bhramavi
645	Varunapriya					7	2-1-2-2-3-1-1	1-2-m3-4-5-m7-7-8	C D D# F G Bb B c	Mela Varunapriya, Virivasantham

#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
646	Mararanjani					7	2-2-1-2-1-1-3	1-2-3-4-5-m6-6-8	C D E F G Ab A c	Mela Mararanjani, Raga Keseri, Major Bebop Heptatonic
647	Naganandini					7	2-2-1-2-3-1-1	1-2-3-4-5-m7-7-8	C D E F G Bb B c	Mela Naganandini, Raga Nagabharanam, Samanta
648	Yagapriya					7	3-1-1-2-1-1-3	1-m3-3-4-5-m6-6-8	C D# E F G Ab A c	Mela Yagapriya, Raga Kalahamsa
649	Ragavardini					7	3-1-1-2-1-2-2	1-m3-3-4-5-m6-m7-8	C D# E F G Ab Bb c	Mela Ragavardhani, Raga Cudamani
650	Gangeyabhooshani					7	3-1-1-2-1-3-1	1-m3-3-4-5-m6-7-8	C D# E F G Ab B c	Mela Gangeyabhusani, Raga Gangatarangini, Segiah: Greece, Gipsy Hexatonic inverse
651	Vagadheeshwari					7	3-1-1-2-2-1-2	1-m3-3-4-5-6-m7-8	C D# E F G A Bb c	Mela Vagadhisvari, Raga Bhogachayanata, Nandkauns, Ganavaridhi, Chayanata, Bluesy Rock 'n Roll
652	Shoolini					7	3-1-1-2-2-2-1	1-m3-3-4-5-6-7-8	C D# E F G A B c	Mela Sulini, Raga Sailadesakshi, Raga Trishuli, Houzam: Greece
653	Chalanata					7	3-1-1-2-3-1-1	1-m3-3-4-5-m7-7-8	C D# E F G Bb B c	Mela Calanata, Raga None, Chromatic Dorian inverse
654	Salagam					7	1-1-4-1-1-1-3	1-m2-2-d5-5-m6-6-8	C C# D F# G Ab A c	Mela Salaga
655	Raghupriya					7	1-1-4-1-3-1-1	1-m2-2-d5-5-m7-7-8	C C# D F# G Bb B c	Mela Raghupriya, Raga Ravikriya, Ghandarva
656	Gavambhodi					7	1-2-3-1-1-1-3	1-m2-m3-d5-5-m6-6-8	C C# D# F# G Ab A c	Mela Gavambodhi, Raga Girvani
657	Divyamani					7	1-2-3-1-3-1-1	1-m2-m3-d5-5-m7-7-8	C C# D# F# G Bb B c	Mela Divyamani
658	Dhavalambari					7	1-3-2-1-1-1-3	1-m2-3-d5-5-m6-6-8	C C# E F# G Ab A c	Mela Dhavalambari, Foulds' Mantra of Will scale

#	Scale Name	Scale fingerings with root note located at fingering ...				Per Octave		Scale Degrees	Notes based on C	Information from Scala
						Notes	Steps			
659	Vishwambari					7	1-3-2-1-3-1-1	1-m2-3-d5-5-m7-7-8	C C# E F# G Bb B c	Mela Viswambari, Raga Vamsavathi
660	Shamalangi					7	2-1-3-1-1-1-3	1-2-m3-d5-5-m6-6-8	C D D# F# G Ab A c	Mela Syamalangi, Raga Shyamalam
661	Neetimati					7	2-1-3-1-3-1-1	1-2-m3-d5-5-m7-7-8	C D D# F# G Bb B c	Mela Nitimati, Raga Nisada, Kaikavasi
662	Kantamani					7	2-2-2-1-1-1-3	1-2-3-d5-5-m6-6-8	C D E F# G Ab A c	Mela Kantamani, Raga Kuntala, Srutiranjani
663	Chitrambari					7	2-2-2-1-3-1-1	1-2-3-d5-5-m7-7-8	C D E F# G Bb B c	Mela Citrambari, Raga Chaturangini
664	Sucharitra					7	3-1-2-1-1-1-3	1-m3-3-d5-5-m6-6-8	C D# E F# G Ab A c	Mela Sucharitra, Raga Santanamanjari
665	Jyotiswaroopini					7	3-1-2-1-1-1-2-2	1-m3-3-d5-5-m6-m7-8	C D# E F# G Ab Bb c	Mela Jyotiswaroopini, Raga Jotismatti
666	Dhatuwardani					7	3-1-2-1-1-1-3-1	1-m3-3-d5-5-m6-7-8	C D# E F# G Ab B c	Mela Dhatuwardani, Raga Dhauta Pancama, Devarashtra
667	Kosalam					7	3-1-2-1-2-2-1	1-m3-3-d5-5-6-7-8	C D# E F# G A B c	Mela Kosalam, Raga Kusumakaram, Lydian sharp 2
668	Rasikapriya					7	3-1-2-1-3-1-1	1-m3-3-d5-5-m7-7-8	C D# E F# G Bb B c	Mela Rasikapriya, Raga Rasamanjari, Hamsagiri
669	Messiaen Mode 4					8	1-1-1-3-1-1-1-3	1-m2-2-m3-d5-5-m6-6-8	C C# D D# F# G Ab A c	Messiaen mode 4, Tcherepnin Octatonic mode 3
670	Messiaen Mode 4 Inverse					8	3-1-1-1-3-1-1-1	1-m3-3-4-d5-6-m7-7-8	C D# E F F# A Bb B c	Messiaen mode 4 inverse, Tcherepnin Octatonic mode 4
671	Tcherepnin Octatonic Mode 1					8	1-3-1-1-1-3-1-1	1-m2-3-4-d5-5-m7-7-8	C C# E F F# G Bb B c	Tcherepnin Octatonic mode 1

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						Notes	Steps			
672	All Mode 1/4 NAF notes					10	3-1-1-1-1- 1-1-1-1-1	1-m3-3-4-d5-5- m6-6-m7-7-8	C D# E F F# G Ab A Bb B c	